#### Appendix A

## Statistics in the UK Clothing Sector and the PRODCOM System

The majority of UK official industrial data are published using a system of categorisation based upon the Standard Industrial Classification (SIC). Unfortunately, for those users of statistics who are interested in plotting trends over time, the SIC is periodically revised – we have had a SIC (1968) and a SIC (1980), for example. We now have a third variant in existence – SIC (1992). The problem introduced by the change from one system to another is that the categories within each system frequently do not correspond with any degree of exactitude. It is, therefore, quite difficult to produce time series data which involves a change from one system to the next without encountering a break in the series.

At the present time, another significant change is taking place with the introduction of the PRODCOM system. This is a Europe-wide system of data collection based upon manufacturer product sales enquiries. PRODCOM is a European Community-wide initiative to harmonise the *collection and publication* of data about *products*. The great advantage of PRODCOM is that it will provide a definitive list of products (and data about them) which directly links to international trade data. It will, therefore, provide *direct compatibility* between production and trade data for the twelve EU Member States. It may be worthwhile to expand briefly upon the significance of this change.

In the past, UK production data were collected on an *industry* basis (and based on the relevant SIC at the time), whereas trade data were collected on a *commodity* basis (and based on another categorisation system, the Standard International Trade Classification (SITC). There was no guarantee that commodities would always be placed within what, on a common sense basis, would seem to be the appropriate industry. Additionally, some categories appearing separately in one system might be included as part of a wider category in the other, e.g. a male child's product in one might be hidden in men's wear in the other. Finally, it was possible for double counting to appear, e.g. if a firm

making knitted fabric also used it to make a shirt, the shirt would appear in the statistics of the knitting industry, which in the SIC is a separate category from clothing. If, however, the fabric were sold to a clothing manufacturer, it would appear twice – once as a product of knitting and once as a product of clothing.

The new PRODCOM system uses codes which are derived from the new SIC (1992). This means that while data contained in previous *Business Monitors* was grouped into SIC (1980) industries and product headings which were all UK specific, the new PRODCOM product list actually groups data by reference to SIC (1992) and makes them compatible to data from all other EU states. Finally, because the PRODCOM headings have been based on the trade nomenclature (CN) classifications, almost every PRODCOM product code links to one or more CN code. Therefore, production and trade data should in theory be capable of being matched up with few problems. The match, in practice, is not perfect either with the SITC, CN or the MFA categorisation system, but it is a substantial move in the direction of direct comparability.

The new SIC (1992) which defines clothing is 18 'Manufacturing of Wearing Apparel; Dressing and Dyeing of Fur'. This breaks down as follows:

- 18.1 Manufacture of leather clothes.
- 18.10 Excludes gloves and belts which go into 18.24/2 and sports gloves and headwear which go into 36.40).
- 18.2 Manufacture of other Wearing Apparel and Accessories.
- 18.21/0 Workwear (excludes footwear (19.30) and safety headgear (25.24; 28.75)).
- 18.22 Manufacture of other outerwear.
- 18.22/1 Men's outerwear.
- 18.22/2 Other women's outerwear (includes suits, ensembles, jackets, dresses, slacks, skirts etc.).
- 18.23 Underwear.
- 18.23/1 Men's underwear (includes shirts, t-shirts, briefs, pyjamas etc.).
- 18.23/2 Women's underwear (includes blouses, slips, lingerie, brassieres, nightdresses etc.).
- 18.24 Other wearing apparel.
- 18.24/1 Hats.
- 18.24/9 Other (includes babywear, tracksuits, swimwear, gloves, belts, ties etc.).
- 18.3 Fur.

Knitted and crocheted hosiery and other articles of apparel (pullovers, cardigans etc.) are classified in textiles in 17.7.

Readers who were familiar with SIC (1980) will immediately see that there are substantial differences between the two systems. In the 1980 system, the clothing and footwear industries were given the number 45. Footwear was 451, while the clothing, hats and gloves sector was given the number 453. (Hosiery and knitted goods were in textiles (43) – in 4363 and 4364.) It was, I believe, accepted practice to regard mainstream clothing industry as being best indicated by 453.

453 was broken down into:

- 4531 Weatherproof outerwear.
- 4532 Men's and boys' tailored outerwear.
- 4533 Women's and girls' tailored outerwear.
- 4534 Work clothing, men's and boys' jeans.
- 4535 Men's and boys' shirts, underwear and nightwear.
- 4536 Women's and girls' light outerwear, lingerie and infants' wear.
- 4537 Hats.
- 4538 Gloves.
- 4539 Miscellaneous dress industries.

How does the new SIC (1992) (and, by implication PRODCOM) match up to the old SIC (1980)? The following linking system has been supplied to us by CSO, Newport. This would imply that to get data under SIC (1992), which could be compared in a time series to data previously collected under 453 (SIC (80)), we should use 18.2 SIC (92). That does not seem to present too great a problem.

If we had, for example, produced a run of data for men's and boys' tailored outerwear (SIC (80) 4532), and we wished to continue this series under SIC (92), things would look more difficult. Other men's outerwear (18.22/1) seems to be the nearest category. We could add up 4531, 4532 and 4534 and call this the equal of 18.22/1, the present author supposes, but 4531 also appears in 18.22/2 while 4532 appears in 18.21, as does 4534. It is currently not possible to estimate what proportion of each SIC (1980) is related to each SIC (1992). There seems, therefore, to be no easy way to achieve a 'watertight' match at the sub-industry level.

Finally, it should be noted that CSO does publish an index to the SIC (1992), which details the links between the SIC (1980) and the SIC (1992). This is available from HMSO.

SIC (92)	SIC (80)
18.21	4532
	4533
	4534
	4536
18.22/1	4531
	4532
	4534
18.22/2	4363
,	4531
	4533
	4536
18.23/1	4363
	4535
	4539
18.23/2	4363
,	4536
	4539
18.24/1	4363
,	4537
	4560
18.24/2	4310
,	4322
	4363
	4395
	4531
	4535
	4536
	4538
	4539

#### Appendix B

# Employment and Output Statistics

# Output data: manufacturing of wearing apparel (SIC Division 18)

Base year 1995 = 100

Year	Index figure
1978	108.9
1979	110.9
1980	99.9
1981	92.6
1982	93.4
1983	96.5
1984	102.3
1985	109.4
1986	109.7
1987	110.7
1988	109
1989	105.3
1990	106.2
1991	95.9
1992	98.5
1993	98.2
1994	102.7
1995	100
1996	102.1
1997	92.7
1998	82.9

Source: Private correspondence with ONS.

Notes: The research required to generate this table was carried out by Nicola Robinson and funded by MMU, Hollings Faculty.

<b>Employment</b>	data:	manufacture	of	clothing

Year	September figures (000s)
1978	294,157
1979	292,905
1980	258,074
1981	228,486
1982	216,913
1983	213,380
1984	214,380
1985	220,131
1986	215,214
1987	216,874
1988	216,501
1989	206,940
1990	187,210
1991	156,771
1992	147,044
1993	154,823
1994	149,056
1995	144,575
1996	140,674
1997	134,037
1998	123,841
1998 (Dec)	118,547
2000 (March)	104,300
2001 (Nov)	95,000

Source: Private correspondence with ONS. Latest figure from Labour Market Trends.

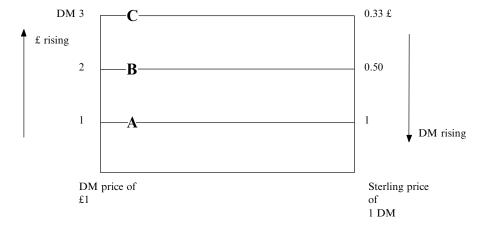
Notes: The research required to generate this table was carried out by Nicola Robinson and funded by MMU, Hollings Faculty.

#### Notes on sampling procedure

It is important to realise that both sets of data are produced from samples. The primary data source for the output data is the Monthly Production Inquiry of Manufacturing Industries. This is taken from a sample of approximately 6% of the businesses in the sector covered. Large companies remain in the sample, but smaller ones are rotated. The data covers only output physically produced in the UK (i.e. it does not include OPT data – see Chapter 8). The employment data is derived from the Annual Employment Survey which covers approximately 30% of the work sites in the UK. It is important to realise that the employment figures – although appearing very precise – are not based on a head count or a procedure similar to the Census of Population. The sample of firms supplying data is not constant over time and the figures from each size band which supplies data are weighted according to the importance of the size band they represent.

### Appendix C

# A Model of Exchange Rate Fluctuations



Notes: (1) DM represents German currency; £ represents UK currency.

- (2) On the left scale at A it costs 1 DM to buy £1. At point C it costs 3 DM so that each DM is buying fewer £s. Therefore, the DM is falling and the £ rising.
- (3) On the right scale at A it costs £1 to buy 1 DM. At point C it costs 33p. This means that at C it costs less to buy each DM and that each £1 spent purchased more DMs. Therefore, the £ is rising and the DM is falling.

### Index

Asia,	concentration ratios, 60
growth rates of production, 73	and profits, 60
main suppliers, 74, 83	consumer behaviour,
revolution in textiles, 83	theory of, 237
share of global exports, 82-3, 85	relation to income trends, 237–8
share of global production, 73	consumer expenditure,
automation, 95–6	changes in pattern of, 235–6
ATC, 212	growth in, 234–5
	on apparel, 234
baby boomers, 252	consumer surplus, and the costs of
balance of payments, 21	protection, 207–208
balanced sourcing, 184–5	consumption function, 237
balance of trade, in apparel, 115–16, 118–19	convergence, of markets, 135, 143, 282-4
barriers to entry, 57	of spending patterns globally, 282
big emerging markets, 279	costs, labour costs by country, 99
bill of exchange, 186	production costs by country, 100–101
brand origin, difficulty of identification, 191	cost structures, 56–7
BRITE, 155	costs of protection,
burden sharing, in the MFA, 204	and job preservation, 211
business culture,	estimates of, 207–209
in China, 300–301	country of origin,
role of, 194–6, 281–6	and consumer choice, 191–2
transferability of, 292	and country of manufacture, 191
buyer concentration, 59–60	and ethical sourcing, 190-94
buying offices,	and origin marking, 191
role of, 199	falsification of, 214
role in offshore production, 196–9	cultural distance, 281
	cultural norms,
capital intensity, in the apparel industry, 40	and business strategy, 143
cellular manufacturing, 160–62	and emerging markets, 281–6
clothing industry scheme, 159, 169	definition of, 281
China,	design influences from, 285
and global production, 74, 76–7	impact on demand, 143, 281–6
attitude to outside influences, 300	impact on global business, 194–6, 281–6
business culture in, 300	in international marketing, 135–6, 281–6
exports from, 82–3	in the Porter Diamond, 291
future role of, 299–301	culture bound products, 136
growth of demand, 300	culture free products, 136
increased importance of apparel,	currency options, 229
industry, 76–7, 299	C+F, 186
labour costs in, 97–101	CIF, 186
MFA phase out, 218	CMT, 179
production of apparel, 76–7	
cluster theory, 148–9, 171–2, 292	deadweight loss, 208
and survival strategies, 292	demographic change, and demand for
collective selection, theory of, 259	apparel, 252–5
comparative advantage,	department stores, share of the market, 244
theory of, 105–106	design,
low order in ethnic industry, 49–51	and cultural values, 285
competitive pressure, and MFA phase out, 221–2	design education in the UK, 4, 232 role in future strategies, 295–6, 299

developing countries,	and company policy, 191-4
share of global exports, 74–5	ethical trading initiative, 190
share of global production, 71–3, 77	ethnocentricity, 135
development theories, 106	exchange rates,
diamond framework, 31-3	and competitiveness, 224, 226
and cluster theory, 293	and evolution of trade patterns, 226
and intra-trade, 109–10	and foreign investment, 225
and labour costs, 108	and UK's economic problems, 224, 227
applicability to the apparel sector, 150–54	forward rates, 225
role of demand in, 150	role of dollar, 223
role of factor conditions in, 150	spot rates, 225
role of Government in, 153	sterling rates, 223
role of home base, 32	theory of, 222
role of related industries, 151	exchange rate fluctuations,
role of strategy in, 151	and company strategies, 224–9
the model, 31–3	and sourcing policy, 225
differentiation, and retail success, 244	impact on business, 224–7
diffusion of innovation, 284	management of risks, 227–9
discounters, rise of, 243, 293	export markets, 115
distribution of income, 253–4	exports,
diversification, degree of, 61	of apparel, 20, 74, 82, 85, 115
1	leading exporters, 83
eclectic model, 106–107	regional exports, 85
economies of scale, 56–7	role in economic development, 18, 87, 105
and globalisation, 141–2	export-import ratio, 120
and the Diamond Framework, 150	EU, and apparel imports, 86
elasticity of demand, 257	and pattern of UK trade, 113–16
electronic shopping, prospects for future	and trade balances, 85
growth, 249–51	and trade liberalisation, 220
emerging markets, 276	and trade policy, 219–20
and demand for Western apparel, 280,	and trade restrictions, 219–21
285	and UK apparel exports, 113,116, 124–8
and globalisation, 277	as the home market, 268
and trade flows, 277	enlargement of, 220
potential of, 285	size of market, 268
problems with, 279–80	structure of apparel market, 269
role of, 277	Eurozone, 124–8
role of income in, 277–9	expenditure, on apparel, 234
study of, 285–6	relationship to income, 237
employment,	changes in pattern of, 235
decline in developed countries, 72, 86–92	total UK expenditure, 234–6
decline in the UK, 37–9	a model of, 255–7
forecasts of, 42, 297	EMU, 127–8
in textiles and apparel, 6, 19, 25	
in the textile pipeline, 7, 23	factor proportions, model, 106
in the UK apparel industry, 37–9, 48, 50	fashion,
regional distribution of, 48–52	adaptation in international, markets,
ethical consumerism, evidence, 194	281–6
ethical sourcing, 190	and the economy, 255–8
and consumer choice, 194	and scientific methods, 232–3
and company performance, 193	and the men's wear market, 238

convergence in international markets,	globalisation,
269, 282	and economies of scale, 141
definitions, 4	and homogenisation of tastes, 135
relationship to clothing, 5	and internationalisation, 133–4
theories of, 255–68	and role of culture, 141
fashion leaders,	and role of technology, 141
and demographic change, 252, 264	and the apparel industry, 139–42
profile of, 259	and MNEs, 134
fashion market, fragmentation of, 266	and SCA, 137
fashion process,	and winning strategies, 138
and trends in income, 261–3	at industry level, 135
direction of, 259–60	by product type, 141
models of, 260–66	critique of, 136
speed of, 260	definitions of, 131–2
fibre consumption, 80	five stages of, 134
forecasts of, 280	impediments to, 139
Five Forces Model, 31	meaning of, 135, 137–8
and retail power, 247–8	triggers to, 138
flexible manufacturing, 160–67	government support,
forecasting, and the supply chain, 164–5	and the role of subsidies, 153
forward rates, 225	for the UK apparel industry, 158
free trade,	international variations in, 168
advantages of, 157	grey power, and demographic change, 252-5
and future strategies, 221–3	GATT, and the MFA, 204, 212–17
and use of child labour, 194	
reintroduction of, 212–21	hedging, 229
FAS, 186	hidden costs, 179–81
FDI, 179	hierarch of wants, 233, 256
FOB, 186	Hong Kong, and MFA phase out, 219
- ,	r
German apparel industry, 170	imports, and consumption, 80
global companies, features of, 134–5	low cost suppliers, 123
global consumption, 78–81	main UK suppliers, 123
and homogenisation of demand, 269,	of apparel into EU, 85–6
281–6	of apparel into UK, 114, 117, 123
global logistics, 188–9	of textiles in developed countries, 3
global overcapacity, 78–81	sources of, 114
global reach, of UK apparel industry,	rise of imports into UK, 17, 114
124–8	import penetration,
global shift,	and concentration ratios, 61
and Asian growth rates, 74	and the MFA, 203–206
and developing countries, 74–7, 82, 85	and price trends, 239
and labour costs, 71	and profits, 61
and theories of development, 106	and the SCP model, 30
definition, 69	ratios, 121–3
in apparel, 71–8	income,
in manufacturing, 69–71	and apparel consumption, 234–7
global strategy,	and demand for apparel, 234, 255–7
advantages of, 137	and fashion cycles, 260
appropriateness of, 138	distribution of, 254
success of, 140	trends in, 234, 237
5466655 01, 170	11011G5 111, 25T, 251

trends in emerging markets, 278-9	Leontief paradox, 106
independent retailers, 243–4	letter of credit, 186
industrial economics, 28	licencing, 179
industrial districts, 171–3, 292	local authority, assistance to the apparel
industrial revolution, 18–19	industry, 169
inflation, in the UK, 240–41	logical empiricism, 33–4
information flows, and quality control,	logistics,
186–8	and future strategies, 299
innovators, in the fashion process, 259	global and domestic, 188
innovation, 158	goal of, 163
Italian model,	relation to SCM, 163
and Government aid, 172	logistics reach, 189
and industrial districts, 171–3	low cost production,
and survival strategies, 171, 292	and emerging markets, 279
transferability of, 290–92	and job loss, 86–92, 189
international division of labour, the model,	and strategies, 294–5
106 IPLC, 106	mail arder market share 244
international trade,	mail order, market share, 244 man made fibres, in the textile pipeline, 2–3,
and the Diamond Framework, 32	8–10
and job loss, 86–92	manufacturing industry,
and the UK apparel industry, 113–30	decline in, 21
in apparel, 81–6	relative importance of, 21–2
in the SCP model, 30	market research, and culture, 284
statistical problems in, 113, 128–9	marketing strategies, and the future of the
internationalisation,	industry, 293
and globalisation, 131–3	markets, reciprocal access to, 222, 279, 290
of the textile pipeline, 12–14, 18, 131	mergers, 170
theories of, 106	Mexico, importance of, 172
intra-trade, 109–10	minimum wage legislation,
IRC, 170	and offshore production, 104
-,	effects of, 104
job loss, and trade flows, 86-92	modular manufacturing, 160-62
in the apparel industry, 86–92	monopoly, degree of, 60
studies of, 86–92	multiples, market share, 244
joint ventures, 179	multi fibre arrangement (MFA),
	and company strategy, 221–2
labour behind the label, 191	and trade diversion, 206, 210
labour costs,	effectiveness of, 205-206
and imports, 86–92	history of, 204
and Minimum Wage Legislation, 102-104	impact of, 205-206
and non-wage costs, 101	loss of support for, 211
and production costs, 100–101	phase out arrangements, 212–17
and theories of development, 104–105	phase out in the UK, 218–19
international comparisons, 97–100	removal of, 212–17
labour cost gap, 97–100	MITI, 155
and global shift, 71–3	MNE, 133
landed cost, and supplier selection, 180–81	
labour market, deregulation of, 104, 170	national strategies, 168–74
leaders, in the fashion process, 259	new international division of, labour theory
lean manufacturing, 162–7	of, 106

niche strategies, 293 NAFTA, 78	price trends, in the UK apparel market, 239–41
offshore production,	product adaptation, 281–6 production costs, by country, 100–101
and EU apparel industry, 173, 197-9	production stage chart, 13
and future of the UK industry, 294-7	productivity,
and German apparel industry, 170, 290	and job loss, 86–92
and impact on employment, 297	in the UK apparel industry, 43–6
and product strategy, 199–200	international comparisons of, 46
and quality of jobs, 194	profitability, in the pipeline, 65
and survival of the UK industry, 299	protection,
and the Diamond framework, 295	costs of, 209
and the USA apparel industry, 172	effects of, 205, 207–208
and UK strengths, 299 choice of location, 182–3	levels of, 205, 210 protectionism, and the MFA, 203–205
evolution in the UK, 169–170, 197–9	PRODCOM, 304–306
increased use of, 197–9, 297	1 KODCOM, 304–300
issues in the implementation of, 178–94	quality,
strategic use of, 294–8	as a competitive advantage, 188
types of, 178–9	definitions of, 187
organisation, in the workplace, 159–67,	quality control, in global supply chains,
297–9	186–8
origin marking, 191	quick response,
and country of manufacture, 191-4	and offshore production, 167
output,	and retailers, 165–6
growth of UK output, 38	and survival strategies, 162-7
indices of output, 38	and technology, 165
net output, 9	benefits to manufacturers, 162–4
of textiles and apparel, 8–9, 16	definition, 163
of UK apparel industry, 16, 38	gains from, 162, 165
outward processed trade, 197–9	implementation in the apparel, industry,
outward investment, 124–5	166
mornional models do in intermedian of two de	limits to, 167
payment, methods in international trade,	quotas,
186	and C+E Europe, 216, 218
pipeline, current relationships in, 10–15	and MFA phase out, 212–17 and offshore production, 221
historical relationships in, 6, 14–15	and Turkey, 216, 218
internationalisation of, 12–14, 18, 131	impact of, 205–206
main elements of, 5–11	impact of, 203–200 impact of removal, 221
power relationships in, 15, 24, 243, 247–8	removal of and company strategy, 221–2
the textile-apparel pipeline, 1–3	theory of, 203
population, and demand for apparel, 252	
polycentric, 135	regional employment premium, 52
positivism, 33–4, 233	regional distribution,
postmodernism, 266	of employment, 49–50
postponement, in the supply chain, 189–90	of enterprises, 52
Portugal, 172	of UK apparel industry, 48-52
preferential suppliers,	regional incentives, 169
and impact of MFA, 206, 210	research base, 58, 96, 154-6
and UK trade, 216	and survival strategies, 292

research philosophy, 33–4, 233	UK strategies, 168–70
and models of the fashion process, 260	structure, of the apparel industry, 52–62
restructuring, 50, 72 159	structure conduct performance model,
retailers,	28–31
dominance of the pipeline, 64, 243	structural disadvantage, 64–5
largest in the UK, 244	sub cultural innovation, theory of, 259
power of, 15, 243, 247–8	sunset industries, 71
size relative to manufacturers, 63	supply chains,
retail buyers,	and quality control, 186–8
and international sourcing, 245–6	dispersal of, 297–9
role of, 245	global supply chains, 188–9
retail power, 15, 243, 247–8	reconfiguration of, 297–9
revealed competitive, advantage, 105, 147–9	relationships in, 1, 11, 14, 152, 159–67,
regional selective assistance, 169	243
regional selective assistance, 109	seamless supply chains, 162–4
savings ratio, 261	wastes in, 162–7
and income trends, 261–2	supply chain management,
	and future strategies, 299
sectorial divisions of industry, 47	
segmentation, of markets, 255, 266	definitions of, 163
self sufficiency indices, 280	relationship to Quick Response, 163
seller concentration, 60–61	supply and demand model, 28
shift-share analysis, 51	survival strategies, 148, 292–7
size distribution, of companies, 52–5	survivor technique, 56
skirt length,	sustainable competitive, advantage, 32,
and convergence of fashions, 269	147–9
and the economic cycle, 257	switching costs, 181–2
sourcing,	symbolic interactionist,
and company strategies, 177–8, 294–7	model of the fashion process, 264
and exchange rates, 225	SEM, 269
and relationship to offshore, production,	SFA, 169
178	sic, 304
definitions of, 178	SITC, 75
specialisation, degree of, 61	
spending patterns, convergence of, 282	tariffs, in textiles, 204
spot rates, 225	target marketing,
status float theory, 259	and demographics, 253, 266
stock levels, in the UK apparel industry, 166	and models of the fashion process, 259,
standardisation, in international markets,	266
281–6	team working,
strategy,	and future strategies, 293-4
and evolution of the industry, 199, 289	and the German apparel industry, 293
and reconfiguration of the supply, chain,	benefits of, 160–61
297–9	technology, in the apparel industry, 154–5
and the future of the industry, 297–9	161
and the home base, 32, 295–6, 298	temporary employment subsidy, 169
and the role of culture, 194–6, 290–92	theoretical models, 27–32
role of technology in, 154–6, 292	theories of fashion, 255–68
strategies,	time based competition, 164
for survival, 148, 154–68, 292–7	textiles,
national, 168–74	decline of, 18, 23–4
success of national strategies, 173-4	imports into the UK, 3

trade, importance of, 6–7 trade balances, 85, 115-19 trade barriers, and trade diversion, 206 theory of, 203, 207-208 trade deficits, 115–19 trade diversion, 206, 210 trade flows, 81-6 trade liberalisation, and job losses, 86-92 impact of, 221-2 trade patterns, 81-6 trade statistics, interpretation of, 113, 129 transfer pricing, 186 transactions, basis of trade, 186 trickle across, theory of, 259 trickle down, theory of, 259 trickle up, theory of, 259 Turkey, and EU trade policy, 220 TC2, 155

UK economy, reasons for decline, 23

position in the world, 22 Uruguay round, 205 US dollar, 223–4

value density, in global logistics, 189 variety stores, share of market, 244 vendor selection, and exchange rates, 225 vertical integration, in the supply chain, 57–8

wages councils, 102
wastes, in the supply chain, 162–7
women's wear, as a proportion of the
market, 238
world production, of apparel, 71–2, 76–8
world trade,
growth of, 81
in textiles and apparel, 81–6
WTO, 205, 217
and China, 299

youth market, and fashion leadership, 253