



9

Relationships

Modal verbs 2 – probability • Character adjectives • So do !! Neither do !!



TEST YOUR GRAMMAR

1 Read each pair of sentences. If the sentence is a fact, put (✓). If the sentence is only a possibility, put (?).

- 1 I must be in love!
 I'm in love!
- 2 She could be having a shower.
 She's having a shower.
- 3 That isn't your bag.
 That can't be your bag.
- 4 You must have met my brother.
 You've met my brother.
- 5 They haven't met the president.
 They can't have met the president.
- 6 Shakespeare might have lived there.
 Shakespeare lived there.



2 Which sentences talk about the present?
Which talk about the past?

I NEED HELP!

must, could, might, can't

- 1 Do you ever read advice columns in magazines or newspapers? What kind of problems do people write about?
- 2 Lucy and Pam have problems. They wrote to 'Susie's Problem Page' in *Metro Magazine*. Read Susie's advice. What do you think the problems are?

Susie's problem

Got a problem? *Metro Magazine's* agony au

Lucy's problem:

'I think about him night and day!'

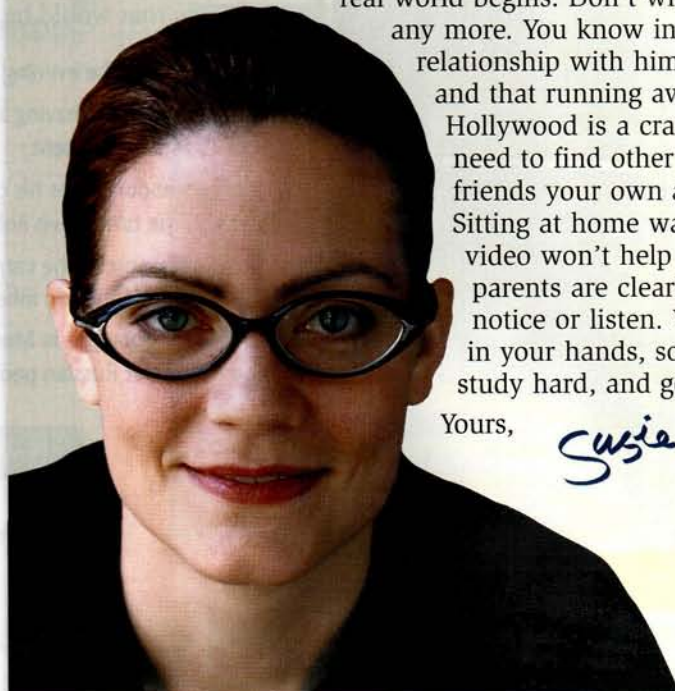
Susie replies:

Hi Lucy,

Everyone has daydreams and there's nothing wrong with that. It's only a problem when you forget where dreams end and the real world begins. Don't write to him any more. You know in reality that a relationship with him is impossible, and that running away to Hollywood is a crazy idea. You need to find other interests and friends your own age to talk to. Sitting at home watching him on video won't help you. Your parents are clearly too busy to notice or listen. Your future is in your hands, so get a life, study hard, and good luck!

Yours,

Susie



3 Look at Susie's replies. Say who *he, she, or they* refer to in these sentences.

- 1 She must be exhausted. **Pam**
- 2 She must be in love with a film star.
- 3 She could be a doctor or a nurse.
- 4 She can't have many friends.
- 5 He might have a gambling problem.
- 6 She can't be very old.
- 7 He must be unemployed.
- 8 They can't have much money.

4 Give reasons for each statement in exercise 3. Discuss with the class.

Pam must be exhausted because she works hard and she does all the housework.

5 Read Lucy and Pam's letters to Susie on p154 to find out if your ideas are correct.

page

Dr Susie Eden, gives expert advice.

Pam's problem:

'We don't communicate any more!'

Susie replies:

Hi Pam,

You're not helping your marriage by saying nothing to him. He doesn't seem to notice how you feel. I know he's worried about his mother, but it's unfair that he's always at her house and leaves you to do all the housework. You have a tiring and stressful job, caring for sick people all day. Make him understand this and ask him about the hundreds of lottery tickets you found. Encourage him to look for work - he'd feel better about himself if he had a job and it would help the family finances. In the meantime, don't hide your feelings; otherwise your anger and resentment will grow.

Yours,
Susie

Dr Susie Eden c/o Metro Magazine, PO Box 201,
Lower-East Docks, Newcastle-upon-Tyne NT12 5NP

GRAMMAR SPOT

1 The following sentences all express *It's possible that she's in love*. Which sentence is the most sure? Which sentences are less sure?

- She **must be** in love.
- She **might be** in love.
- She **could be** in love.

2 How do we express *I don't think it's possible that she's in love?*

▶▶ Grammar Reference 9.1 p147

PRACTICE

Grammar and speaking

1 Respond to the statements or question. Use the words in brackets.

- 1 I haven't eaten anything since breakfast. (must/hungry)
You must be hungry.
- 2 Steve has three jobs. (can't/much free time)
- 3 The phone's ringing. (might/Jane)
- 4 The cat's soaking wet! (must/raining)
- 5 Listen to all those fire engines! (must/somewhere)
- 6 I don't know where Sam is. (could/his bedroom)
- 7 Marta isn't in the kitchen. (can't/cooking dinner)
- 8 Whose coat is this? (might/John's)

T 9.1 Listen and check. Practise the sentences with a partner. Pay attention to stress and intonation.

What are they talking about?

2 **T 9.2** Listen to five short conversations and guess the answers to the questions. Work with a partner.

- 1 **A** It's Father's Day next Sunday.
B I know. Should we buy Dad a present or just send him a card?

Who do you think they are? Friends? Brother and sister? Husband and wife?

They can't be just friends. They could be brother and sister. They might be husband and wife.

- 2 Where do you think the people are? At home? In a pub? In a restaurant?
- 3 What do you think his job is? A lorry driver? A taxi driver? An actor?
- 4 What do you think she's talking about? Taking a test? Meeting her boyfriend's parents? A job interview?
- 5 Who or what do you think they are talking about? A cat? A dog? A baby?

Who's who in the family?

3 Work in small groups. Look at p154-155.

A HOLIDAY WITH FRIENDS

must have been/can't have been

1 T 9.3 Andy is calling Carl. With a partner, read and listen to Andy's side of the conversation. What are they talking about?

Andy Hi! Carl? It's Andy. How are you? Feeling better?

Carl ...

Andy Really? Still on crutches, eh? So you're not back to work yet?

Carl ...

Andy Another week! Is that when the plaster comes off?

Carl ...

Andy No, I'm fine. We're both fine. Julie sends her love, by the way.

Carl ...

Andy Yes, yes, we have. Julie picked them up today. They're good. I didn't realize we'd taken so many of us all.

Carl ...

Andy Yes, the sunset. It's a good one. All of us together on Bob and Marcia's balcony, with the mountains and the snow in the background. Brings back memories, doesn't it?

Carl ...

Andy Yes, I know. I'm sorry. But at least it happened at the end; it could have been the first day. You only missed the last two days.

Carl ...

Andy Yeah, and it was noisy too! We didn't have any views of the mountains. Yeah, we've written. We emailed the manager yesterday, but I don't know if we'll get any money back.

Carl ...

Andy Yeah. The airline found it and put it on the next flight. Marcia was very relieved.

Carl ...

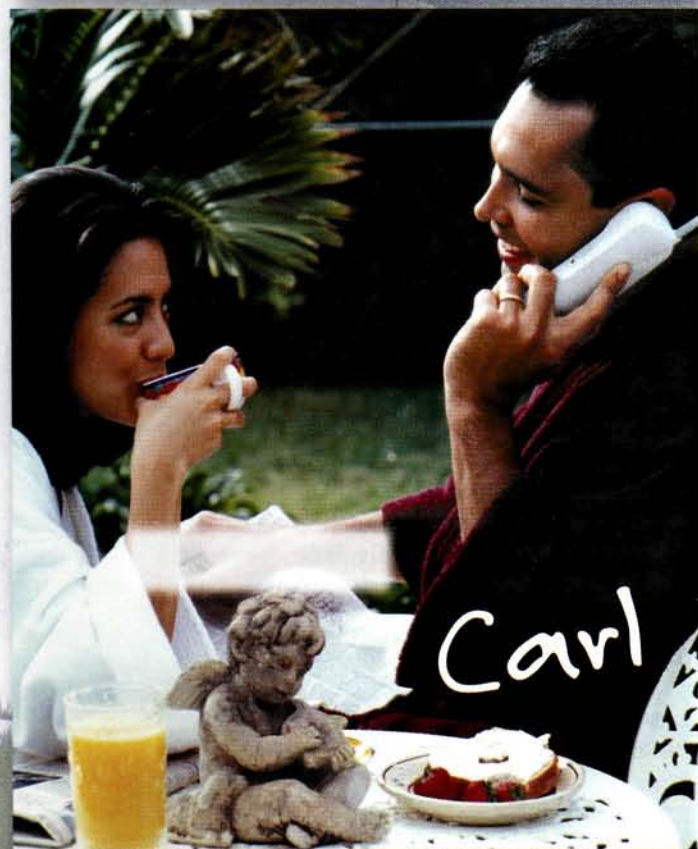
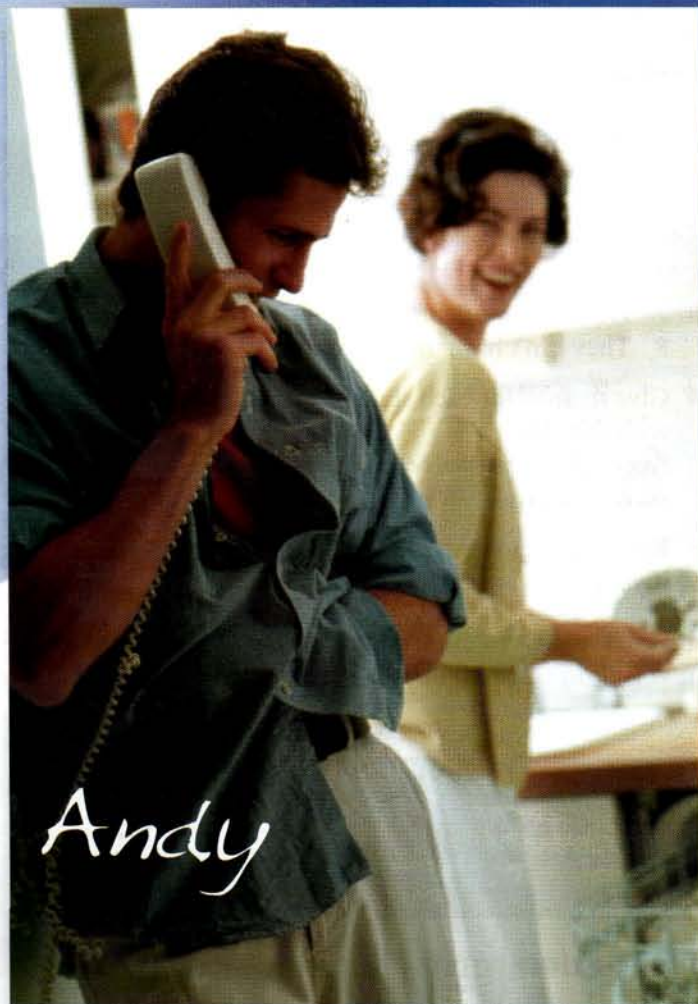
Andy Absolutely. It was a great holiday. Some ups and downs, but we all had fun, didn't we? Shall we go again next year?

Carl ...

Andy Great! It's a date. And next time go around the trees! I'll call you again soon, Carl. Take care!

Carl ...

Andy Bye.



2 Read the questions. Tick (✓) the sentence you think is possible. Cross (X) the one you think is not possible.

- What is the relationship between Andy and Carl?
 - They must be friends.
 - They could be business colleagues.
- Where have they been?
 - They could have been on a skiing holiday.
 - They can't have been on a skiing holiday.
- What happened to Carl?
 - He must have broken his leg.
 - He might have broken his arm.
- How many people went on holiday?
 - There must have been four.
 - There might have been five or more.
- Where did they stay?
 - They could have stayed with friends.
 - They must have stayed at a hotel.
- What did they do on holiday?
 - They must have taken a lot of photos.
 - They can't have taken any photos.
- Why did Andy and Julie send an email to the manager?
 - They could have written to thank him.
 - They might have written to complain about their room.
- What did Marcia lose?
 - It might have been her skis.
 - It could have been her suitcase.

3 Use some of the ideas in sentences 1–8 to say what you think happened to Andy and Carl.

Andy and Carl must be friends and they could have been on ...

4 **T 9.4** Listen to the full conversation between Andy and Carl. Which of your ideas were correct?

GRAMMAR SPOT

1 What is the past tense of these sentences?

She	must	be on holiday.
	can't	
	could	
	might	

2 What is the past tense of these sentences?

- I must buy some sunglasses.
- I have to go home early.
- I can see the mountains from my room.

▶▶ Grammar Reference 9.2 p147

PRACTICE

Grammar and speaking

1 Respond to the statements and questions. Use the words in brackets.



- I can't find my homework. (must/forget)
You must have forgotten it.
- Mark didn't come to school last week. (must/ill)
- Why is Isabel late for class? (might/oversleep)
- I can't find my notebook. (must/drop)
- The teacher's checking Maria's work.
(can't/finish already)
- How did Bob get such good marks in that test?
(must/cheat)

T 9.5 Listen and check. Practise the sentences with a partner.

Discussing grammar

2 How many different modal auxiliary verbs can you fit naturally into each sentence? Discuss as a class the differences in meaning.

can can't could must might should shall

- He _____ have been born during World War II.
- _____ you help me with the dishes, please?
- You _____ see the doctor immediately.
- It _____ be raining.
- _____ we go out for dinner tonight?
- I _____ stop smoking.
- It _____ have been Bill that you met at the party.
- I _____ learn to speak English.

READING AND SPEAKING

A father and daughter

1 Discuss these questions with a partner and then with the class.

- Who do you look more like, your mother or your father?
- Who are you more like in character, your mother or your father?
- Do you want to bring up your children in the same way you were brought up?

2 In the magazine article on the right, two different members of the same family describe their relationship with each other.

Work in two groups.

Group A Read what **Oliver Darrow** says about his daughter, Carmen.

Group B Read what **Carmen Darrow** says about her father, Oliver.

3 In your groups, discuss the answers to the questions about your person.

- 1 Which two sentences best describe their relationship?
 - a It was closer when Carmen was a child.
 - b They get on well and have similar interests.
 - c They don't have much in common.
- 2 Which two sentences best describe Oliver?
 - a He's done a lot for his daughter.
 - b He isn't very sensitive to how she feels.
 - c He's more interested in himself than his family.
- 3 Which two sentences best describe Carmen?
 - a She is selfish and spoilt.
 - b She tried to please her father.
 - c She was never really happy until she married George.
- 4 How did Oliver behave in front of Carmen's friends?
- 5 Why did she leave school?
- 6 Is she happily married? How do you know?
- 7 What does Carmen think of her father's career?
- 8 Why don't they see each other very much?

FAMILY MATTERS

Oliver Darrow, actor, talks about his daughter, Carmen.

My first wife and I only had one child. It might have been nice to have more. I would have liked a son, but we just had Carmen.

I see her as my best friend. I think she always comes to me first if she has a problem. We have the same sense of humour and share many interests, except that she's crazy about animals, obsessed with them – she has always had dogs, cats, and horses in her life.

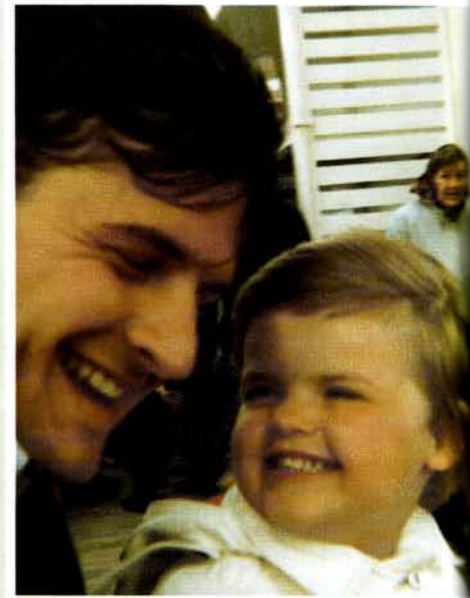
We were closest when she was about four, which I think is a wonderful age for a child. That's when they need their

parents most. But as soon as Carmen went to school, she seemed to grow up and grow apart from her family, and any father finds it difficult with a teenage daughter. She was very moody and had an odd group of friends. There was an endless stream of strange young men coming to our house. I remember I once got annoyed with her in front of her friends and she didn't talk to me for days.

I've always wanted the best for her. We sent her to a good school, but she wasn't happy there. She left because she wanted to become an actress, so with my connections I got her into drama school, but she didn't like that either. She worked for a while doing small roles in films, but she must have found it boring because she gave it up, though she never really said why. She got married a few years ago; her husband's a vet. They must be happy because they work together, and she loves animals.

We have the same tastes in books and music. When she was younger, I used to take her to the opera – that's my passion – but she can't have liked it very much because she hasn't come with me for years. I don't think she goes to the cinema or watches TV much. She might watch my films, but I don't know. It's not the kind of thing she talks to me about.

I'm very pleased to have Carmen. She's a good daughter, but I don't think she likes my new wife very much because she doesn't visit us very often. I'm looking forward to being a grandfather one day. I hope she'll have a son.



'I see her as my best friend.'

TWO POINTS OF VIEW ON A FAMILY RELATIONSHIP

Carmen Darrow, veterinary assistant, talks about her father, Oliver.

I don't really know my father. He isn't easy to get on with. I've always found him difficult to talk to. He's a bit reserved, but he loves to be recognized and asked for his autograph.

I think people see his films and think he's very easygoing, but he really isn't. He's won some awards for his films, and he's really proud of them. He used to show them to my friends when they came to the house and that really embarrassed me.

He can't have been home much when I was a small child because I don't remember much about him. His work always came first, and he was often away from home making films. I wasn't surprised when he and my mother split up.

He must have wanted the best for me, but the best was always what *he* wanted. He chose my school and I hated it. I had no friends there, I was miserable and didn't do well, so I was asked to leave. He must have been very disappointed, but he said nothing to me. He wanted me to be an actor like him but I'm not at all like him. I tried it for a while, but I was miserable until I met my husband. He's a vet and I'm his assistant. Now I'm doing what I always wanted to do, working with animals.

My father and I have always been so different. I love animals and he loves books and music, and above all opera, which I hate. If he comes to see us (we live on a farm), he always wears totally the wrong clothes, but we still don't see much of each other. It's because he didn't really want me to marry George. He wanted me to marry a famous film star or something, but of course I didn't. George and I don't want children, we have our animals, but my father would love to have a grandson. Maybe his new wife will give him the son he wants, but probably not. She cares too much about being slim and beautiful.

I occasionally see one of his films on TV. I find it hard to believe he's my father. He's like a stranger.

'He's like a stranger.'

- 4 Find a partner from the other group and compare your answers. Then read the other text.

What do you think?

Who has the more realistic view of the relationship? Oliver or Carmen? Why?

Language work

Use the modal verb in brackets in either the present or past to rewrite the first part of each sentence. Complete the sentences with your own ideas.

- 1 I'm sure Carmen likes animals a lot because ... (must)
She must like animals because she enjoys working with them.
- 2 I don't think Oliver is a very famous actor because ... (can't)
- 3 I think maybe he has won an Oscar® because ... (might)
- 4 I'm sure she had a lot of friends when she was a teenager because ... (must)
- 5 I don't think she worked hard at school because ... (can't)



VOCABULARY AND SPEAKING

Character adjectives

1 Do the personality quiz to discover what type of person you are. Write **Y** for *Yes*, **N** for *No*, and **S** for *Sometimes*.

What type of person are you?



- | | |
|--|--|
| 1 <input type="checkbox"/> Are you usually smiling and happy? | 9 <input type="checkbox"/> Is your room often a mess? |
| 2 <input type="checkbox"/> Do you enjoy the company of other people? | 10 <input type="checkbox"/> Do you get annoyed if you have to wait for anyone or anything? |
| 3 <input type="checkbox"/> Do you find it difficult to meet new people? | 11 <input type="checkbox"/> Do you put off until tomorrow what you could do today? |
| 4 <input type="checkbox"/> Do you have definite plans for your future career? | 12 <input type="checkbox"/> Do you work hard? |
| 5 <input type="checkbox"/> Does your mood change often and suddenly for no reason? | 13 <input type="checkbox"/> Do you keep your feelings and ideas to yourself? |
| 6 <input type="checkbox"/> Do you notice other people's feelings? | 14 <input type="checkbox"/> Do you often give presents? |
| 7 <input type="checkbox"/> Do you think the future will be good? | 15 <input type="checkbox"/> Do you talk a lot? |
| 8 <input type="checkbox"/> Can your friends depend on you? | 16 <input type="checkbox"/> Are you usually calm and not worried by things? |

2 Work with a partner. Ask your partner to do the quiz about *you*. Compare your ideas and your partner's ideas about you. Are they the same or different?

3 Match these adjectives with the questions in the quiz.

- | | |
|--|--------------------------------------|
| <input checked="" type="checkbox"/> reliable | <input type="checkbox"/> lazy |
| <input type="checkbox"/> optimistic | <input type="checkbox"/> generous |
| <input type="checkbox"/> sociable | <input type="checkbox"/> moody |
| <input type="checkbox"/> talkative | <input type="checkbox"/> hardworking |
| <input type="checkbox"/> reserved | <input type="checkbox"/> easygoing |
| <input type="checkbox"/> shy | <input type="checkbox"/> untidy |
| <input type="checkbox"/> impatient | <input type="checkbox"/> cheerful |
| <input type="checkbox"/> ambitious | <input type="checkbox"/> sensitive |

Which adjectives describe you?

4 Which adjectives describe positive qualities and which describe negative? Which describe both?

Positive	Negative	Both
reliable		

5 Write the opposite of the adjectives in exercise 3. Remember that the prefixes *in-* and *un-* can sometimes be used to make negatives. Which of the adjectives can use these?

6 Describe someone in the class to your partner, but don't say who it is. Can your partner guess who it is?

WRITING: A description (2)

▶▶ Go to p116

LISTENING AND SPEAKING

Brothers and sisters

- Do a class survey.
 - Find out who has got any brothers and/or sisters.
 - Who has got the most? How many? Do they like having lots of brothers and sisters?
 - Has anyone got a twin brother or sister? Do they like being a twin?
 - Is anyone in the class an only child? Do they like being an only child?
- T 9.6** Listen to two people talking about their families. Complete the chart.



	Louisa	Rose
How many brothers and sisters has she got?		
Was she happy as a child? Why/Why not?		
Is she happy now? Why/Why not?		
What do you learn about other members of her family?		

What do you think?

Discuss these questions.

- How many children have you got/would you like to have?
- What size is the perfect family?
- Would you like to have twins?

EVERYDAY ENGLISH

So do I! Neither do I!

- T 9.7** Listen to Sue's friends talking to her about themselves. Put a (✓) if it's the same for Sue and a (X) if it's different.

Sue's friends	Sue	Sue's words
1 I want to travel the world.	✓	So do I.
2 I don't want to have lots of children.		
3 I can speak four languages.		
4 I can't drive.		
5 I'm not going to get married until I'm 35.		
6 I went to London last year.		
7 I've never been to Australia.		
8 I don't like politicians.		
9 I'm bored with Hollywood actors.		
10 I love going to parties.		

- Write in Sue's words. Choose from the lists below.

So am I.	Neither am I.	I am.	I'm not.
So do I.	Neither do I.	I do.	I don't.
So can I.	Neither can I.	I can.	I can't.
So did I.	Neither did I.	I did.	I didn't.
So have I.	Neither have I.	I have.	I haven't.

- T 9.7** Listen again and check your answers.

What does Sue say when it is the same for her?
What does she say when it is different?

▶▶ Grammar Reference 9.4 and 9.5 p147

- Work with a partner. Read the statements in exercise 1 and give true answers.
- Go around the class. Everyone must make a statement about themselves or give an opinion about something. The others in the class must respond.

I love chocolate!

So do I. / Me too.

I don't!

I didn't do my homework.

Neither did I. / Me neither.

I did!