

## EXERCISES

1. Read the following paragraph and answer the questions below it:-

### Novel and Short Story

Despite the differences between them, the novel and the short story share some common characteristics. For example, the novel is a narrative in prose. Similarly, the short story is a narrative in prose. Secondly, in the novel there is an elaborate portrayal of characters. In the same manner, the short story also portrays characters, though on a smaller canvas. Thirdly, the novel in its course of action tells a story. Likewise, the short story also tells a story. Clearly, the novel and the short story are similar on certain points.

- What technique of paragraph development has been used here?
- How have the examples of similarities been arranged? Show it in a diagram.
- Underline the words/expressions that indicate similarity.

2. Write a comparison paragraph on each of the following topics:-

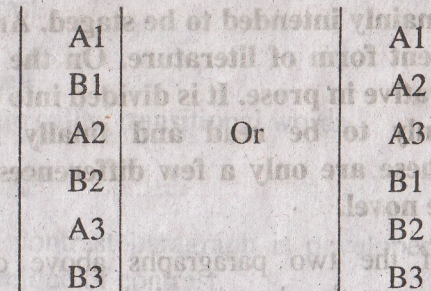
- Australia and the Great Britain
- Islam and Christianity
- Books out Newspapers
- Football and cricket
- The cow and the Horse

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### The Contrast Paragraph

The Contrast Paragraph is also a kind of Comparison Paragraph in which two things are compared. However, there is also a difference between the two. While in the comparison paragraph the comparison is made to bring out the similarities, in the contrast paragraph the things are compared so that their differences are made clear. In other words, the function of a contrast paragraph is to contrast one subject with another. Remember, only the dissimilar aspects or characteristics of the subjects in question should be your target. If there is any similarity between them, students can simply mention it but they must concentrate on the differences.

The organizational pattern of a contrast paragraph is like that of the comparison paragraph. Here also two procedures can be used. How you will arrange your developers in this case is shown in the diagrams below. Suppose, your subjects are A & B. Then your order of arrangement will be like this:



That means, either you can alternate your examples of the first subject with those of the second (in this case the contrast may be shown in just one sentence or two consecutive sentences) or write all the examples of the first subject together to be followed by those of the second with a modulator in the middle of the sets.

DIN-ISLAM

Remember, the question of contrast should be brought into focus in the topic sentence.

Here are two paragraphs on the same topic. See how the developers are arranged in them:

### Drama And Novel

1. **The drama and the novel are two separate genres of literature. Obviously, there are some differences between them. First of all, the drama is written in dialogue in prose or verse, whereas the novel is a narrative in prose. Secondly, the drama is divided into acts and scenes. On the other hand, the novel is divided into chapters. Thirdly, the drama is intended to be staged but the novel is intended to be read. Fourthly, the drama is a very old form of literature, while the novel is a late growth which cannot be traced back earlier than the sixteenth century. These are only a few of the dissimilarities between the drama and the novel.**

2. **In many respects, the drama is different from the novel. The drama, for example, is written in dialogue in prose or verse. Secondly, it is divided into acts and scenes. Thirdly, it is mainly intended to be staged. And fourthly, it is a very ancient form of literature. On the contrary, the novel is a narrative in prose. It is divided into chapters. It is intended mainly to be read and finally it is a later innovation. These are only a few differences between the drama and the novel.**

Both of the two paragraphs above deal with the differences between the drama and the novel. In each, four points of contrast have been made. But so far the organisation of the developers is concerned, one is different from the other. In the first paragraph, the examples of the drama have alternated with those of the novel. You have also noticed that only the second point of contrast has been shown in two separate sentences, whereas each of the other three points has

been presented in a single sentence. On the other hand, the examples of the drama have all been given together in four consecutive sentences in the second paragraph and then the contrasting examples of the novel have been given in a separate list of four consecutive sentences. In this procedure, the first example of the second subject should correspond with the first of the first subject, the second example of the second subject should correspond with the second of the first and so on. For a neat presentation of the examples, this regularity is essential. Another difference between the two paragraphs is that in the former there are two topic sentences, while in the latter there is only one.

You should remember that certain words and expressions are used in the contrast paragraph to indicate the contrast. They include:

but  
on the other hand  
on the other side  
on the contrary  
while  
whereas  
in contrast  
unlike  
**and so on**

These are called transitional words.

### MAIN POINTS.

- i) The contrast paragraph is developed by using the technique of contrast.
- ii) Its purpose is to point out the dissimilarities between two subjects.
- iii) The developers in a contrast paragraph are arranged in two different ways.
- iv) The transitional words in the contrast paragraph are different from those in the comparison paragraph.

**VOCABULARY ENRICHMENT**

**act** – main division of a play

**ancient** – belonging to times long past

**consecutive** – coming one after the other in regular order

**contrary** – opposite

**(to) correspond** – be in harmony

**dialogue** – conversation or talk

**genre** – kind; category (of literary form)

**innovation** – something new that is introduced

**narrative** – composition in the form of story-telling

**(to) stage** – put on the stage

**target** – something to be aimed at

**(to) trace back** – find the origin of by going back in time.

**EXERCISES**

1. Write a contrast paragraph on “Classicism Romanticism” using the points given below:

**Classicism**

Rules were followed

Emphasis on reason

and good sense

Didactic function of poetry

Selected diction

**Romanticism**

Rules were ignored

Emphasis on emotion

and imagination

Aesthetic function of poetry

Common everyday language

2. Write a contrast paragraph on each of the following topics:

a) The tragedy and the comedy

b) The TV play and the cinematic play

c) The college and the university

d) India and Bangladesh

e) Football and cricket

3. Here are some random samples of paragraph developers. Say which are usable in a contrast paragraph.

i) Both the countries are industrially advanced.

ii) Unlike cricket, football is a very fast game.

iii) But the Quran has remained intact.

iv) Shaw too was a prolific writer.