

# Index of Authors

This Index lists significant references to authors; it does not include passing references, or the authors listed for supplementary reading. Following each name are the page numbers of general references, then, in alphabetic sequence, the page numbers of references to works written by the author.

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# Index of Terms

The first number, in **boldface**, identifies the page of the text that contains the principal discussion of a term; in the text itself, that term is also printed in boldface. Succeeding numbers, in *italics*, identify other pages of the text on which the term occurs, in a context that illustrates its uses in critical practice; on such pages, the term is also italicized. The term in the text may be a modified form of the term listed in the Index; the forms "parodies" and "parodied," for example, are referred to "parody" in the Index, and the form "structuralist" is referred to "structuralism."

Some entries in the Index are followed by one or more references to related entries that supplement the exposition; thus: "courtly love. *See*: Platonic love." A number of comprehensive terms, such as "drama," "figurative language," or "novel," are followed by a list of the entries that deal with the species of the general class or with the component features of the literary form.

Terms likely to be mispronounced by a student—many of these are borrowings from a foreign language—are followed (in parentheses) by a simplified guide to pronunciation. This guide marks the stress—in some instances, both the primary and secondary stresses—and also indicates the pronunciation of those part of the word about which the student is apt to be in doubt. The following vowel marks are used:

ā (fate)	ĩ (pin)
ă (pat)	ō (rope)
ä (father)	ö (pot)
ē (meet)	oo (food)
ě (get)	ů (cut)
ī (pine)	

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