# ELEGIES

# ELEGIE I

# Jealosie

Fond woman, which would'st have thy husband die, And yet complain'st of his great jealousie; If swolne with poyson, hee lay in'his last bed, His body with a sere-barke covered, Drawing his breath, as thick and short, as can 5 The nimblest crocheting Musitian, Ready with loathsome vomiting to spue His Soule out of one hell, into a new, Made deafe with his poore kindreds howling cries, Begging with few feign'd teares, great legacies, 10 Thou would'st not weepe, but jolly,'and frolicke bee, As a slave, which to morrow should be free; Yet weep'st thou, when thou seest him hungerly Swallow his owne death, hearts-bane jealousie. O give him many thanks, he'is courteous, 15 That in suspecting kindly warneth us. Wee must not, as wee us'd, flout openly, In scoffing ridles, his deformitie; Nor at his boord together being satt. With words, nor touch, scarce lookes adulterate, 20 Nor when he swolne, and pamper'd with great fare, Sits downe, and snorts, cag'd in his basket chaire, Must wee usurpe his owne bed any more, Nor kisse and play in his house, as before. Now I see many dangers; for that is 25 His realme, his castle, and his diocesse. But if, as envious men, which would revile Their Prince, or coyne his gold, themselves exile Into another countrie,'and doe it there. Wee play'in another house, what should we feare? 30 There we will scorne his houshold policies, His seely plots, and pensionary spies, As the inhabitants of Thames right side Do Londons Major; or Germans, the Popes pride.

## ELEGIE II

# The Anagram

Marry, and love thy Flavia, for, shee Hath all things, whereby others beautious bee, For, though her eyes be small, her mouth is great, Though they be Ivory, yet her teeth be jeat, Though they be dimme, yet she is light enough, 5 And though her harsh haire fall, her skinne is rough; What though her cheeks be yellow, her haire's red, Give her thine, and she hath a maydenhead. These things are beauties elements, where these Meet in one, that one must, as perfect, please. 10 If red and white and each good quality Be in thy wench, ne'r aske where it doth lye. In buying things perfum'd, we aske; if there Be muske and amber in it, but not where. Though all her parts be not in th'usuall place, 15 She'hath yet an Anagram of a good face. If we might put the letters but one way, In the leane dearth of words, what could wee say? When by the Gamut some Musitions make A perfect song, others will undertake, 20 By the same Gamut chang'd, to equall it. Things simply good, can never be unfit. She's faire as any, if all be like her, And if none bee, then she is singular. All love is wonder; if wee justly doe 25 Account her wonderfull, why not lovely too? Love built on beauty, soone as beauty, dies, Chuse this face, chang'd by no deformities. Women are all like Angels; the faire be Like those which fell to worse; but such as shee, 30 Like to good Angels, nothing can impaire: 'Tis lesse griefe to be foule, then to have beene faire. For one nights revels, silke and gold we chuse, But, in long journeyes, cloth, and leather use. Beauty is barren oft; best husbands say, 35 There is best land, where there is foulest way.

Oh what a soveraigne Plaister will shee bee, If thy past sinnes have taught thee jealousie! Here needs no spies, nor eunuches; her commit Safe to thy foes; yea, to a Marmosit, When Belgiaes citties, the round countries drowne, That durty foulenesse guards, and armes the towne: So doth her face guard her; and so, for thee, Which, forc'd by businesse, absent oft must bee, Shee, whose face, like clouds, turnes the day to night, Who, mightier then the sea, makes Moores seem white, Who, though seaven yeares, she in the Stews had laid. A Nunnery durst receive, and thinke a maid, And though in childbeds labour she did lie, Midwifes would sweare,'twere but a tympanie. 50 Whom, if shee accuse her selfe, I credit lesse Then witches, which impossibles confesse, Whom Dildoes, Bedstaves, and her Velvet Glasse Would be as loath to touch as Joseph was: One like none, and lik'd of none, fittest were, 55 For, things in fashion every man will weare.

## **ELEGIE III**

# Change

Although thy hand and faith, and good workes too, Have seal'd thy love which nothing should undoe, Yea though thou fall backe, that apostasie Confirme thy love; yet much, much I feare thee. Women are like the Arts, forc'd unto none, Open to'all searchers, unpriz'd, if unknowne. If I have caught a bird, and let him flie, Another fouler using these meanes, as I, May catch the same bird; and, as these things bee, Women are made for men, not him, nor mee. Foxes and goats; all beasts change when they please, Shall women, more hot, wily, wild then these, Be bound to one man, and did Nature then Idly make them apter to'endure then men?

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They'are our clogges, not their owne; if a man bee 15 Chain'd to a galley, yet the galley'is free; Who hath a plow-land, casts all his seed corne there, And yet allowes his ground more corne should beare; Though Danuby into the sea must flow, The sea receives the Rhene, Volga, and Po. 20 By nature, which gave it, this liberty Thou lov'st, but Oh ! canst thou love it and mee? Likenesse glues love: and if that thou so doe, To make us like and love, must I change too? More then thy hate, I hate'it, rather let mee 25 Allow her change, then change as oft as shee, And soe not teach, but force my'opinion To love not any one, nor every one. To live in one land, is captivitie, To runne all countries, a wild roguery; 30 Waters stincke soone, if in one place they bide, And in the vast sea are more putrifi'd: But when they kisse one banke, and leaving this Never looke backe, but the next banke doe kisse, Then are they purest; Change'is the nursery 35 Of musicke, joy, life, and eternity.

#### ELEGIE IV

## The Perfume

Once, and but once found in thy company, All thy suppos'd escapes are laid on mee; And as a thiefe at barre, is question'd there By all the men, that have beene rob'd that yeare, So am I, (by this traiterous meanes surpriz'd) By thy Hydroptique father catechiz'd. Though he had wont to search with glazed eyes, As though he came to kill a Cockatrice, Though hee hath oft sworne, that hee would remove Thy beauties beautie, and food of our love, Hope of his goods, if I with thee were seene, Yet close and secret, as our soules, we'have beene.

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Though thy immortall mother which doth lye Still buried in her bed, yet will not dye, Takes this advantage to sleepe out day-light, 15 And watch thy entries, and returnes all night, And, when she takes thy hand, and would seeme kind, Doth search what rings, and armelets she can finde, And kissing notes the colour of thy face. And fearing least thou'art swolne, doth thee embrace; 20 To trie if thou long, doth name strange meates, And notes thy palenesse, blushing, sighs, and sweats; And politiquely will to thee confesse The sinnes of her owne youths ranke lustinesse; Yet love these Sorceries did remove, and move 25 Thee to gull thine owne mother for my love. Thy little brethren, which like Faiery Sprights Oft skipt into our chamber, those sweet nights, And kist, and ingled on thy fathers knee, Were brib'd next day, to tell what they did see: 30 The grim eight-foot-high iron-bound serving-man, That oft names God in oathes, and onely than, He that to barre the first gate, doth as wide As the great Rhodian Colossus stride, Which, if in hell no other paines there were 35 Makes mee feare hell, because he must be there: Though by thy father he were hir'd to this, Could never witnesse any touch or kisse. But Oh, too common ill, I brought with mee That, which betray'd mee to my enemie: 40 A loud perfume, which at my entrance cryed Even at thy fathers nose, so were wee spied. When, like a tyran King, that in his bed Smelt gunpowder, the pale wretch shivered. Had it beene some bad smell, he would have thought 45 That his owne feet, or breath, that smell had wrought. But as wee in our Ile emprisoned. Where cattell onely,'and diverse dogs are bred, The pretious Unicornes, strange monsters call, So thought he good, strange, that had none at all. 50 I taught my silkes, their whistling to forbeare. Even my opprest shoes, dumbe and speechlesse were,

Onely, thou bitter sweet, whom I had laid Next mee, mee traiterously hast betraid, And unsuspected hast invisibly 55 At once fled unto him, and staid with mee. Base excrement of earth, which dost confound Sense, from distinguishing the sicke from sound; By thee the seely Amorous sucks his death By drawing in a leprous harlots breath; 60 By thee, the greatest staine to mans estate Falls on us, to be call'd effeminate; Though you be much lov'd in the Princes hall, There, things that seeme, exceed substantiall; Gods, when yee fum'd on altars, were pleas'd well, 65 Because you'were burnt, not that they lik'd your smell; You'are loathsome all, being taken simply alone, Shall wee love ill things joyn'd, and hate each one? If you were good, your good doth soone decay; And you are rare, that takes the good away. 70 All my perfumes, I give most willingly To'embalme thy fathers corse; What? will hee die?

## ELEGIE V

## His Picture

Here take my Picture; though I bid farewell, Thine, in my heart, where my soule dwels, shall dwell. 'Tis like me now, but I dead, 'twill be more When wee are shadowes both, then 'twas before. When weather-beaten I come backe; my hand, Perhaps with rude oares torne, or Sun beams tann'd, My face and brest of hairecloth, and my head With cares rash sodaine stormes, being o'rspread, My body'a sack of bones, broken within, And powders blew staines scatter'd on my skinne; If rivall fooles taxe thee to have lov'd a man, So foule, and course, as, Oh, I may seeme than, This shall say what I was: and thou shalt say, Doe his hurts reach mee? doth my worth decay?

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Or doe they reach his judging minde, that hee Should now love lesse, what hee did love to see? That which in him was faire and delicate, Was but the milke, which in loves childish state Did nurse it: who now is growne strong enough To feed on that, which to disused tasts seemes tough.

## ELEGIE VI

# Oh, Let Mee not Serve So

Oh, let mee not serve so, as those men serve Whom honours smoakes at once fatten and sterve; Poorely enrich't with great mens words or lookes: Nor so write my name in thy loving bookes As those Idolatrous flatterers, which still Their Princes stiles, with many Realmes fulfill Whence they no tribute have, and where no sway. Such services I offer as shall pay Themselves. I hate dead names: Oh then let mee Favorite in Ordinary, or no favorite bee. When my Soule was in her owne body sheath'd, Nor yet by oathes betroth'd, nor kisses breath'd Into my Purgatory, faithlesse thee, Thy heart seem'd waxe, and steele thy constancie: So carelesse flowers strow'd on the waters face. The curled whirlepooles suck, smack, and embrace. Yet drowne them; so, the tapers beamie eye Amorously twinkling, beckens the giddie flie, Yet burnes his wings; and such the devill is, Scarce visiting them, who are intirely his. When I behold a streame, which, from the spring, Doth with doubtfull melodious murmuring, Or in a speechlesse slumber, calmely ride Her wedded channels bosome, and then chide And bend her browes, and swell if any bough Do but stoop downe, or kisse her upmost brow; Yet, if her often gnawing kisses winne The traiterous banke to gape, and let her in

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She rusheth violently, and doth divorce Her from her native, and her long-kept course, 30 And rores, and braves it, and in gallant scorne, In flattering eddies promising retorne, She flouts the channell, who thenceforth is drie; Then say I; that is shee, and this am I. Yet let not thy deepe bitternesse beget 35 Carelesse despaire in mee, for that will whet My minde to scorne; and Oh, love dull'd with paine Was ne'r so wise, nor well arm'd as disdaine. Then with new eyes I shall survay thee,'and spie Death in thy cheekes, and darknesse in thine eye. 40 Though hope bred faith and love; thus taught, I shall As nations do from Rome, from thy love fall. My hate shall outgrow thine, and utterly I will renounce thy dalliance: and when I Am the Recusant, in that resolute state, 45 What hurts it mee to be'excommunicate?

## ELEGIE VII

## Natures Lay Ideot

Natures lay Ideot, I taught thee to love, And in that sophistrie, Oh, thou dost prove Too subtile: Foole, thou didst not understand The mystique language of the eye nor hand: Nor couldst thou judge the difference of the aire 5 Of sighes, and say, this lies, this sounds despaire: Nor by the'eyes water call a maladie Desperately hot, or changing feaverously. I had not taught thee then, the Alphabet Of flowers, how they devisefully being set 10 And bound up, might with speechlesse secrecie Deliver arrands mutely, and mutually. Remember since all thy words us'd to bee To every suitor; I, if my friends agree; Since, household charmes, thy husbands name to teach, 15 Were all the love trickes, that thy wit could reach;

And since, an houres discourse could scarce have made One answer in thee, and that ill arraid In broken proverbs, and torne sentences. Thou art not by so many duties his, That from the worlds Common having sever'd thee, Inlaid thee, neither to be seene, nor see, As mine: who have with amorous delicacies Refin'd thee'into a blis-full Paradise. Thy graces and good words my creatures bee; I planted knowledge and lifes tree in thee, Which Oh, shall strangers taste? Must I alas Frame and enamell Plate, and drinke in Glasse? Chafe waxe for others seales? breake a colts force And leave him then, beeing made a ready horse?

#### ELEGIE VIII

## The Comparison

As the sweet sweat of Roses in a Still. As that which from chaf'd muskats pores doth trill, As the Almighty Balme of th'early East, Such are the sweat drops of my Mistris breast, And on her neck her skin such lustre sets. They seeme no sweat drops, but pearle coronets. Ranke sweaty froth thy Mistresse's brow defiles. Like spermatique issue of ripe menstruous boiles, Or like the skumme, which, by needs lawlesse law Enforc'd, Sanserra's starved men did draw From parboild shooes, and bootes, and all the rest Which were with any soveraigne fatnes blest. And like vile lying stones in saffrond tinne, Or warts, or wheales, they hang upon her skinne. Round as the world's her head, on every side, Like to the fatall Ball which fell on Ide. Or that whereof God had such jealousie. As, for the ravishing thereof we die. Thy head is like a rough-hewne statue of jeat, Where marks for eyes, nose, mouth, are yet scarce set; 65

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Like the first Chaos, or flat seeming face Of Cynthia, when th'earths shadowes her embrace. Like Proserpines white beauty-keeping chest, Or Joves best fortunes urne, is her faire brest. Thine's like worme eaten trunkes, cloth'd in seals skin, 25 Or grave, that's dust without, and stinke within. And like that slender stalke, at whose end stands The wood-bine quivering, are her armes and hands. Like rough bark'd elmboughes, or the russet skin Of men late scurg'd for madnes, or for sinne, 30 Like Sun-parch'd quarters on the citie gate, Such is thy tann'd skins lamentable state. And like a bunch of ragged carrets stand The short swolne fingers of thy gouty hand. Then like the Chymicks masculine equall fire, 35 Which in the Lymbecks warme wombe doth inspire Into th'earths worthlesse durt a soule of gold, Such cherishing heat her best lov'd part doth hold. Thine's like the dread mouth of a fired gunne, Or like hot liquid metalls newly runne 40 Into clay moulds, or like to that Ætna Where round about the grasse is burnt away. Are not your kisses then as filthy, and more, As a worme sucking an invenom'd sore? Doth not thy fearefull hand in feeling quake, 45 As one which gath'ring flowers, still feares a snake? Is not your last act harsh, and violent, As when a Plough a stony ground doth rent? So kisse good Turtles, so devoutly nice Are Priests in handling reverent sacrifice, 50 And such in searching wounds the Surgeon is As wee, when wee embrace, or touch, or kisse. Leave her, and I will leave comparing thus, She, and comparisons are odious.

# ELEGIE IX

# The Autumnall

No Spring, nor Summer Beauty hath such grace,	
As I have seen in one Autumnall face.	
Yong Beauties force our love, and that's a Rape,	
This doth but counsaile, yet you cannot scape.	
If t'were a shame to love, here t'were no shame,	5
Affection here takes Reverences name.	-
Were her first yeares the Golden Age; That's true,	
But now shee's gold oft tried, and ever new.	
That was her torrid and inflaming time,	
This is her tolerable <i>Tropique clyme</i> .	10
Faire eyes, who askes more heate then comes from hence	
He in a fever wishes pestilence.	
Call not these wrinkles, graves; If graves they were,	
They were Loves graves; for else he is no where.	
Yet lies not Love dead here, but here doth sit	15
Vow'd to this trench, like an Anachorit.	2
And here, till hers, which must be his <i>death</i> , come,	
He doth not digge a <i>Grave</i> , but build a <i>Tombe</i> .	
Here dwells he, though he sojourne ev'ry where,	
In Progresse, yet his standing house is here.	20
Here, where still Evening is; not noone, nor night;	
Where no voluptuousnesse, yet all delight.	
In all her words, unto all hearers fit,	
You may at Revels, you at Counsaile, sit.	
This is loves timber, youth his under-wood;	15
There he, as wine in <i>June</i> , enrages blood,	
Which then comes seasonabliest, when our tast	
And appetite to other things, is past.	
Xerxes strange Lydian love, the Platane tree,	
Was lov'd for age, none being so large as shee,	30
Or else because, being yong, nature did blesse	
Her youth with ages glory, Barrennesse.	
If we love things long sought, Age is a thing	
Which we are fifty yeares in compassing.	
If transitory things, which soone decay,	35
Age must be lovelyest at the latest day.	

But name not Winter-faces, whose skin's slacke; Lanke, as an unthrifts purse; but a soules sacke; Whose Eyes seeke light within, for all here's shade; Whose mouthes are holes, rather worne out, then made; Whose every tooth to a severall place is gone, To vexe their soules at Resurrection; Name not these living Deaths-heads unto mee, For these, not Ancient, but Antique be. I hate extreames; yet I had rather stay With Tombs, then Cradles, to weare out a day. Since such loves naturall lation is, may still My love descend, and journey downe the hill, Not panting after growing beauties, so, I shall ebbe out with them, who home-ward goe.

## ELEGIE X

## The Dreame

Image of her whom I love, more then she, Whose faire impression in my faithfull heart, Makes mee her Medall, and makes her love mee, As Kings do coynes, to which their stamps impart The value: goe, and take my heart from hence, 5 Which now is growne too great and good for me: Honours oppresse weake spirits, and our sense Strong objects dull; the more, the lesse wee see. When you are gone, and Reason gone with you, Then Fantasie is Queene and Soule, and all; IO She can present joyes meaner then you do; Convenient, and more proportionall. So, if I dreame I have you, I have you, For, all our joyes are but fantasticall. And so I scape the paine, for paine is true; 15 And sleepe which locks up sense, doth lock out all. After a such fruition I shall wake, And, but the waking, nothing shall repent; And shall to love more thankfull Sonnets make, Then if more honour, teares, and paines were spent. 20

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But dearest heart, and dearer image stay; Alas, true joyes at best are *dreame* enough; Though you stay here you passe too fast away: For even at first lifes *Taper* is a snuffe. Fill'd with her love, may I be rather grown Mad with much *heart*, then *ideott* with none.

## ELEGIE XI

## The Bracelet

# Upon the losse of his Mistresses Chaine, for which he made satisfaction.

Not that in colour it was like thy haire, For Armelets of that thou maist let me weare: Nor that thy hand it oft embrac'd and kist, For so it had that good, which oft I mist: Nor for that silly old moralitie, That as these linkes were knit, our love should bee: Mourne I that I thy seavenfold chaine have lost; Nor for the luck sake; but the bitter cost.

O, shall twelve righteous Angels, which as yet No leaven of vile soder did admit; Nor yet by any way have straid or gone From the first state of their Creation; Angels, which heaven commanded to provide All things to me, and be my faithfull guide; To gaine new friends, t'appease great enemies; To comfort my soule, when I lie or rise; Shall these twelve innocents, by thy severe Sentence (dread judge) my sins great burden beare? Shall they be damn'd, and in the furnace throwne, And punisht for offences not their owne? They save not me, they doe not ease my paines, When in that hell they'are burnt and tyed in chains.

Were they but Crownes of France, I cared not, For, most of these, their naturall Countreys rot I think possesseth, they come here to us, So pale, so lame, so leane, so ruinous; 25

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And howsoe'r French Kings most Christian be, Their Crownes are circumcis'd most Jewishly. Or were they Spanish Stamps, still travelling, That are become as Catholique as their King, 30 Those unlickt beare-whelps, unfil'd pistolets That (more than Canon shot) availes or lets; Which negligently left unrounded, looke Like many angled figures, in the booke Of some great Conjurer that would enforce 35 Nature, as these doe justice, from her course; Which, as the soule quickens head, feet and heart, As streames, like veines, run through th'earth's every part, Visit all Countries, and have slily made Gorgeous France, ruin'd, ragged and decay'd; 40 Scotland, which knew no State, proud in one day: And mangled seventeen-headed Belgia. Or were it such gold as that wherewithall Almighty Chymiques from each minerall, Having by subtle fire a soule out-pull'd; 45 Are dirtely and desperately gull'd: I would not spit to quench the fire they'are in, For, they are guilty of much hainous Sin. But, shall my harmlesse angels perish? Shall I lose my guard, my ease, my food, my all? 50 Much hope which they should nourish will be dead, Much of my able youth, and lustyhead Will vanish; if thou love let them alone, For thou will love me lesse when they are gone. And be content that some lowd squeaking Cryer 55 Well-pleas'd with one leane thred-bare groat, for hire,

Well-pleas'd with one leane thred-bare groat, for hire, May like a devill roare through every street; And gall the finders conscience, if they meet. Or let mee creepe to some dread Conjurer, That with phantastique scheames fils full much paper; 60 Which hath divided heaven in tenements, And with whores, theeves, and murderers stuft his rents, So full, that though hee passe them all in sinne, He leaves himselfe no roome to enter in. But if, when all his art and time is spent, Hee say 'twill ne'r be found; yet be content;

#### JOHN DONNE

Receive from him that doome ungrudgingly, Because he is the mouth of destiny.

Thou say'st (alas) the gold doth still remaine, Though it be chang'd, and put into a chaine; So in the first falne angels, resteth still Wisdome and knowledge; but,'tis turn'd to ill: As these should doe good works; and should provide Necessities; but now must nurse thy pride. And they are still bad angels; Mine are none; For, forme gives being, and their forme is gone: Pitty these Angels; yet their dignities Passe Vertues, Powers, and Principalities.

But, thou art resolute; Thy will be done! Yet with such anguish, as her onely sonne The Mother in the hungry grave doth lay, Unto the fire these Martyrs I betray. Good soules, (for you give life to every thing) Good Angels, (for good messages you bring) Destin'd you might have beene to such an one, As would have lov'd and worship'd you alone: One that would suffer hunger, nakednesse, Yea death, ere he would make your number lesse. But, I am guilty of your sad decay; May your few fellowes longer with me stay.

But Oh thou wretched finder whom I hate So, that I almost pitty thy estate: Gold being the heaviest metal amongst all, May my most heavy curse upon thee fall: Here fetter'd, manacled, and hang'd in chains, 95 First mayst thou bee; then chaind to hellish paines; Or be with forraine gold brib'd to betray Thy Countrey, and faile both of that and thy pay. May the next thing thou stoop'st to reach, containe Poyson, whose nimble fume rot thy moist braine; 100 Or libels, or some interdicted thing, Which negligently kept, thy ruine bring. Lust-bred diseases rot thee; and dwell with thee Itching desire, and no abilitie. May all the evils that gold ever wrought; 105 All mischiefes that all devils ever thought;

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Want after plenty; poore and gouty age; The plagues of travellers; love; marriage Afflict thee, and at thy lives last moment, May thy swolne sinnes themselves to thee present. IIO

But, I forgive; repent thee honest man: Gold is Restorative, restore it then: But if from it thou beest loath to depart, Because 'tis cordiall, would twere at thy heart.

## ELEGIE XII

# His Parting from Her

Since she must go, and I must mourn, come Night, Environ me with darkness, whilst I write: Shadow that hell unto me, which alone I am to suffer when my Love is gone. Alas the darkest Magick cannot do it, Thou and greate Hell to boot are shadows to it. Should Cinthia quit thee, Venus, and each starre, It would not forme one thought dark as mine are. I could lend thee obscureness now, and say, Out of my self, There should be no more Day, Such is already my felt want of sight, Did not the fires within me force a light.

Oh Love, that fire and darkness should be mixt, Or to thy Triumphs soe strange torments fixt? Is't because thou thy self art blind, that wee Thy Martyrs must no more each other see? Or tak'st thou pride to break us on the wheel, And view old Chaos in the Pains we feel? Or have we left undone some mutual Right, Through holy fear, that merits thy despight? No, no. The falt was mine, impute it to me, Or rather to conspiring destinie, Which (since I lov'd for forme before) decreed, That I should suffer when I lov'd indeed: And therefore now, sooner then I can say, I saw the golden fruit, 'tis rapt away.

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Or as I had watcht one drop in a vast stream, And I left wealthy only in a dream. Yet Love, thou'rt blinder then thy self in this, To vex my Dove-like friend for my amiss: 30 And, where my own sad truth may expiate Thy wrath, to make her fortune run my fate: So blinded Justice doth, when Favorites fall, Strike them, their house, their friends, their followers all. Was't not enough that thou didst dart thy fires 35 Into our blouds, inflaming our desires, And made'st us sigh and glow, and pant, and burn, And then thy self into our flame did'st turn? Was't not enough, that thou didst hazard us To paths in love so dark, so dangerous: 40 And those so ambush'd round with houshold spies. And over all, thy husbands towring eyes That flam'd with oylie sweat of jealousie: Yet went we not still on with Constancie? Have we not kept our guards, like spie on spie? 45 Had correspondence whilst the foe stood by? Stoln (more to sweeten them) our many blisses Of meetings, conference, embracements, kisses? Shadow'd with negligence our most respects? Varied our language through all dialects, 50 Of becks, winks, looks, and often under-boards Spoak dialogues with our feet far from our words? Have we prov'd all these secrets of our Art, Yea, thy pale inwards, and thy panting heart? And, after all this passed Purgatory, 55 Must sad divorce make us the vulgar story? First let our eyes be rivited quite through Our turning brains, and both our lips grow to: Let our armes clasp like Ivy, and our fear Freese us together, that we may stick here, 60 Till Fortune, that would rive us, with the deed Strain her eyes open, and it make them bleed: For Love it cannot be, whom hitherto I have accus'd, should such a mischief doe.

Oh Fortune, thou'rt not worth my least exclame, And plague enough thou hast in thy own shame.

Do thy great worst, my friend and I have armes, Though not against thy strokes, against thy harmes. Rend us in sunder, thou canst not divide Our bodies so, but that our souls are ty'd, 70 And we can love by letters still and gifts, And thoughts and dreams; Love never wanteth shifts. I will not look upon the quickning Sun, But straight her beauty to my sense shall run; The ayre shall note her soft, the fire most pure; 75 Water suggest her clear, and the earth sure. Time shall not lose our passages; the Spring How fresh our love was in the beginning; The Summer how it ripened in the eare; And Autumn, what our golden harvests were. 80 The Winter I'll not think on to spite thee, But count it a lost season, so shall shee. And dearest Friend, since we must part, drown night

With hope of Day, burthens well born are light. Though cold and darkness longer hang somewhere, 85 Yet Phoebus equally lights all the Sphere. And what he cannot in like Portions pay, The world enjoyes in Mass, and so we may. Be then ever your self, and let no woe Win on your health, your youth, your beauty: so 90 Declare your self base fortunes Enemy, No less by your contempt then constancy: That I may grow enamoured on your mind, When my own thoughts I there reflected find. For this to th'comfort of my Dear I vow, 95 My Deeds shall still be what my words are now; The Poles shall move to teach me ere I start; And when I change my Love, I'll change my heart; Nay, if I wax but cold in my desire, Think, heaven hath motion lost, and the world, fire: 100 Much more I could, but many words have made That, oft, suspected which men would perswade; Take therefore all in this: I love so true, As I will never look for less in you.

## ELEGIE XIII

# Julia

Harke newes, Oh envy, thou shalt heare descry'd My Julia; who as yet was ne'r envy'd. To vomit gall in slander, swell her vaines With calumny, that hell it selfe disdaines, Is her continuall practice; does her best, 5 To teare opinion even out of the brest Of dearest friends, and (which is worse than wilde) Sticks jealousie in wedlock; her owne childe Scapes not the showres of envie, To repeate The monstrous fashions, how, were, alive, to eate IO Deare reputation. Would to God she were But halfe so loath to act vice, as to heare My milde reproofe. Liv'd Mantuan now againe, That fœmall Mastix, to limme with his penne This she Chymera, that hath eyes of fire, 15 Burning with anger, anger feeds desire; Tongued like the night-crow, whose ill boding cries Give out for nothing but new injuries, Her breath like to the juice in Tenarus That blasts the springs, though ne'r so prosperous, 20 Her hands, I know not how, us'd more to spill The food of others, then her selfe to fill. But oh her minde, that Orcus, which includes Legions of mischiefs, countlesse multitudes Of formlesse curses, projects unmade up, 25 Abuses yet unfashion'd, thoughts corrupt, Mishapen Cavils, palpable untroths, Inevitable errours, self-accusing oaths: These, like those Atoms swarming in the Sunne, Throng in her bosome for creation. 30 I blush to give her halfe her due; yet say, No poyson's halfe so bad as Julia.

## ELEGIE XIV

# A Tale of a Citizen and his Wife

I sing no harme good sooth to any wight, To Lord or foole, Cuckold, begger or knight, To peace-teaching Lawyer, Proctor, or brave Reformed or reduced Captaine, Knave, Officer, Jugler, or Justice of peace, Juror or Judge; I touch no fat sowes grease, I am no Libeller, nor will be any, But (like a true man) say there are too many. I feare not *ore tenus*; for my tale, Nor Count nor Counsellour will redd or pale.

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A Citizen and his wife the other day Both riding on one horse, upon the way I overtooke, the wench a pretty peate, And (by her eye) well fitting for the feate. I saw the lecherous Citizen turne backe His head, and on his wifes lip steale a smacke, Whence apprehending that the man was kinde, Riding before, to kisse his wife behinde, To get acquaintance with him I began To sort discourse fit for so fine a man: I ask'd the number of the Plaguy Bill, Ask'd if the Custome Farmers held out still, Of the Virginian plot, and whether Ward The traffique of the Midland seas had marr'd, Whether the Brittaine Bourse did fill apace, And likely were to give th'Exchange disgrace; Of new-built Algate, and the More-field crosses, Of store of Bankerouts, and poore Merchants losses I urged him to speake; But he (as mute As an old Courtier worne to his last suite) Replies with onely yeas and nayes; At last (To fit his element) my theame I cast On Tradesmens gaines; that set his tongue agoing:

Alas, good sir (quoth he) There is no doing In Court nor City now; she smil'd and I, And (in my conscience) both gave him the lie

In one met thought: but he went on apace, And at the present time with such a face He rail'd, as fray'd me; for he gave no praise, To any but my Lord of Essex dayes; 40 Call'd those the age of action; true (quoth Hee) There's now as great an itch of bravery. And heat of taking up, but cold lay downe, For, put to push of pay, away they runne; Our onely City trades of hope now are 45 Bawd, Tavern-keeper, Whore and Scrivener; The much of Privileg'd kingsmen, and the store Of fresh protections make the rest all poore; In the first state of their Creation. Though many stoutly stand, yet proves not one 50 A righteous pay-master. Thus ranne he on In a continued rage: so void of reason Seem'd his harsh talke, I sweat for feare of treason. And (troth) how could I lesse? when in the prayer For the protection of the wise Lord Major. And his wise brethrens worships, when one prayeth, He swore that none could say Amen with faith. To get him off from what I glowed to heare, (In happy time) an Angel did appeare, The bright Signe of a lov'd and wel-try'd Inne, Where many Citizens with their wives have bin

For the protection of the wise Lord Major,55And his wise brethrens worships, when one prayeth,55And his wise brethrens worships, when one prayeth,16He swore that none could say Amen with faith.70To get him off from what I glowed to heare,60(In happy time) an Angel did appeare,60Where many Citizens with their wives have bin60Well us'd and often; here I pray'd him stay,60Yo take some due refreshment by the way.60Looke how hee look'd that hid the gold (his hope)65And at's returne found nothing but a Rope,65So he on me, refus'd and made away,65So he on me, refus'd and made away,65I found my misse, struck hands, and praid him tell70But his kinde wife gave me the very Signe.70

## ELEGIE XV

# The Expostulation

To make the doubt cleare, that no woman's true, Was it my fate to prove it strong in you? Thought I, but one had breathed purest aire, And must she needs be false because she's faire? Is it your beauties marke, or of your youth, 5 Or your perfection, not to study truth? Or thinke you heaven is deafe, or hath no eyes? Or those it hath, smile at your perjuries? Are vowes so cheape with women, or the matter Whereof they are made, that they are writ in water, 10 And blowne away with winde? Or doth their breath (Both hot and cold at once) make life and death? Who could have thought so many accents sweet Form'd into words, so many sighs should meete As from our hearts, so many oathes, and teares 15 Sprinkled among, (all sweeter by our feares And the divine impression of stolne kisses, That seal'd the rest) should now prove empty blisses? Did you draw bonds to forfet? signe to breake? Or must we reade you quite from what you speake, 20 And finde the truth out the wrong way? or must Hee first desire you false, would wish you just? O I prophane, though most of women be This kinde of beast, my thought shall except thee; My dearest love, though froward jealousie, 25 With circumstance might urge thy'inconstancie, Sooner I'll thinke the Sunne will cease to cheare The teeming earth, and that forget to beare, Sooner that rivers will runne back, or Thames With ribs of Ice in June would bind his streames, 30 Or Nature, by whose strength the world endures, Would change her course, before you alter yours.

## JOHN DONNE

But O that treacherous breast to whom weake you	
Did trust our Counsells, and wee both may rue,	
Having his falshood found too late, 'twas hee	35
That made me cast you guilty, and you me,	
Whilst he, black wretch, betray'd each simple word	
Wee spake, unto the cunning of a third.	
Curst may hee be, that so our love hath slaine,	
And wander on the earth, wretched as Cain,	40
Wretched as hee, and not deserve least pitty;	
In plaguing him, let misery be witty;	
Let all eyes shunne him, and hee shunne each eye,	
Till hee be noysome as his infamie;	
May he without remorse deny God thrice,	45
And not be trusted more on his Soules price;	15
And after all selfe torment, when hee dyes,	
May Wolves teare out his heart, Vultures his eyes,	
Swine eate his bowels, and his falser tongue	
That utter'd all, be to some Raven flung,	50
And let his carrion coarse be a longer feast	-
To the Kings dogges, then any other beast.	
Now have I curst, let us our love revive;	
In mee the flame was never more alive;	
I could beginne againe to court and praise,	55
And in that pleasure lengthen the short dayes	
Of my lifes lease; like Painters that do take	
Delight, not in made worke, but whiles they make;	
I could renew those times, when first I saw	
Love in your eyes, that gave my tongue the law	60
To like what you lik'd; and at maskes and playes	
Commend the selfe same Actors, the same wayes;	
Aske how you did, and often with intent	
Of being officious, be impertinent;	
All which were such soft pastimes, as in these	65
Love was as subtilly catch'd, as a disease;	
But being got it is a treasure sweet,	
Which to defend is harder then to get:	
And ought not be prophan'd on either part,	
For though 'tis got by chance, 'tis kept by art.	70

## ELEGIE XVI

## On his Mistris

By our first strange and fatall interview, By all desires which thereof did ensue, By our long starving hopes, by that remorse Which my words masculine perswasive force Begot in thee, and by the memory 5 Of hurts, which spies and rivals threatned me, I calmly beg: But by thy fathers wrath, By all paines, which want and divorcement hath, I conjure thee, and all the oathes which I And thou have sworne to seale joynt constancy, 10 Here I unsweare, and overswear them thus, Thou shalt not love by wayes so dangerous. Temper, oh faire Love, loves impetuous rage, Be my true Mistris still, not my faign'd Page; I'll goe, and, by thy kinde leave, leave behinde 15 Thee, onely worthy to nurse in my minde, Thirst to come backe; oh if thou die before, My soule from other lands to thee shall soare. Thy (else Almighty) beautie cannot move Rage from the Seas, nor thy love teach them love, 20 Nor tame wilde Boreas harshnesse; Thou hast reade How roughly hee in peeces shivered Faire Orithea, whom he swore he lov'd. Fall ill or good, 'tis madnesse to have prov'd Dangers unurg'd; Feed on this flattery, 25 That absent Lovers one in th'other be. Dissemble nothing, not a boy, nor change Thy bodies habite, nor mindes; bee not strange To thy selfe onely; All will spie in thy face A blushing womanly discovering grace; 30 Richly cloath'd Apes, are call'd Apes, and as soone Ecclips'd as bright we call the Moone the Moone. Men of France, changeable Camelions, Spittles of diseases, shops of fashions, Loves fuellers, and the rightest company 35 Of Players, which upon the worlds stage be,

Will quickly know thee, and no lesse, alas! Th'indifferent Italian, as we passe His warme land, well content to thinke thee Page, Will hunt thee with such lust, and hideous rage, As Lots faire guests were vext. But none of these Nor spungy hydroptique Dutch shall thee displease, If thou stay here. O stay here, for, for thee England is onely a worthy Gallerie, To walke in expectation, till from thence Our greatest King call thee to his presence. When I am gone, dreame me some happinesse, Nor let thy lookes our long hid love confesse, Nor praise, nor dispraise me, nor blesse nor curse Openly loves force, nor in bed fright thy Nurse With midnights startings, crying out, oh, oh Nurse, oh my love is slaine, I saw him goe O'r the white Alpes alone; I saw him I, Assail'd, fight, taken, stabb'd, bleed, fall, and die. Augure me better chance, except dread Jove Thinke it enough for me to'have had thy love.

## ELEGIE XVII

## Variety

The heavens rejoyce in motion, why should I Abjure my so much lov'd variety, And not with many youth and love divide? Pleasure is none, if not diversifi'd: The sun that sitting in the chaire of light 5 Sheds flame into what else so ever doth seem bright, Is not contented at one Signe to Inne, But ends his year and with a new beginnes. All things doe willingly in change delight, The fruitfull mother of our appetite: IO Rivers the clearer and more pleasing are, Where their fair spreading streames run wide and farr; And a dead lake that no strange bark doth greet, Corrupts it self and what doth live in it.

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Let no man tell me such a one is faite, 15 And worthy all alone my love to share. Nature in her hath done the liberall part Of a kinde Mistresse, and imploy'd her art To make her loveable, and I aver Him not humane that would turn back from her: 20 I love her well, and would, if need were, dye To doe her service. But followes it that I Must serve her onely, when I may have choice Of other beauties, and in change rejoice? The law is hard, and shall not have my voice. 25 The last I saw in all extreames is faire, And holds me in the Sun-beames of her haire, Her nymph-like-features such agreements have That I could venture with her to the grave: Another's brown, I like her not the worse, 30 Her tongue is soft and takes me with discourse. Others, for that they well descended are, Do in my love obtain as large a share; And though they be not fair, 'tis much with mee To win their love onely for their degree. 35 And though I faile of my required ends, The attempt is glorious and it self commends. How happy were our Syres in ancient times, Who held plurality of loves no crime! With them it was accounted charity 40 To stirre up race of all indifferently; Kindreds were not exempted from the bands: Which with the Persian still in usage stands Women were then no sooner asked then won, And what they did was honest and well done. 45 But since this title honour hath been us'd, Our weake credulity hath been abus'd; The golden laws of nature are repeald, Which our first Fathers in such reverence held; Our liberty's revers'd, our Charter's gone, 50 And we're made servants to opinion, A monster in no certain shape attir'd, And whose originall is much desir'd, Formlesse at first, but growing on it fashions,

And doth prescribe manners and laws to nations. 55 Here love receiv'd immedicable harmes. And was dispoiled of his daring armes. A greater want then is his daring eyes, He lost those awfull wings with which he flies; His sinewy bow, and those immortall darts 60 Wherewith he'is wont to bruise resisting hearts Onely some few strong in themselves and free Retain the seeds of antient liberty, Following that part of Love although deprest, And make a throne for him within their brest. 65 In spight of modern censures him avowing Their Soveraigne, all service him allowing. Amongst which troop although I am the least, Yet equall in perfection with the best, I glory in subjection of his hand, 70 Nor ever did decline his least command: For in whatever forme the message came My heart did open and receive the same. But time will in his course a point discry When I this loved service must deny, 75 For our allegiance temporary is, With firmer age returnes our liberties. What time in years and judgement we repos'd, Shall not so easily be to change dispos'd, Nor to the art of severall eyes obeying; 80 But beauty with true worth securely weighing, Which being found assembled in some one, Wee'l love her ever, and love her alone.

## ELEGIE XVIII

## Loves Progress

Who ever loves, if he do not propose The right true end of love, he's one that goes To sea for nothing but to make him sick: Love is a bear-whelp born, if we o're lick Our love, and force it new strange shapes to take, 83

#### JOHN DONNE

We erre, and of a lump a monster make. Were not a Calf a monster that were grown Face'd like a man, though better then his own? Perfection is in unitie: preferr One woman first, and then one thing in her. I, when I value gold, may think upon The ductilness, the application, The wholsomness, the ingenuitie, From rust, from soil, from fire ever free: But if I love it, 'tis because 'tis made By our new nature (Use) the soul of trade.

All these in women we might think upon (If women had them) and yet love but one. Can men more injure women then to say They love them for that, by which they're not they? 20 Makes virtue woman? must I cool my bloud Till I both be, and find one wise and good? May barren Angels love so. But if we Make love to woman; virtue is not she, As beauty'is not nor wealth: He that strayes thus 25 From her to hers, is more adulterous, Then if he took her maid. Search every spheare And firmament, our Cupid is not there: He's an infernal god and under ground, With Pluto dwells, where gold and fire abound: 30 Men to such Gods, their sacrificing Coles Did not in Altars lay, but pits and holes. Although we see Celestial bodies move Above the earth, the earth we Till and love: So we her ayres contemplate, words and heart, 35 And virtues; but we love the Centrique part.

Nor is the soul more worthy, or more fit For love, then this, as infinite as it. But in attaining this desired place How much they erre; that set out at the face? The hair a Forest is of Ambushes, Of springes, snares, fetters and manacles: The brow becalms us when 'tis smooth and plain, And when 'tis wrinckled, shipwracks us again. Smooth, 'tis a Paradice, where we would have 10

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Immortal stay, and wrinkled 'tis our grave The Nose (like to the first Meridian) runs Not 'twixt an East and West, but 'twixt two suns: It leaves a Cheek, a rosie Hemisphere On either side, and then directs us where Upon the Islands fortunate we fall, Not faynte Canaries, but Ambrosiall) Her swelling lips; To which when wee are come, We anchor there, and think our selves at home. For they seem all: there Syrens songs, and there Wise Delphick Oracles do fill the ear; There in a Creek where chosen pearls do swell. The Remora, her cleaving tongue doth dwell. These, and the glorious Promontory, her Chin Ore past; and the streight Hellespont betweene The Sestos and Abydos of her breasts, (Not of two Lovers, but two Loves the neasts) Succeeds a boundless sea, but yet thine eye Some Island moles may scattered there descry; And Sailing towards her India, in that way Shall at her fair Atlantick Navell stay; Though thence the Current be thy Pilot made, Yet ere thou be where thou wouldst be embay'd, Thou shalt upon another Forest set, Where many Shipwrack, and no further get. When thou art there, consider what this chace Mispent by thy beginning at the face.

Rather set out below; practice my Art, Some Symetry the foot hath with that part Which thou dost seek, and is thy Map for that Lovely enough to stop, but not stay at: Least subject to disguise and change it is; Men say the Devil never can change his. It is the Emblem that hath figured Firmness; 'tis the first part that comes to bed. Civilitie we see refin'd: the kiss Which at the face began, transplanted is, Since to the hand, since to the Imperial knee, Now at the Papal foot delights to be: If Kings think that the nearer way, and do 85

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Rise from the foot, Lovers may do so too; For as free Spheres move faster far then can Birds, whom the air resists, so may that man Which goes this empty and Ætherial way, Then if at beauties elements he stay. Rich Nature hath in women wisely made Two purses, and their mouths aversely laid: They then, which to the lower tribute owe, That way which that Exchequer looks, must go: He which doth not, his error is as great, As who by Clyster gave the Stomack meat.

## ELEGIE XIX

# Going to Bed

Come, Madam, come, all rest my powers defie, Until I labour, I in labour lie. The foe oft-times having the foe in sight, Is tir'd with standing though he never fight. Off with that girdle, like heavens Zone glittering, But a far fairer world incompassing. Unpin that spangled breastplate which you wear, That th'eyes of busie fooles may be stopt there. Unlace your self, for that harmonious chyme, Tells me from you, that now it is bed time. Off with that happy busk, which I envie, That still can be, and still can stand so nigh. Your gown going off, such beautious state reveals, As when from flowry meads th'hills shadow steales. Off with that wyerie Coronet and shew The haiery Diademe which on you doth grow: Now off with those shooes, and then safely tread In this loves hallow'd temple, this soft bed. In such white robes, heaven's Angels us'd to be Receaved by men; Thou Angel bringst with thee A heaven like Mahomets Paradise; and though Ill spirits walk in white, we easly know, By this these Angels from an evil sprite, Those set our hairs, but these our flesh upright.

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Licence my roaving hands, and let them go, Before, behind, between, above, below. O my America! my new-found-land, My kingdome, safeliest when with one man man'd, My Myne of precious stones, My Emperie, How blest am I in this discovering thee! To enter in these bonds, is to be free; Then where my hand is set, my seal shall be.

Full nakedness! All joyes are due to thee, As souls unbodied, bodies uncloth'd must be, To taste whole joves. Gems which you women use 35 Are like Atlanta's balls, cast in mens views, That when a fools eye lighteth on a Gem, His earthly soul may covet theirs, not them. Like pictures, or like books gay coverings made For lay-men, are all women thus array'd; 40 Themselves are mystick books, which only wee (Whom their imputed grace will dignifie) Must see reveal'd. Then since that I may know; As liberally, as to a Midwife, shew Thy self: cast all, yea, this white lynnen hence, 45 There is no pennance due to innocence.

To teach thee, I am naked first; why than What needst thou have more covering then a man.

## ELEGIE XX

## Loves Warre

Till I have peace with thee, warr other men, And when I have peace, can I leave thee then? All other Warrs are scrupulous; Only thou O fayr free Citty, maist thyselfe allowe To any one: In Flanders, who can tell Whether the Master presse; or men rebell? Only we know, that which all Ideots say, They beare most blows which come to part the fray. France in her lunatique giddiness did hate Ever our men, yea and our God of late; Yet she relyes upon our Angels well, 87

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Which nere returne; no more then they which fell. Sick Ireland is with a strange warr possest Like to an Ague; now raging, now at rest; Which time will cure: yet it must doe her good 15 If she were purg'd, and her head vayne let blood. And Midas joyes our Spanish journeys give, We touch all gold, but find no food to live. And I should be in the hott parching clyme, To dust and ashes turn'd before my time. 20 To mew me in a Ship, is to inthrall Mee in a prison, that weare like to fall; Or in a Cloyster; save that there men dwell In a calme heaven, here in a swaggering hell. Long voyages are long consumptions, 25 And ships are carts for executions. Yea they are Deaths; Is't not all one to flye Into an other World, as t'is to dye? Here let mee warr; in these armes lett mee lye; Here lett mee parlee, batter, bleede, and dye. 30 Thyne armes imprison me, and myne armes thee; Thy hart thy ransome is; take myne for mee. Other men war that they their rest may gayne; But wee will rest that wee may fight agayne. Those warrs the ignorant, these th'experienc'd love, 35 There wee are alwayes under, here above. There Engins farr off breed a just true feare, Neere thrusts, pikes, stabs, yea bullets hurt not here. There lyes are wrongs; here safe uprightly lye; There men kill men, we'will make one by and by. 40 Thou nothing; I not halfe so much shall do In these Warrs, as they may which from us two Shall spring. Thousands wee see which travaile not To warrs; But stay swords, armes, and shott To make at home; And shall not I do then 45 More glorious service, staying to make men?