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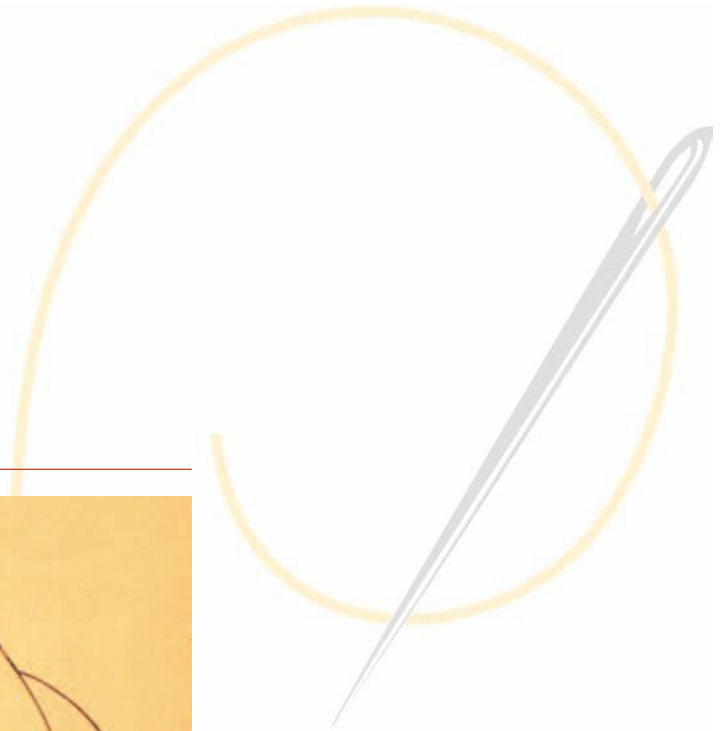
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Woman in "Chinese" slacks and a jacket. Stylistic conventions from diverse cultures spanning the Asian continent have been a source of inspiration for fashion designers since the seventeenth century. (See Orientalism) John S. Major. Reproduced by permission.



Top: Ancient sandals. Sandals are the oldest form of footwear. These leather sandals from Egypt date from the fourth millennium B.C.E. (See Sandals) © Gianni Dagli Orti/Corbis.

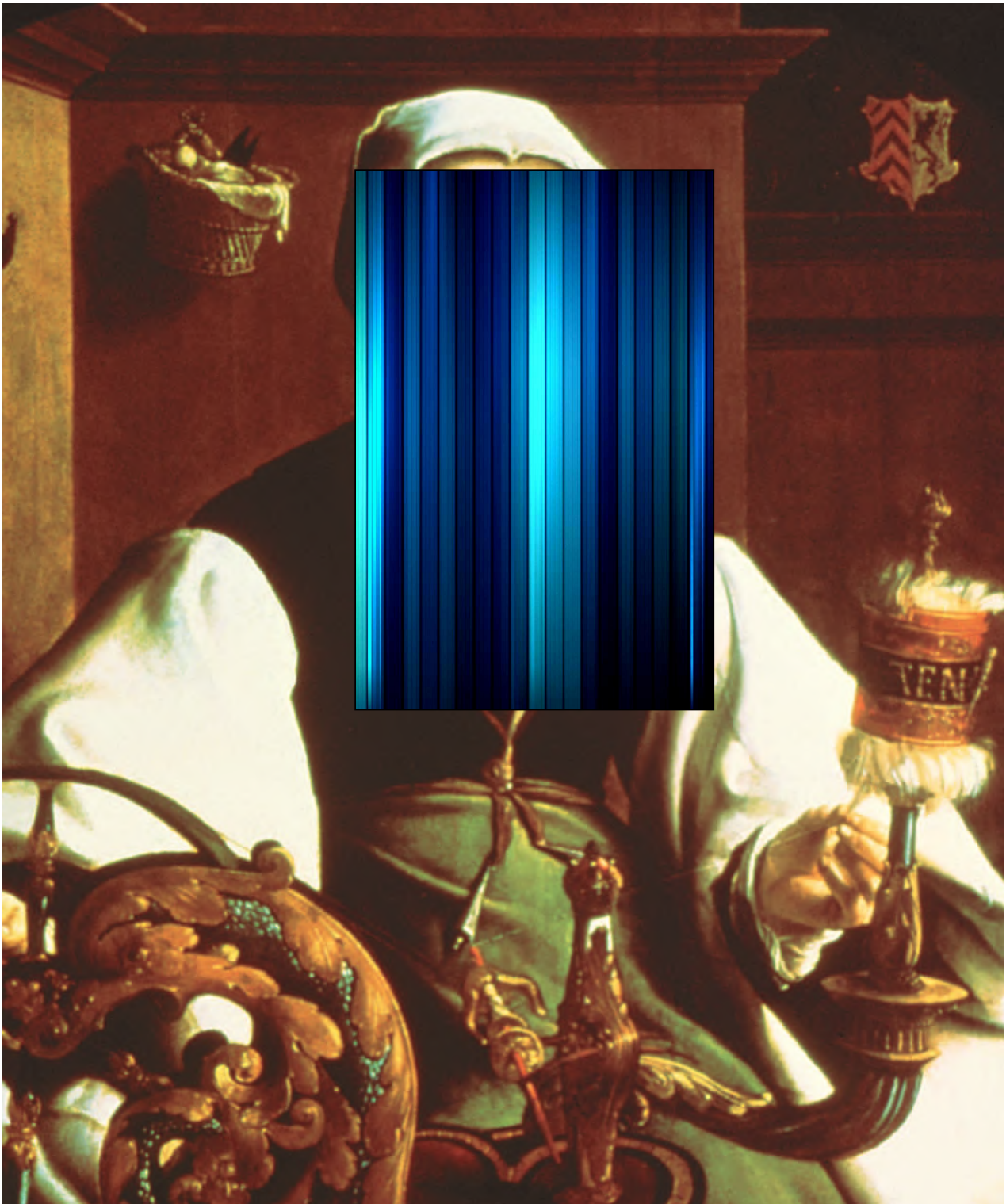
Middle: Eighteenth-century shoe with clog. By the eighteenth century, shoes of varying heels were in use. The English heel, as pictured in this example from 1750–1760, was thicker and low to mid-height. (See Shoes, Women's) Courtesy of the Bata Shoe Museum, Toronto. Reproduced by permission.

Bottom: Art Deco style shoe, 1922–1925. By the 1920s, heels grew taller and colored footwear began to appear, though it was seen as inappropriate for anything other than evening wear. (See Shoes, Women's) Courtesy of the Bata Shoe Museum, Toronto. Reproduced by permission.





Portrait of a Lady with Spindle and Distaff, (1531) by **Maerten van Heemskerck**. The flyer wheel, such as the one shown here, rotates faster and continuously winds yarn as it is spun. (See Spinning) The Fundación Colección Thyssen-Bornmisza. Reproduced by permission.





Carved printing blocks. Intricately carved printing blocks are used to decorate textiles. In the twentieth century, modern textiles replaced much of this traditional production. (See Textiles, Middle Eastern) © Arthur Thevenart/Corbis.

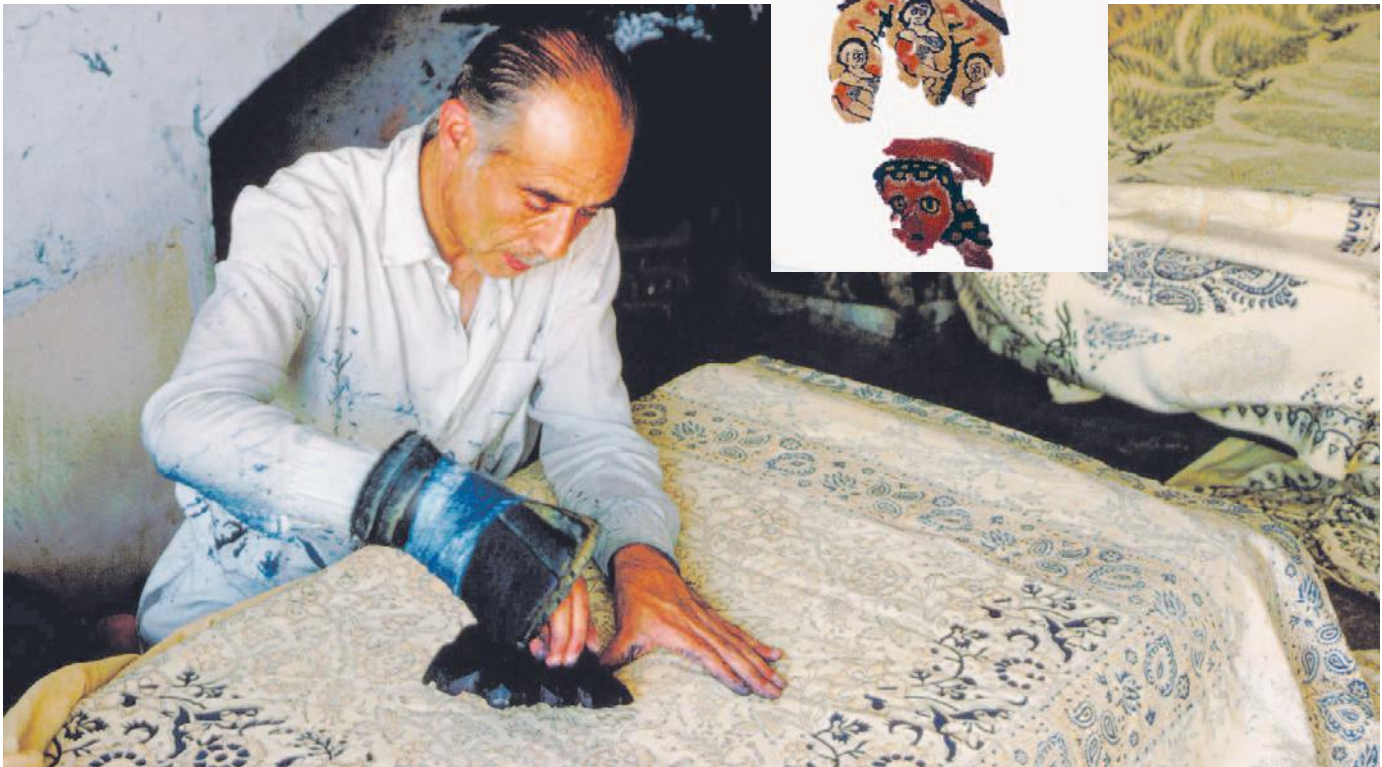




Top: Embroidered silk robe. Ever since the domestication of the silkworm around the third millennium B.C.E., silk has been the favored fabric of the Chinese upper class. (See Textiles, Chinese; China: History of Dress) © Christie's Images/Corbis.

Middle: Coptic textile fragments. An estimated 150,000 of these archeological fabrics were found in Egyptian burial sites, representing the fashions and furnishings of Egypt's Coptic period, dating from the late third- to mid-seventh centuries. (See Textiles, Coptic) Henry Art Gallery, University of Washington, Seattle, Helen Stager Poulsen Collection, 83.7-56, 93.7-57, 83.7-58. Photo credit: Richard Nicol. Reproduced by permission.

Bottom: Iranian fabric printer. This artisan is using a wooden printing block to print fabric by hand. With its fine details and complex coloring, Iranian designs have been considered to be among the finest in the Middle East. (See Textiles, Middle Eastern) © Corbis.





Top left: Chinese wedding costumes. Both the bride and groom in traditional Chinese ceremonies wear elaborate headdresses. (See Wedding Costume) © Royalty-Free/Corbis.

Top right: Nigerian bride and groom. Despite the prevalence in many societies to incorporate Western wedding fashion into their marriage ceremonies, many people continue to value national and local traditions. (See Wedding Costume) © Kerstin Geier/Corbis.

Bottom: Bridal fashions from Godey's Lady's Book, 1868. The traditional white wedding gown known in the twentieth and twenty-first centuries was less common in the nineteenth century, when women often wore one of their few "good" gowns at their marriage ceremony. These gowns were often black. (See Wedding Costume) © Cynthia Hart Designer/Corbis.





A Hindu bride and groom. A Hindu bride and groom are seated for their traditional marriage ceremony. The bride wears an elaborate red *sari*, while the groom is dressed in a white *sherwani*. (See Wedding Costume) © Bob Krist/Corbis.





Kid Creole performs in the musical *Oh! What a Night*, at London's Apollo Theatre. The zoot suit projected a sophisticated and daring image for its wearer, associated as it was with hipsters, drugs, and sex. (See Zoot Suit) © Robbie Jack/Corbis.

