



SYSTEMATIC OUTLINE OF CONTENTS

This systematic outline provides a general overview of the conceptual scheme of the *Encyclopedia*, listing the titles of each entry. The outline is divided into seven broad subject areas and then subsequent categories within the topic.

- I. History of Clothing
 - A. Regional Dress
 - B. Garments
 - C. Styles
 - D. Costume
 - E. Religious and Ceremonial Dress
 - F. Sportswear
 - G. Occupational Dress
 - H. Protective Clothing
- II. Society
 - A. Class and Social Identity
 - B. Cultures and Groups
 - C. Gender and Personal Identity
 - D. Policy and Government
 - E. Psychology of Dress
- III. History of Accessories
 - A. Accessories
 - B. Jewelry
 - C. Footwear
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- IV. Body Modification and Adornment
 - A. Body Modification
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 - C. Hair
- V. History of Fashion
 - A. Fashion
 - B. Study of Fashion
 - C. Careers in Fashion
 - D. Illustration
 - E. Photography
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 - G. Art and Literature
 - H. Movements
 - I. Icons
 - J. Writing about Fashion
 - K. Marketing and Merchandising
 - L. Display
- VI. Designers and Design Houses
- VII. Distribution, Materials, and Manufacturing

- A. Production and Distribution
- B. Labor
- C. Fibers, Fabrics, and Textiles
- D. Garment Construction
- E. Processes and Treatments

Because section headings are not mutually exclusive, certain entries in the *Encyclopedia* are listed in more than one section.

I. HISTORY OF CLOTHING

A. Regional Dress

- Africa, North: History of Dress
- Africa, Sub-Saharan: History of Dress
- America, Central, and Mexico: History of Dress
- America, North: History of Indigenous Peoples' Dress
- America, South: History of Dress
- Ancient World: History of Dress
- Asia, Central: History of Dress
- Asia, East: History of Dress
- Asia, South: History of Dress
- Asia, Southeastern Islands and the Pacific: History of Dress
- Asia, Southeastern Mainland: History of Dress
- Australian Dress
- China: History of Dress
- Europe and America: History of Dress (400-1900 C.E.)
- Folk Dress, Eastern Europe
- Folk Dress, Western Europe
- India: Clothing and Adornment
- Inuit and Arctic Dress
- Iran: History of Pre-Islamic Dress
- Japanese Traditional Dress and Adornment
- Jewish Dress
- Korean Dress and Adornment
- Latino Style
- Middle East: History of Islamic Dress
- Russia: History of Dress

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Scottish Dress
Spanish Dress

B. Garments

A-Line Dress
Ao Dai
Aprons
Ball Dress
Bikini
Blazer
Blouse
Boubou
Boxer Shorts
Brassiere
Breeches
Burqa
Bustle
Caftan
Chador
Chemise Dress
Coat
Cocktail Dress
Codpiece
Corset
Dashiki
Djellaba
Doublet
Dress Shirt
Duffle Coat
Empire Style
Evening Dress
G-string and Thong
Girdle
Gloves
Hawaiian Shirt
Hijab
Hosiery, Men's
Jacket
Jeans
Jilbab
Jockey Shorts
Jumper Dress
Kaffiyeh
Kain-kebaya
Kilt
Kimono
Leotard
Lingerie
Little Black Dress
Mantua
Mao Suit
Masks
Miniskirt
Nehru Jacket
Nightgown
Outerwear
Pagne and Wrapper

Pajamas
Panties
Paper Dresses
Parka
Penis Sheath
Petticoat
Polo Shirt
Qipao
Raincoat
Rainwear
Robe
Salwar-Kameez
Sari
Sarong
Scarf
Shawls
Shirt
Shirtwaist
Shroud
Skirt
Slip
Space Suit
Sport Shirt
Sports Jacket
Stockings, Women's
Suit, Business
Sweater
Sweatshirt
Swimwear
Tailored Suit
Tea Gown
Toga
Trousers
T-Shirt
Tuxedo
Underwear
Veils
Waistcoat
Windbreaker
Yukata
Zoot Suit

C. Styles

Aesthetic Dress
Children's Clothing
Empire Style
Ethnic Style in Fashion
Extreme Fashions
Fancy Dress
Fetish Fashion
Folklore Look
Formal Wear, Men's
Futurist Fashion, Italian
Goths
Grunge
Heroin Chic
High-Tech Fashion

Hip-Hop Fashion
 Hippie Style
 Historicism and Historical Revival
 Japonisme
 Latino Style
 Macaroni Dress
 Maternity Dress
 Military Style
 Modern Primitives
 Nautical Style
 New Look
 Occult Dress
 Orientalism
 Prison Dress
 Protective Clothing
 Psychedelic Fashion
 Punk
 Retro Styles
 Roma and Gypsy
 Space Age Styles
 Sportswear
 Street Style
 Teenage Fashions
 Travel Clothing
 Uniforms, Diplomatic
 Uniforms, Military
 Uniforms, Occupational
 Uniforms, School
 Uniforms, Sports
 Vintage Fashion
 Traditional Dress
 Twentieth-Century Fashion
 Youthquake Fashions

D. Costume

Academic Dress
 Armor
 Ballet Costume
 Bicycle Clothing
 Bloomer Costume
 Carnival Dress
 Clothing, Costume, and Dress
 Costume Designer
 Costume Jewelry
 Court Dress
 Cowboy Clothing
 Cross-Dressing
 Dance Costume
 Dress for Success
 Equestrian Costume
 Fancy Dress
 Flappers
 Halloween Costume
 Legal and Judicial Costume
 Masks
 Masquerade and Masked Balls
 Prison Dress

Reenactors
 Skating Dress
 Tennis Costumes
 Theatrical Costume
 Theatrical Makeup
 Veils
 Wedding Costume
 Wigs

E. Religious and Ceremonial Dress

Ceremonial and Festival Costumes
 Ecclesiastical Dress
 Fancy Dress
 Islamic Dress, Contemporary
 Jewish Dress
 Middle East: History of Islamic Dress
 Mourning Dress
 Religion and Dress
 Shroud
 Traditional Dress
 Veils
 Wedding Costume
 Wigs

F. Sportswear

Activewear
 Bicycle Clothing
 Dress Reform
 Equestrian Costume
 Golf Clothing
 Helmet
 Jockey Shorts
 Nautical Style
 Polo Shirt
 Skating Dress
 Ski Clothing
 Sneakers
 Sport Shirt
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 Sports Jacket
 Sportswear
 Swimwear
 Tennis Costumes
 Uniforms, Sports

G. Dress and Occupation

Casual Business Dress
 Dress for Success
 Dress Reform
 Ecclesiastical Dress
 Legal and Judicial Costume
 Military Style
 Nautical Style
 Prison Dress
 Protective Clothing
 Space Suit
 Striptease

Suit, Business
 Tailored Suit
 Travel Clothing
 Uniforms, Diplomatic
 Uniforms, Military
 Uniforms, Occupational
 Uniforms, School
 Uniforms, Sports
 Working-Class Dress

H. Protective Clothing

Outerwear
 Parka
 Protective Clothing
 Rainwear
 Space Suit
 Travel Clothing
 Umbrellas and Parasols
 Windbreaker

II. SOCIETY

A. Class and Social Identity

Appearance
 Barbie
 Best-Dressed Lists
 Bloomer Costume
 Colonialism and Imperialism
 Court Dress
 Debutante Dress
 Demimonde
 Domestic Production
 Dress Codes
 Dress for Success
 Dress Reform
 Ethnic Style in Fashion
 Fancy Dress
 Fascist and Nazi Dress
 Fashion and Identity
 Fashion Dolls
 Fashion Plates
 Fashion Shows
 Fashion Television
 Flappers
 Footbinding
 Gender, Dress, and Fashion
 Hippie Style
 Macaroni Dress
 Mao Suit
 Mourning Dress
 Politics and Fashion
 Prison Dress
 Royal and Aristocratic Dress
 Sapeurs
 Savile Row
 Secondhand Clothes, Anthropology of
 Secondhand Clothes, History of

Seventh Avenue
 Social Class and Clothing
 Street Style
 Subcultures
 Tea Gown
 Traditional Dress
 Trendsetters
 Trickle-Down
 Uniforms, Diplomatic
 Uniforms, Military
 Uniforms, Occupational
 Uniforms, School
 Uniforms, Sports
 Working-Class Dress

B. Cultures and Groups

African American Dress
 Afro Hairstyle
 Afrocentric Fashion
 Australian Dress
 Bohemian Dress
 Communist Dress
 Debutante Dress
 Ethnic Dress
 Fetish Fashion
 Flappers
 Futurist Fashion, Italian
 Goths
 Hippie Style
 Jewish Dress
 Latino Style
 Macaroni Dress
 Occult Dress
 Prison Dress
 Punk
 Roma and Gypsy
 Royal and Aristocratic Dress
 Sapeurs
 Street Style
 Subcultures
 Working-Class Dress
 Youthquake Fashions

C. Gender and Personal Identity

Appearance
 Bloomer Costume
 Bodybuilding and Sculpting
 Body Piercing
 Brassiere
 Cache-Sexe
 Codpiece
 Color in Dress
 Cowboy Clothing
 Cross-Dressing
 Dandyism
 Dress Reform
 Fashion and Homosexuality
 Fashion and Identity

Fetish Fashion
 Formal Wear, Men's
 Gender, Dress, and Fashion
 Macaroni Dress
 Masks
 Maternity Dress
 Nudism
 Nudity
 Penis Sheath
 Shoes, Men's
 Shoes, Women's
 Social Class and Clothing
 Suit, Business
 Traditional Dress
 Unisex Clothing
 Veils

D. Policy and Government

Colonialism and Imperialism
 Communist Dress
 Dress Codes
 Fascist and Nazi Dress
 Globalization
 Hippie Style
 Labeling Laws
 Labor Unions
 Politics and Fashion
 Prison Dress
 Royal and Aristocratic Dress
 Social Class and Clothing
 Sumptuary Laws
 Uniforms, Diplomatic
 Uniforms, Military
 Uniforms, Occupational
 Uniforms, School

E. Psychology of Dress

Barthes, Roland
 Baudrillard, Jean
 Color in Dress
 Dress for Success
 Fashion, Historical Studies of
 Fashion, Theories of
 Fashion and Identity
 Fetish Fashion
 Flügel, J. C.
 Gender, Dress, and Fashion
 Shopping
 Simmel, Georg
 Social Class and Clothing
 Veblen, Thorstein

III. HISTORY OF ACCESSORIES

A. Accessories

Belts and Buckles
 Brooches and Pins

Buttons
 Canes and Walking Sticks
 Crowns and Tiaras
 Cuff Links and Studs
 Eyeglasses
 Fans
 Hair Accessories
 Handbags and Purses
 Hosiery, Men's
 Masks
 Muffs
 Neckties and Neckwear
 Outerwear
 Ribbon
 Scarf
 Stockings, Women's
 Sunglasses
 Umbrellas and Parasols
 Veils
 Watches
 Wigs

B. Jewelry

Beads
 Body Piercing
 Bracelets
 Brooches and Pins
 Costume Jewelry
 Crowns and Tiaras
 Cuff Links and Studs
 Earrings
 Jewelry
 Necklaces and Pendants
 Rings
 Watches

C. Footwear

Boots
 Footbinding
 High Heels
 Inuit and Arctic Footwear
 Pointe Shoes
 Sandals
 Shoemaking
 Shoes
 Shoes, Children's
 Shoes, Men's
 Shoes, Women's
 Sneakers
 Sport Shoes

D. Headwear

Beret
 Hats, Men's
 Hats, Women's
 Headdress
 Helmet

Hijab
Masks
Scarf
Turban
Veils
Wigs

IV. BODY MODIFICATION AND ADORNMENT

A. Body Modification

Bodybuilding and Sculpting
Body Piercing
Branding
Extreme Fashions
Fetish Fashion
Footbinding
Implants
Nail Art
Penis Sheath
Plastic and Cosmetic Surgery
Scarification
Tattoos
Tight-Lacing

B. Cosmetics

Cosmetics, Non-Western
Cosmetics, Western
Lipstick
Makeup Artists
Nail Art
Perfume
Plastic and Cosmetic Surgery
Theatrical Makeup

C. Hair

Afro Hairstyle
Barbers
Beards and Mustaches
Braiding
Hair Accessories
Hairdressers
Hairstyles
Wigs

V. HISTORY OF FASHION

A. Fashion

African American Fashion
Belgian Fashion
Clothing, Costume, and Dress
Dress Reform
Extreme Fashions
Fads
Fashion
Fashion Industry

Fashion Models
Fashion Museums and Collections
Future of Fashion
Gender, Dress, and Fashion
Haute Couture
Italian Fashion
Japanese Fashion
Latin American Fashion
London Fashion
Paris Fashion
Professional Associations
Psychedelic Fashion
Ready-to-Wear
Savile Row
Seventh Avenue
Supermodels
Trendsetters
Trickle-Down
Vintage Fashion
Vogue
Women's Wear Daily
Youthquake Fashions

B. Study of Fashion

Baudrillard, Jean
Color in Dress
Economics and Clothing
Extreme Fashions
Fashion
Fashion, Attacks on
Fashion, Historical Studies of
Fashion, Theories of
Fashion Advertising
Fashion and Homosexuality
Fashion and Identity
Fashion Designer
Fashion Editors
Fashion Education
Fashion, Health, and Disease
Fashion Illustrators
Fashion Industry
Fashion Journalism
Fashion Magazines
Fashion Marketing and Merchandising
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Fashion Museums and Collections
Fashion Online
Fashion Photography
Fashion Plates
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Fashion Television
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Gender, Dress, and Fashion
Haute Couture
Hemlines
Historicism and Historical Revival
Professional Associations

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 Secondhand Clothes, History of
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C. Careers in Fashion

Costume Designer
 Fashion Advertising
 Fashion Designer
 Fashion Editors
 Fashion Education
 Fashion Illustrators
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 Fashion Journalism
 Fashion Magazines
 Fashion Marketing and Merchandising
 Fashion Models
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 Milliners
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 Seamstresses
 Shoemaking
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 Textile Workers

D. Illustration

Barbier, Georges
 Caricature and Fashion
 Fashion Illustrators
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 Iribe, Paul
 Vogue

E. Photography

Avedon, Richard
 Beaton, Cecil
 Bourdin, Guy
 Dahl-Wolfe, Louise
 Fashion Magazines
 Fashion Models

Fashion Photography
 Horst, Horst P.
 Hoyningen-Heune, George
 Meisel, Steven
 Newton, Helmut
 Penn, Irving
 Vogue

F. Performance

Actors and Actresses, Impact on Fashion
 Celebrities
 Dance and Fashion
 Dance Costume
 Fashion Icons
 Film and Fashion
 Flappers
 Hip-Hop Fashion
 Hollywood Style
 Madonna
 Music and Fashion
 Pointe Shoes
 Reenactors
 Striptease
 Theatrical Costume
 Theatrical Makeup

G. Art and Literature

Art and Fashion
 Art Nouveau and Art Deco
 Caricature and Fashion
 Fashion Illustrators
 Godey's Lady's Book
 Vogue
 Wearable Art
 Women's Wear Daily

H. Movements

Aesthetic Dress
 Art Nouveau and Art Deco
 Dandyism
 Dress Reform
 Fads
 Futurist Fashion, Italian
 Historicism and Historical Revival
 Japonisme
 New Look
 Sapeurs
 Trendsetters
 Trickle-Down
 Youthquake Fashions

I. Icons

Barbie
 Best-Dressed Lists
 Brummell, George (Beau)
 Diana, Princess of Wales
 Fashion Icons
 Fashion Plates

First Ladies' Gowns
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 Hollywood Style
 Madonna
 Supermodels
 Trendsetters
 Twiggy
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 Windsor, Duke and Duchess of
 Women's Wear Daily

J. Writing about Fashion

Balzac, Honoré de
 Barthes, Roland
 Baudelaire, Charles
 Baudrillard, Jean
 Benjamin, Walter
 Best-Dressed Lists
 Clothing, Costume, and Dress
 Cunnington, C. Willett and Phillis
 Demorest, Mme.
 Fashion, Historical Studies of
 Fashion, Theories of
 Fashion Editors
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 Flügel, J. C.
 Future of Fashion
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 Laver, James
 Mallarmé, Stéphane
 Marx, Karl
 Moore, Doris Langley
 Proust, Marcel
 Simmel, Georg
 Uzanne, Octave
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 Wilde, Oscar
 Women's Wear Daily

K. Marketing and Merchandising

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 Brands and Labels
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 Albini, Walter
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 Armani, Giorgio
 Balenciaga, Cristóbal
 Balmain, Pierre
 Beaton, Cecil
 Beene, Geoffrey
 Bertin, Rose
 Biba
 Blahnik, Manolo
 Blass, Bill
 Brooks Brothers
 Burberry
 Burrows, Stephen
 Callot Sisters
 Capucci, Roberto
 Cardin, Pierre
 Cashin, Bonnie
 Chalayan, Hussein

Chanel, Gabrielle (Coco)
 Clark, Ossie
 Comme des Garçons
 Courrèges, André
 de la Renta, Oscar
 Delaunay, Sonia
 Demeulemeester, Ann
 Dior, Christian
 Dolce & Gabbana
 Doucet, Jacques
 Ellis, Perry
 Fath, Jacques
 Fendi
 Ferragamo, Salvatore
 Fogarty, Anne
 Fontana Sisters
 Ford, Tom
 Fortuny, Mariano
 Galanos, James
 Galliano, John
 Gaultier, Jean-Paul
 Gernreich, Rudi
 Gigli, Romeo
 Givenchy, Hubert de
 Grès, Mme.
 Gucci
 Halston
 Hartnell, Norman
 Hawes, Elizabeth
 Head, Edith
 Hermès
 Hilfiger, Tommy
 Hugo Boss
 James, Charles
 Kamali, Norma
 Karan, Donna
 Klein, Calvin
 Lacroix, Christian
 Lagerfeld, Karl
 Lang, Helmut
 Lanvin, Jeanne
 Lauren, Ralph
 Leiber, Judith
 Lesage, François
 Levi Strauss & Co.
 Liberty & Co.
 Lucile
 Mackie, Bob
 Mainbocher
 Margiela, Martin
 Marimekko
 Marks & Spencer
 McCardell, Claire
 McFadden, Mary
 McQueen, Alexander
 Missoni
 Miyake, Issey

Mori, Hanae
 Moschino, Franco
 Mugler, Thierry
 Muir, Jean
 Norell, Norman
 Paquin, Jeanne
 Patou, Jean
 Poiret, Paul
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 Pucci, Emilio
 Quant, Mary
 Rabanne, Paco
 Rhodes, Zandra
 Rykiel, Sonia
 Saint Laurent, Yves
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 Seydou, Chris
 Smith, Paul
 Smith, Willi
 Steele, Lawrence
 Sy, Oumou
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 Treacy, Philip
 Trigère, Pauline
 Valentina
 Valentino
 Versace, Gianni and Donatella
 Viktor & Rolf
 Vionnet, Madeleine
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 Vreeland, Diana
 Vuitton, Louis
 Westwood, Vivienne
 Worth, Charles Frederick
 Xuly Bët
 Yamamoto, Yohji
 Yeohlee
 Zoran

VII. DISTRIBUTION, MATERIALS, AND MANUFACTURING

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 Department Store
 Domestic Production
 Economics and Clothing
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 Secondhand Clothes, Anthropology of
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SYSTEMATIC OUTLINE OF CONTENTS

Tailoring
Textiles and International Trade
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B. Labor

Domestic Production
Garments, International Trade in
Globalization
Labor Unions
Milliners
Seamstresses
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Sweatshops
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Working-Class Dress

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Adire
Agbada
Alpaca
Appliqué
Angora
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Beads
Calico
Cambric, Batiste, and Lawn
Camel Hair
Camouflage Cloth
Cashmere and Pashmina
Chintz
Corduroy
Cotton
Crepe
Crinoline
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Elastomers
Feathers
Felt
Fibers
Flannel
Fur
Gabardine
Handwoven Textiles
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Homespun
Ikat
Jersey
Kanga
Kente
Lace
Leather and Suede
Linen
Microfibers

Mohair
Muslin
Nonwoven Textiles
Nylon
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Olefin Fibers
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Polyester
Ramie
Rayon
Recycled Textiles
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Techno-Textiles
Textiles, African
Textiles, Andean
Textiles, Byzantine
Textiles, Central Asian
Textiles, Chinese
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D. Garment Construction

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Cutting
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Hemlines
Mannequins
Needles
Patterns and Patternmaking
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Pockets
Safety Pins
Sewing Machine
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Tailored Suit
Tailoring
Trimmings
Zipper

E. Processes and Treatments

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 Braiding
 Crochet
 Distressing
 Dry Cleaning
 Dyeing
 Dyeing, Resist
 Dyes, Chemical and Synthetic
 Dyes, Natural
 Embroidery
 Flocking
 Fulling
 Glazing
 Homespun
 Ikat
 Indigo
 Knitting
 Knitting Machinery
 Knotting
 Laundry

Loom
 Napping
 Performance Finishes
 Quilting
 Recycled Textiles
 Spinning
 Spinning Machinery
 Tailoring
 Tanning of Leather
 Tie-Dyeing
 Weave, Double
 Weave, Jacquard
 Weave, Pile
 Weave, Plain
 Weave, Satin
 Weave, Slack Tension
 Weave, Twill
 Weave Types
 Weaving
 Weaving, Machinery
 Worsted



DIRECTORY OF CONTRIBUTORS

Isabella A. Abbott

Bark Cloth

Thomas S. Abler

*Department of Anthropology,
University of Waterloo*
Uniforms, Military

Teri Agins

Wall Street Journal
Garments, International Trade in
Zoran

Heather Marie Akou

University of Minnesota, Twin Cities
Islamic Dress, Contemporary
Jilbab
Weave, Jacquard
Weave, Plain
Weave, Satin
Weave, Twill

Ann Ilan Alter

Masquerade and Masked Balls

Fiona Anderson

National Museums of Scotland
Plaid
Scottish Dress
Shawls
Shoes, Men's
Tartan
Tweed

Joanne Arbuckle

Fashion Institute of Technology
Closures, Hook-and-Loop

Rebecca Arnold

*Senior lecturer in fashion and theory,
Central Saint Martins College of Art
and Design, London*
Heroin Chic
Vionnet, Madeleine
Westwood, Vivienne

Linda B. Arthur

Washington State University
Asia, Southeastern Islands and
the Pacific: History of Dress
Hawaiian Shirt
Religion and Dress

Juliet Ash

*Tutor in Fashion/Textiles Critical &
Historical Studies, Royal College of Art,
London, U.K.*
Prison Dress

Sonia Ashmore

*Research fellow, London College of
Fashion, University of the Arts, London*
Liberty & Co.

Jane Audas

Royal College of Art, London
Mannequins
Window Displays

Patricia L. Baker

Iran, History of Pre-Islamic
Dress
Middle East: History of Islamic
Dress

Mukulika Banerjee

University College, London, U.K.
Sari

E. J. W. Barber

*Professor of Archeology and Linguistics,
Occidental College, Los Angeles*
Textiles, Prehistoric

Ruth Barcan

*Department of Gender Studies,
University of Sydney, Australia*
Nudism
Nudity

Ruth Barnes

*Researcher, Department of Eastern Art,
Ashmolean Museum, Oxford*
Ikat

Claire Barratt

*Central Saint Martins, University of
the Arts, London*
Shroud

Djurdja Bartlett

Independent scholar
Communist Dress

Beatrix Bastl

Royal and Aristocratic Dress

Reed Benhamou

*Department of Apparel Merchandising
and Interior Design, Indiana
University*
Sumptuary Laws

Lenore Benson

Fashion Editors
Professional Associations

Parminder Bhachu

Clark University, Massachusetts
Salwar-Kameez

Vandana Bhandari

*Associate Professor, Fashion and
Textiles Department, National Institute
of Fashion Technology*
Turban

Martin Bide

*Department of Textiles, Fashion
Merchandising and Design, University
of Rhode Island*
Acrylic and Modacrylic Fibers
Elastomers
Olefin Fibers

Thomas A. Bilstad

Professional copy editor, freelance author
Occult Dress

Anne Bissonnette

Curator, Kent State University Museum
Tea Gown

Sandy Black

Reader in Knitwear and Fashion, London College of Fashion, University of the Arts, London
Sweater

Whitney Blausen

Independent researcher
Costume Designer
Spangles
Theatrical Costume

Heidi Boehlke

Batik
Kain-kebaya
Sarong

Andrew Bolton

Associate Curator, The Costume Institute, The Metropolitan Museum of Art
Kilt
Windsor, Duke and Duchess of

Laird Borrelli

Senior Fashion Editor, Style.com
Fashion Illustrators
Fashion Online
Trendsetters
Vogue

Marie Botkin

Apparel Marketing and Design, Family and Consumer Science, California State University, Sacramento
Corduroy
Flannel
Jersey
Napping

G. Bruce Boyer

Fashion Writer and Editor
Brooks Brothers

Ann W. Braaten

North Dakota State University
Alpaca
Angora
Camel Hair
Mohair
Wool
Worsted

Archie Brennan

Tapestry

Christopher Breward

London College of Fashion
London Fashion
Savile Row
Wilde, Oscar

Claudia Brown

Arizona State University
Textiles, Chinese

Stella Bruzzi

Professor of Film Studies at Royal Holloway, University of London
Film and Fashion

Michele Wesen Bryant

Fashion Institute of Technology
Rubber as Fashion Fabric

Vern L. Bullough

Cross-Dressing
Plastic and Cosmetic Surgery

Barbara Burman

University of Southampton, U.K.
Domestic Production
Pockets
Seamstresses
Working-Class Dress

Jeffrey A. Butterworth

Shoes, Children's

Elizabeth K. Bye

University of Minnesota
High-Tech Fashion
Nautical Style

Colleen R. Callahan

Curator Emeritus, The Valentine Richmond History Center
Bloomer Costume
Children's Clothing
Godey's Lady's Book
Outerwear

Gillion Carrara

Director of the Fashion Resource Center
Ferragamo, Salvatore
Fortuny, Mariano
Gucci
Italian Fashion
Missoni
Moschino, Franco
Steele, Lawrence
Versace, Gianni and Donatella

Michael Carter

Department of Art History and Theory, University of Sydney
Flügel, J. C.
Laver, James
Veblen, Thorstein

Frank Cartledge

Senior Lecturer, Chelsea College of Art, University of the Arts, London
Punk

Anna Beatriz Chadour-Sampson

Freelance jewelry historian and scholarly author, England, U.K.
Jewelry
Rings

Gary Chaison

Professor of Industrial Relations, Clark University, Worcester, Massachusetts
Sweatshops

Angel Chang

Design Assistant: Fabric Development and Creative Direction, The Donna Karan Company
Delaunay, Sonia
Sport Shoes
Viktor & Rolf

Beth Dincuff Charleston

Klein, Calvin

Xavier Chaumette

Gaultier, Jean-Paul
Tailored Suit

Joyce Cheney

Focus Communications/American Association of Museums/National Association of Museum Exhibition
Aprons

Beverly Chico

Regis University, School for Professional Studies

Beret
Chador
Hats, Women's
Headdress
Helmet

Kimberley Chrisman-Campbell

Huntington Library, San Marino, California

Bertin, Rose

Alice Cicolini

Curator and Project Manager, Design, British Council

Dandyism
Historicism and Historical Revival
Stockings, Women's
Vintage Fashion

Shaun Cole

Victoria & Albert Museum

Jockey Shorts
Fashion and Homosexuality

Elizabeth Ann Coleman

Museum of Fine Arts

Doucet, Jacques
Fashion Dolls
James, Charles
Worth, Charles Frederick

Billie J. Collier

University of Tennessee

Microfibers
Nonwoven Textiles
Performance Finishes
Yarns

John R. Collier

University of Tennessee

Spinning Machinery

Caroline Cox

Vidal Sassoon Advanced Academy

Barbers
Beards and Mustaches
G-string and Thong
Lingerie
Panties
Petticoat
Underwear
Wigs

Maxine Leeds Craig

California State University, Hayward

Afro Hairstyle

Patricia Cox Crews

Cather Professor of Textiles and Director, International Quilt Study Center, University of Nebraska, Lincoln

Quilting

Oriole Cullen

Museum of London

Aesthetic Dress
Fath, Jacques

Elyssa Schram Da Cruz

Research Associate, The Costume Institute, The Metropolitan Museum of Art

Cocktail Dress

M. Catherine Daly

Veils

Mary Lynn Damhorst

Department of Textiles and Clothing, Iowa State University

Casual Business Dress

Alison Matthews David

Centre for the History of Textiles and Dress, University of Southampton

Balzac, Honoré de
Brummell, George (Beau)
Equestrian Costume
Tailoring

Kaat Debo

Curator Contemporary Fashion MoMu

Belgian Fashion
Demeulemeester, Ann
Margiela, Martin

Amy de la Haye

London College of Fashion

Chanel, Gabrielle (Coco)
Muir, Jean
Patou, Jean
Quant, Mary

Marilyn Revell DeLong

University of Minnesota, Saint Paul

Color in Dress
Fashion, Theories of
Korean Dress and Adornment

Marilee DesLauriers

The Goldstein Museum of Design, University of Minnesota

Embroidery
Marimekko

Jasleen Dhamija

Asia, Central: History of Dress

Asia, South: History of Dress
Paisley
Textiles, Central Asian

Kitty G. Dickerson

Department of Textile and Apparel Management, University of Missouri, Columbia

Textiles and International Trade

Carol A. Dickson

Apparel Product Design and Merchandising, University of Hawaii-Manoa

Bark Cloth
Denim
Hemp

Jean L. Druessedow

Kent State University Museum

Ready-to-Wear
Trigère, Pauline

Robin Dutt

Formal Wear, Men's

Bronwen Edwards

Department Store
Shopping

Edwina Ehrman

Curator of Dress and Decorative Art, Museum of London

Amies, Hardy
Hartnell, Norman

Joanne B. Eicher

University of Minnesota

Africa, Sub-Saharan: History of Dress
Clothing, Costume, and Dress
Ethnic Dress

Fadwa El Guindi

University of Southern California

Djellaba
Hijab
Kaffiyeh

Julia Emberley

Professor in English, University of Western Ontario
Fur

Joy Spanabel Emery

Theatre University of Rhode Island
Patterns and Patternmaking

Joanne Entwistle

Lecturer, University of Essex
Dress for Success
Fashion, Attacks on

Caroline Evans

Reader in Fashion Studies, Central Saint Martins College of Art and Design, The University of the Arts, London
Fashion Models
McQueen, Alexander
Schiaparelli, Elsa

Sandra Lee Evenson

University of Idaho
Cache-Sexe
Codpiece
Penis Sheath

William Ewing

Avedon, Richard
Horst, Horst P.
Hoyningen-Huene, George

Jane Farrell-Beck

Textiles and Clothing Program, Iowa State University
Girdle

Brigitte Felderer

Gernreich, Rudi

Gretchen Fenston

Registrar, Condé Nast Archive
Klein, Calvin

Mary Ann C. Ferro

Associate Professor, Fashion Institute of Technology
Vinyl as Fashion Fabric

Michelle Tolini Finamore

Rhode Island School of Design
Callot Sisters
Iribe, Paul
Fashion Shows
Vreeland, Diana

Aurora Fiorentini

Armani, Giorgio
Valentino

Lynda Fitzwater

M.A. in Fashion Theory from London College of Fashion
Secondhand Clothes, History of

Marnie Fogg

M.A.
De la Renta, Oscar
McFadden, Mary
Rhodes, Zandra
Rykiel, Sonia
Smith, Paul
Smith, Willi
Suit, Business
Treacy, Philip
von Furstenberg, Diane

Katherine Forde

Nail Art

Helen Bradley Foster

University of Minnesota
African American Dress

Ed Franquemont

Textiles, Andean

Robert Friedel

University of Maryland
Zipper

Phyllis Galembo

Professor, Fine Arts Department, University at Albany, State University of New York
Halloween Costume

Lorraine Gamman

Reader Design Context, School of Graphic and Industrial Design, Central St. Martins College of Art and Design
Laundry

Philippe Garner

Newton, Helmut

Colleen Gau

Independent historian
Brassiere
Corset

Liz Gessner

Freelance fashion writer, formerly editor of W Magazine and Women's Wear Daily
Blahnik, Manolo
Karan, Donna
Little Black Dress

Key Sook Geum

Hong-ik University, Seoul, South Korea
Korean Dress and Adornment

Donna Gheleter

Costume and Textile historian, NYC
Future of Fashion
Norell, Norman
Scarf

Pamela Church Gibson

Senior Lecturer, London College of Fashion
Actors and Actresses, Impact on Fashion
Celebrities
Fashion Icons
Hollywood Style
Proust, Marcel
Twiggy

Madeleine Ginsberg

Fashion Magazines
Fashion Plates

Jessica Glasscock

Author of Striptease: From Gaslight to Spotlight
Striptease

Pamela Golbin

Curator, The Musée de la Mode et du Textiles, Paris
Lacroix, Christian
Saint Laurent, Yves

Ch. Didier Gondola

Indiana University, Indianapolis
Sapeurs

Tom Greatrex

London, U.K.
Blazer
Boxer Shorts
Coat

Tom Greatrex *(continued)*

Dress Shirt
Duffle Coat
Jacket
Oilskins
Parka
Polo Shirt
Raincoat
Rainwear
Shirt
Sport Shirt
Sports Jacket
Waistcoat
Windbreaker

Annette Green

President Emeritus, The Fragrance Foundation. Shipman School of Journalism, NYU, The New School
Perfume

Rebecca L. Green

Associate Professor and Chair of Art History, Bowling Green State University
Kanga

Susan W. Greene

American Costume Studies, Alfred Station, NY
Calico
Cambric, Batiste, and Lawn
Crepe
Indigo
Muslin

Michael Gross

Contributing editor of Travel and Leisure, contributing writer for Radar
Lauren, Ralph
Supermodels

Irene Guenther

Professor, Department of History, Houston Community College-Northwest
Fascist and Nazi Dress

Elisabeth Hackspiel-Mikosch

Lecturer at the Niederrhein University of Applied Sciences, Moenchengladbach, Germany
Uniforms, Diplomatic
Uniforms, Occupational

Nancy Hall-Duncan

Curator, Bruce Museum of Arts and Science, Greenwich, Conn.
Beaton, Cecil
Bourdin, Guy
Dahl-Wolfe, Louise
Fashion Photography
Meisel, Steven

Karen Tranberg Hansen

Department of Anthropology, Northwestern University
Colonialism and Imperialism
Secondhand Clothes,
Anthropology of

Marin F. Hanson

Assistant curator, International Quilt Study Center, University of Nebraska, Lincoln
Quilting

Leslie Harris

Independent scholar, London, U.K.
Canes and Walking Sticks
Legal and Judicial Costume
Watches

Avril Hart

Assistant Curator of the Department of Textiles and Dress, Victoria & Albert Museum
Fans

H. Kristina Haugland

Philadelphia Museum of Art
Blouse
Bustle
Crinoline
Leotard
Nightgown
Skirt
Skirt Supports
Slip

Jana M. Hawley

Textile and Apparel Management, University of Missouri
Recycled Textiles

Micheale Haynes

Curator of History and Textiles, Witte Museum of San Antonio
Debutante Dress

Thomas Hecht

Central School of Speech and London College of Fashion
Ballet Costume
Dance and Fashion
Dance Costume
Hugo Boss
Lang, Helmut
Pointe Shoes

Joyce Heckman

Fads

Jane E. Hegland

Department Head and Associate Professor, Apparel Merchandising and Interior Design, South Dakota State University
Ball Dress
Evening Dress
Fashion Education

Barbara Perso Heinemann

University of Minnesota
Jumper Dress

Paula Heinonen

IGS (CCCRW), University of Oxford
Cosmetics, Non-Western

Janet Hethorn

University of Delaware
Skating Dress

Robert Hillestad

University of Nebraska, Lincoln
Appearance

Bette Hochberg

Spinning

Paul Hodkinson

University of Surrey, England
Goths

Susie Hopkins

London College of Fashion
Crowns and Tiaras
Hats, Men's
Milliners

Catherine Horwood

Royal Holloway, University of London
Tennis Costumes

Nancy Arthur Hoskins

Coptic researcher, former weaving instructor, and author of The Coptic Tapestry Albums and the Archaeologist of Antinoé
Textiles, Coptic

Stephanie Day Iverson

University of California, Los Angeles
Cashin, Bonnie

Anthea Jarvis

Curator, Gallery of Costume, Platt Hall, Manchester, U.K.
Fancy Dress

Charlotte Jirousek

Cornell University
Textiles, Middle Eastern

Paul Jobling

The School of Historical and Critical Studies, University of Brighton, U.K.
Fashion Advertising

Anna Johnson

Handbags and Purses

Kim K. P. Johnson

University of Minnesota
Politics and Fashion

Lucy Johnston

Curator of nineteenth century fashion and wedding dress, Victoria & Albert Museum
Ski Clothing

Alan Cannon Jones

F.FCDE (Fellow, Federation of Clothing Designers and Executives)
Cutting

Esther Juhasz

Hebrew University, Israel
Jewish Dress

Sara J. Kadolph

Textiles and Clothing, Department of Apparel, Educational Studies, and Hospitality Management, Iowa State University
Chintz
Dyeing
Dyes, Natural
Gabardine

Susan B. Kaiser

University of California at Davis
Fads
Fashion and Identity
Trickle-Down

Lydia Kamitsis

Fashion historian; independent fashion curator
Lesage, François
Rabanne, Paco

Walter Karcheski

Chief curator of arms and armor, Frazier Historical Arms Museum, Louisville, Kentucky
Armor

Denise Kastrinakis

Fads

Yuniya Kawamura

State University of New York, Fashion Institute of Technology
Japanese Fashion
Miyake, Issey
Mori, Hanae

Alan Kennedy

Independent researcher, contributing editor, Hali
Japanese Traditional Dress and Adornment
Kimono
Yukata

Shirley Kennedy

Fashion Art Bank Inc., founding partner
Pucci, Emilio

Claudia Kidwell

First Ladies' Gowns

Raisa Kirsanova

Russia: History of Dress

Rosanne Klass

Director, Afghanistan Information Center, Freedom House, New York, 1980–1991
Burqa

Dorothy Ko

Barnard College, Columbia University
Footbinding

Anna König

Associate Lecturer, London College of Fashion
Neckties and Neckwear
Umbrellas and Parasols

Désirée Koslin

Fashion Institute of Technology
Textiles, Byzantine
Velvet

Colleen E. Kriger

University of North Carolina at Greensboro
Robe

Youn Kyung-Kim

Recycled Textiles

Karen L. LaBat

University of Minnesota
Asia, Southeastern Mainland:
History of Dress
Bicycle Clothing
Fasteners
High-Tech Fashion

John Lappe

President, Museum Quality Speciality Drycleaning Services
Dry Cleaning

Babatunde Lawal

Department of Art History, Virginia Commonwealth University
Agbada
Carnival Dress

Seung-Eun Lee

University of Minnesota
Retailing

Leedom Lefferts

Drew University, Madison, New Jersey
Textiles, Southeast Asian
Mainland

Ulrich Lehmann

Royal College of Art, Victoria & Albert Museum
Art and Fashion
Benjamin, Walter
Futurist Fashion, Italian
Mallarmé, Stéphane
Simmel, Georg

Ann Marie Leshkovich
*Assistant Professor of Anthropology,
 College of the Holy Cross
 Ao Dai*

Esther Leslie
*Lecturer, School of English and
 Humanities, Birkbeck, University of
 London, U.K.
 Marx, Karl*

Van Dyk Lewis
*Assistant Professor, Textiles and
 Apparel, Cornell University
 Afrocentric Fashion
 Hip-Hop Fashion
 Music and Fashion*

Joel Lobenthal
*Independent Writer
 Hippie Style
 Psychedelic Fashion
 Space Age Styles
 Youthquake Fashions*

Linda Loppa
*Director and Chief Curator MoMu
 Belgian Fashion
 Demeulemeester, Ann
 Margiela, Martin*

Ingrid Loschek
*Professor of history and theory of
 fashion, University of Applied Sciences
 in Pforzheim, Germany
 Twentieth-Century Fashion*

Elizabeth D. Lowe
*City University of New York, Queens
 College
 Feathers
 Labeling Laws
 Polyester
 Ramie*

Marylou Luther
*Editor-in-chief of the International
 Fashion Syndicate
 Fashion Journalism
 Retro Styles*

Hazel Lutz
*Independent scholar of textiles, dress
 and South Asia
 India: Clothing and Adornment
 Nehru Jacket*

Karmen MacKendrick
*Department of Philosophy, Le Moyne
 College
 Body Piercing*

Phyllis Magidson
*Curator of Costumes and Textiles,
 Museum of the City of New York
 Mainbocher*

Michele Majer
*Assistant Professor, Bard Graduate
 Center
 Barbier, Georges
 Boutique
 Demimonde
 Moore, Doris Langley*

John S. Major
*China Institute
 Asia, East: History of Dress
 Balmain, Pierre
 Blass, Bill
 Camouflage Cloth
 China, History of Dress
 Givenchy, Hubert de
 Lagerfeld, Karl
 Mugler, Thierry
 Paris Fashion
 Prada
 Striped Cloth
 Textiles, Japanese
 Yeohlee*

Joanna Marschner
*Kensington Palace, State Apartments
 and Royal Ceremonial Dress Collection
 Court Dress*

Margaret Maynard
*The University of Queensland, Australia
 Australian Dress*

Joanne McCallum
*Bachelor of Design Studies Honours
 Class 1, The University of Queensland
 Academic Dress
 Cuff Links and Studs*

Aliecia R. McClain
 Distressing

Catherine McDermott
*Art, Design, and Music, Kingston
 University
 Diana, Princess of Wales*

Elizabeth McLafferty
 Lipstick
 Makeup Artists
 Theatrical Makeup

Peter McNeil
*University of New South Wales, Sydney,
 School of Art History and Theory
 Caricature and Fashion
 Macaroni Dress*

Brian J. McVeigh
*University of Arizona
 Dress Codes
 Uniforms, School*

Patricia Mears
 Grès, Mme.
 Japonisme
 Orientalism
 Yamamoto, Yohji

Beatrice Medicine
 America, North: History of
 Indigenous Peoples' Dress

Katalin Medvedev
 Social Class and Clothing

Lynn A. Meisch
*Associate Professor of Anthropology,
 Saint Mary's College of California
 America, South: History of
 Dress*

Dean L. Merceron
*M.A. from the Fashion Institute of
 Technology, Museum Studies: Costume
 and Textiles
 Lanvin, Jeanne*

Susan O. Michelman
*University of Kentucky
 Gender, Dress, and Fashion*

Caroline Rennolds Milbank
 Ellis, Perry
 Hermès
 Poiret, Paul

Daniel Miller
 Sari

Lesley Ellis Miller
*University of Southampton, U.K.
 Balenciaga, Cristóbal
 Spanish Dress*

Kimberly A. Miller-Spillman
Gender, Dress, and Fashion

Josephine Moreno
University of California, Berkeley
Latino Style

David Muggleton
University College, Chichester, U.K.
Subcultures

Robert Muir
Penn, Irving

Hudita Mustafa
Department of Anthropology, Emory University
Sy, Oumou

Nan H. Mutnick
Chair, Department of Human Ecology, Marymount College of Fordham University
Appliqué

Michelle Nordtorp-Madson
University of St. Thomas, St. Paul, Minn.
Wedding Costume

Jill Oakes
Department of Environmental Studies and Geography, Faculty of Environment, University of Manitoba, Winnipeg, Canada
Inuit and Arctic Dress
Inuit and Arctic Footwear

Alden O'Brien
D.A.R. Museum
Empire Style
Maternity Dress
Travel Clothing

Sean O'Mara
Laundry

Alistair O'Neill
London College of Fashion
Burberry
Ford, Tom
Lucile
Tuxedo
Vuitton, Louis

Bill Osgerby
Teenage Fashion

Janet Ozzard
Women's Wear Daily

Eduardo Obregon Pagán
Arizona State University West
Zoot Suit

Alexandra Palmer
Nora Vaughan Fashion Costume Curator, Textile section, Royal Ontario Museum, Toronto, Canada
Haute Couture

Jennifer Park
Fashion Institute of Technology, Museum
Courrèges, André
Sweatshirt
Unisex Clothing

Pamela A. Parmal
Department of Textile and Fashion Arts, Museum of Fine Arts, Boston
Hemlines
Lace
Ribbon

Christopher M. Pastore
Philadelphia University
Techno-textiles

Kathleen Paton
Freelance writer and editor
Best-Dressed Lists
Paper Dresses
Trimnings

Jane M. Pavitt
University of Brighton, Victoria & Albert Museum
Brands and Labels
Logos

Kathy Peiss
University of Pennsylvania
Cosmetics, Western

Nicole Pellegrin
Barthes, Roland

Simioan Petrovan
University of Tennessee
Spinning Machinery

Lindsey Philpott
President, Pacific Americas Branch of the International Guild of Knot Tyers
Knotting

John Picton
School of Oriental and African Studies, University of London
Textiles, African

Uraivan Pitmaneeyakul
King Mongkut's Institute of Technology Asia, Southeastern Mainland:
History of Dress

Ted Polhemus
Independent scholar, teacher and lecturer
Street Style

Shannon Bell Price
The Costume Institute, The Metropolitan Museum of Art
Grunge

Eric Pujalet-Plaà
Musée de la mode et du textile, Union centrale des arts décoratifs, Palais du Louvre
Dior, Christian
New Look

Bradley Quinn
Independent scholar and freelance curator
Activewear
Bodybuilding and Sculpting
Chalayan, Hussein

Leslie W. Rabine
University of California, Davis
Boubou
Globalization
Pagne and Wrapper

Erica Rand
Department of Art and Visual Culture, Bates College
Barbie

Jan Glier Reeder
Consultant, The Costume Institute, Metropolitan Museum of Art
Appraisers Association of America
Paquin, Jeanne

Simona Segre Reinach

IULM University, Milan, Italy
 Albini, Walter
 Capucci, Roberto
 Dolce & Gabbana
 Fendi
 Fontana Sisters
 Gigli, Romeo

Elisha P. Renne

University of Michigan, Ann Arbor
 Ecclesiastical Dress

Victoria Z. Rivers

Design Program, University of California–Davis
 Textiles, South Asian

Janet Rizvi

Historian, freelance researcher, and writer specializing in the Western Himalaya, especially Kashmir and Ladakh
 Cashmere and Pashmina
 Paisley

Regina A. Root

College of William and Mary
 Latin American Fashion

Doran H. Ross

Adinkra
 Kente

Fred Rottman

Executive VP of Picchi Mills (Italian textile company)
 Halston

Victoria L. Rovine

University of Iowa Museum of Art, Curator of the Arts of Africa, Oceania, and the Americas
 Bogolan
 Seydou, Chris
 Xuly Bët

Carol J. Salusso

International Textiles and Apparel Association; Washington State University
 Cotton
 Linen
 Nylon
 Rayon
 Silk

Clare Sauro

Curatorial Assistant, The Museum at the Fashion Institute of Technology
 Boots
 Flappers
 Head, Edith
 Jeans
 Pajamas
 Mackie, Bob

Margot Blum Schevill

Curator, San Francisco Airport Museums
 America, Central, and Mexico:
 History of Dress

Mark Schultz

Curatorial specialist, Goldstein Museum of Design, University of Minnesota
 Belts and Buckles

Lidia D. Sciama

Senior Associate of Queen Elizabeth House, Oxford, U.K.
 Beads

Karen Searle

Handwoven Textiles

Dennita Sewell

Animal Prints
 Burrows, Stephen
 Mantua
 T-Shirt

Julia Sharp

Centenary College, Hackettstown, N.J.; Queens College, N.Y.
 Felt

Rebecca Shawcross

Assistant Shoe Resources Officer, Northampton Museum and Art Gallery, U.K.
 High Heels

Lindsay Shen

Director, Goldstein Museum of Design, University of Minnesota
 Crochet
 Embroidery
 Knitting

Jody Shields

Costume Jewelry

Margot Siegel

Seventh Avenue

Lise Skov

Post-doctoral research fellow, Department of Sociology, Copenhagen University
 Ethnic Style in Fashion

Orpa Slapak

Israel Museum, Jerusalem
 Jewish Dress

Fred T. Smith

Kent State University
 Ceremonial and Festival
 Costumes
 Masks

Jan Rawdon Smith

The Braid Society
 Braiding

Susan L. Sokolowski

Nike, Inc. Beaverton, Oregon
 Sneakers
 Uniforms, Sports

Christopher Spring

Curator, Ethnography Department British Museum
 Africa, North: History of Dress

Jo Ann C. Stabb

University of California–Davis
 Tie-Dyeing

Kristina Stankovski

Dress Reform
 Gloves

Valerie Steele

Fashion Institute of Technology
 Baudelaire, Charles
 Corset
 Fashion
 Fashion Museums and
 Collections
 Fetish Fashion
 Italian Fashion
 Leiber, Judith
 Paris Fashion
 Tight-Lacing
 Toledo, Isabel and Ruben
 Uzzane, Octave

Francesca Sterlacci

Fashion Institute of Technology
 Fashion Designer
 Leather and Suede

Elaine Stone

Professor Emeritus, Fashion Institute of Technology

Fashion Marketing and Merchandising

Mitchell D. Strauss

University of Northern Iowa

Reenactors

Pauline Sullivan

Recycled Textiles

Barbara Sumberg

Curator of Textiles and Costume, Museum of International Folk Art, Santa Fe, N.M.

Traditional Dress

Anne Hartley Sutherland

Georgia State University

Roma and Gypsy

Lou Taylor

Professor of dress and textile history, University of Brighton

Art Nouveau and Art Deco
Cunnington, C. Willett and
Phillis

Fashion, Historical Studies of
Mourning Dress

Edward Tenner

Princeton University

Pins
Needles
Safety Pins
Sewing Machine

Howard Thomas

Auburn University

Knitting Machinery
Weave, Double
Weave, Pile
Weave, Slack Tension

Stefano Tonchi

Military Style

Susan J. Torntore

Iowa State University, Ames, Iowa

Breeches
Brooches and Pins
Doublet
Hosiery, Men's
Necklaces and Pendants

Phyllis Tortora

Author of Understanding Textiles, The Fairchild Encyclopedia of Fashion Accessories, and The Fairchild's Dictionary of Textiles

Ancient World: History of
Dress
Europe and America, History of
Dress (400-1900 C.E.)
Fibers
Toga

Jane Trapnell

Adrian

Julianne Trautmann

Bracelets
Hair Accessories

Efrat Tseëlon

University College, Dublin

Baudrillard, Jean

Marketa Uhlířová

Associate Lecturer and Research Assistant at Central Saint Martins College of Art and Design

Galliano, John

Laurel Thatcher Ulrich

Homespun

Jonathan Walford

Artistic director of Kirksbaw Productions

Sandals
Shoemaking
Shoes
Shoes, Women's

Myra Walker

University of North Texas

Cardin, Pierre
Miniskirt

Susan Ward

Research Fellow, Department of Textile and Fashion Arts, Museum of Fine Arts, Boston

A-Line Dress
Chemise Dress
Earrings
Eyeglasses
Sunglasses
Swimwear

Patricia Campbell Warner

University of Massachusetts, Amherst

Golf Clothing
Shirtwaist
Sportswear

Susan M. Watkins

Professor Emeritus, Cornell University

Fashion, Health, and Disease
Protective Clothing
Space Suit

Judith Watt

Clark, Ossie
Muffs

Melinda Watt

Metropolitan Museum of Art

Beene, Geoffrey
Buttons
Extreme Fashions
Hawes, Elizabeth
Weaving Machinery

Tiffany Webber-Hanchett

Museum of Fine Arts, Boston

Bikini
Fashion Television
Fogarty, Anne
Hilfiger, Tommy
Madonna

Linda M. Welters

Professor, Textiles, Fashion Merchandising and Design, University of Rhode Island

Folk Dress, Eastern Europe
Folk Dress, Western Europe
Folklore Look

Lauren D. Whitley

Museum of Fine Arts, Boston

Demorest, Mme.
Galanos, James
Kamali, Norma
Levi Strauss & Co.
Tanning of Leather
Wearable Art

Clare Wilcox

Senior Curator, modern fashion, Victoria & Albert Museum, London

Alaïa, Azzadine
Comme des Garçons

Gloria M. Williams
University of Minnesota
 Labor Unions
 Textile Workers

Robyne Williams
North Dakota State University
 Dyeing, Resist
 Dyes, Chemical and Synthetic
 Flocking
 Fulling
 Glazing

Elizabeth Wilson
Professor Emeritus, London
Metropolitan University
 Biba
 Bohemian Dress

Eric Wilson
Women's Wear Daily
 Fashion Industry

Laurel E. Wilson
University of Missouri-Columbia
 Cowboy Clothing

Verity Wilson
Asian Department, Victoria & Albert
Museum, London, U.K.
 Qipao
 Mao Suit

Geitel Winakor
Mary B. Welch Distinguished Professor
in Family and Consumer Sciences, Iowa
State University
 Economics and Clothing

Theresa M. Winge
University of Minnesota
 Branding
 Implants
 Modern Primitives
 Occult Dress
 Scarification
 Tattoos

Norma H. Wolff
Department of Anthropology, Iowa
State University
 Adire
 Caftan
 Dashiki

Gundula Wolter
 Trousers

Rachel Worth
 Marks & Spencer

Ann Wright-Parsons
Director, Anthropology Museum
 Textiles, Southeast Asian
 Islands

Kohle Yohannan
 McCardell, Claire
 Valentina

Steve Zdatny
Associate Professor of History, West
Virginia University
 Hairdressers
 Hairstyles

Bhakti Ziek
Cerrillos, N.M.
 Loom
 Weave Types
 Weaving