

A Handbook of Library Paragraph Writing

(A unique book for practising paragraph writing for School, College and University students)

## Jahurul Islam

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A K.M. R. zant Karan Preface Present to read my manuscrim and make a habile suggestions for stylistic

This book has been designed for the college and university students in Bangladesh. There is no denying that our students' level of proficiency in English is miserably low. Most of them can hardly write acceptable English even at the sentence level. On the other hand, even those who can do that find themselves at a loss when they are required to write anything at the discourse level. When they write any composition, they simply heap up their sentences in a jumbled way. As a result, their composition always lacks in coherence. In fact, a composition is not a haphazard string of unrelated sentences. It always follows a particular organizational pattern. This book intends to introduce the students to the basic principles and techniques of paragraph writing. As the paragraph is the basis of all compositions, it is expected that the book will also guide them beyond the paragraph and into a sustained piece of formal writing.

In all, ten different techniques of paragraph writing have been presented in this book with sufficient examples and illustrations. Exercises have been given to test students' ability to understand the techniques. The language throughout the book has been very easy so that even an average student can follow it with ease and comfort. Keeping in mind the insufficient vocabulary of our students, the meanings of the words which may appear unfamiliar to them have been given in the Vocabulary Enrichment section at the end of each chapter. I am very much hopeful that all students will find the book helpful.

My thanks are due to all those students and teachers who, after the publication of my first book on structure, advised and encouraged me to write a book on composition. I feel happy now to be able to give them the book. My special thanks are due to my favourite teacher and colleague, Dr. A.K.M. Rezaul Karim who was kind enough to read my manuscript and make valuable suggestions for stylistic improvement. Besides, in writing the book I have largely drawn on From Paragraph to Essay by Maurice Imhoof & Herman Hudson, Practising the Paragraph by Jean Brent, Oxford Advanced Learner's Dictionary of Current English by A.S. Hornby and the miscellaneous hand-outs given by the teachers of Sydney University, Australia in the DIP. TEFI. Classes which I attended in 1986. I acknowledge my indebtedness to all these authors and teachers. Finally. I am grateful to the Aligarh Library authority of Rajshahi for publishing the book.

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