

Colour for textiles

A user's handbook

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Society of Dyers and Colourists

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Preface

For many years the Society of Dyers and Colourists has been aware of the need for a book covering the basic science and technology of textile coloration for the benefit of readers without a detailed scientific background. In the mid-1980s the late Dr Frank Jones of the University of Leeds started to write such a book, but sadly he died before he could complete this worthwhile task. The torch was then passed to me, with the brief to prepare a work for those who probably lack science qualifications at A-level but who nevertheless need to become familiar to some extent with the work of the professional colourist. The target readership included people working in nontechnical capacities in industry, and students of home economics, textile design and management. The aim is to introduce such readers to the relevant technological background and the basic principles of coloration, and show how colour is assessed objectively in modern industry.

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