

- 3D 52–4, 64–8, 72, 77, 80, 86, 87, 115, 117, 123, 125–31, 135–8, 140–50, 152–8, 161–6, 174, 177, 178, 180–2, 193, 206, 207, 209, 210–29
- 3D Electronic Commerce, Centre for 180
- 3D laser scanning system 64, 65
- 3D model 128, 155, 161, 215, 229
- 3D Model Maker 64, 66
- 3D virtual design 127
- 3D visualisation 125, 213
- AATCC 15, 16, 19–22, 24, 25, 28, 48, 49, 51, 54, 61–3
- Accumark 126, 144, 154
- accuracy 35, 46, 51, 61, 65, 68, 125, 140, 142, 144, 152, 154, 155, 161, 163–5, 167, 173, 214, 215
- aesthetics 15, 89, 91
- African body dimensions (ABD) 181
- air force 143, 154, 178, 179
- algebraic mannequin 72, 78, 79
- alignment 73, 161
- American 20, 143, 174, 177–9, 181, 188
- anatomy 31, 169, 197
- anthropometric data 138, 146, 165, 174, 177, 178, 203, 205, 214
- anthropometrics 166, 169, 190
- anthropometry 154, 166, 171, 173, 178, 179
- Apparel-Body-Construct 9
- appearance 1, 8–20, 22–6, 28–32, 41, 43, 48, 49, 51, 52, 54, 58, 59, 61, 65–9, 71, 77, 85–97, 101–3, 105, 106, 108, 109, 111–14, 122, 126, 130, 135, 200
- appearance of the clothed body 9
- appearance retention 25, 26, 89, 109
- appearance of seams 20, 22
- assessment procedure 27, 28
- assessment scale and rating technique 28
- AssyCAD 144
- ASTM 17, 19, 20, 22, 24, 59, 177
- attractiveness rating 7
- Australian 175
- Auto-Mate 144
- average displacement from the mean magnitude (R_a) 64
- balance 31–3, 38, 97, 138, 159, 201
- balanced 11, 39, 43, 184, 200
- beauty 1–5, 33, 200
- bending 90, 91, 93–102, 106–9, 115, 118–24, 131, 200, 225
- bending length 97, 106–7, 115, 118, 119, 123
- bending rigidity 97, 100, 102, 107–9, 119–22
- bodice 38, 80, 200–9, 215, 217
- body 1, 4–12, 25, 29, 31–7, 39–41, 45, 72, 73, 77–81, 83–6, 89, 93, 126, 130, 135–50, 152–6, 158, 159, 161–6, 169–78, 180–93, 196–203, 205–15, 217–19, 221, 222, 225–9
- body attractiveness 1, 7, 9
- body card 153
- body cathexis 10, 11, 32, 33, 41
- body image 1, 8–10
- body mass index (BMI) 6
- body measurements 85, 126, 130, 135, 137, 140, 153, 166, 170–2, 174–8, 183–5, 188, 190, 199, 201, 203, 205–7, 227
- body morphology 148
- body proportion 12, 32, 196
- body scanner 35, 139, 141, 143, 149, 152, 153, 156, 177, 178, 180, 181, 206, 215, 226, 227

- body scanning 77, 135, 138, 142–5, 161, 164, 166, 174, 180, 193, 227
- body type 173, 198
- bras 77
- breadth 166, 170
- British 175, 176, 195
- Brooks Brothers 143, 227
- CAD 35, 86, 123, 124, 125, 126, 131, 135, 141, 144, 145, 147, 153, 156, 162, 163, 202, 203, 206, 207, 213, 215–19, 221, 223–5, 227
- CAD system 126, 144, 202, 206, 213, 217, 218, 219, 221, 223, 225
- CAESAR 178–80
- calibration 141, 142, 156, 161
- calipers 173
- cantilever method 115
- CCD camera 45, 51, 52, 58, 59, 62, 117
- charge coupled device (CCD) 159
- children 138, 141, 175, 176, 182, 189, 190
- China 140, 143, 176, 181, 182, 189, 192
- circumferences 166, 207
- Civilian American and European Surface Anthropometry Resource 178, 179
- clothing appearance 10, 15, 31, 41, 43, 77, 86, 87, 135
- comfort 31, 32, 34, 37, 39, 85, 89–94, 104, 105, 114
- complex phase tracing 150
- compression 90–6, 99, 100, 102, 106, 108, 166
- computer-aided design (CAD) 202
- contact methods 43, 45, 60, 61, 72
- contour 43, 44, 61, 76, 82, 85, 115, 135–7, 145, 148, 151, 156, 196, 197, 201, 220
- conusette 138, 139, 159, 162, 163
- crease retention 25, 94
- cross-sectional index 78–90
- Cubic 140, 157, 161–3, 201
- Cubicam 77, 141, 142, 148–50, 162–4
- customisation 135, 138, 145, 203, 229
- Cyberware 66, 143, 154, 155, 162–6, 178, 180, 215
- dark room 52, 141
- data extraction 154, 164–6
- DCTA 144, 162
- definitions 31, 114, 166, 169, 170, 174, 182, 183, 190
- definitions of fit 31
- Denmark 175, 186
- deviation of the ratio of waist over hip from the ideal ratio (AWHR) 7
- DigiScan 150, 151
- digital human 35, 36, 172
- digital image processing 51, 58
- dimension 33, 46, 49–51, 54, 55, 57, 78, 150, 163, 183, 185, 189, 228
- dimensional stability 25, 90, 93, 94, 96, 107, 108
- drape 22, 32, 41, 65, 68, 72, 86, 89, 94, 99, 101, 102, 104, 114–26, 128–31, 135, 213, 214, 219, 221, 222, 224, 225, 228
- drape coefficient 115–24
- drape image 116, 125
- drape models 130, 131
- drape resistance 117
- drapemeter 115–21, 124
- dress 11, 22, 33–7, 41, 72, 80, 114, 125–7, 135, 181, 184, 189, 228
- dress form 34–6, 126, 127
- dress forms 33, 35, 41, 184
- drop value 185, 186, 189, 191
- dynamic fabric drape 122
- dynamic visual appearance 122
- ease 31, 38, 39, 79, 85–7, 99, 107, 128, 129, 199
- EN 13402 183
- equipment 16, 46, 53, 107, 170, 171, 174, 176
- errors 166, 173
- evaluation 10, 15, 19, 20, 22, 28, 32–5, 38, 39, 43, 47, 49, 54, 55, 58–66, 68, 72, 73, 77, 78, 80, 81, 84–6, 90, 92, 94, 95, 101, 102, 106, 122, 135, 206
- evolutionary psychology 5
- exercise routine 34
- experimental method 201, 202
- extensibility 91, 97, 100, 105, 107–9, 128
- extension 90, 93, 95, 97, 100, 105, 107, 122
- fabric 13, 15, 16, 18, 19, 25, 32, 35, 41, 43–9, 51–5, 58–62, 64, 65, 67, 80, 85, 89–103, 105–11, 114–28, 130, 131, 141, 196, 209–11, 213, 219, 222–5, 228, 229
- fabric colour and pattern 16
- fabric drape 115, 117, 119, 122–4, 131, 213, 219, 222, 224, 225
- fabric drape engine 219, 222, 224
- fabric handle 90, 91, 93–7, 101

- fabric model 224
- fabric objective measurement 91, 94, 96, 141, 225
- fabric performance 89, 92, 93
- fabric properties 41, 89–91, 93, 95, 96, 99, 101, 109–11, 117, 123, 124, 128, 225
- fabric surface smoothness 15
- fabric wrinkle 15, 45, 51–3
- fabric wrinkling 43, 45, 49, 51–3, 61
- face 3, 4, 11, 17, 143, 156
- facial attractiveness 3
- FAST 52, 63, 95, 96, 106–8, 110, 111, 121, 125, 127, 150, 225
- Fast Fourier Transform (FFT) 63
- FastScan 157, 158, 162, 163
- female physical attractiveness 5–7
- figural scale 9, 10
- figure abnormalities 196, 198
- figure types 176, 185–7, 193, 197, 198
- finish stability 108
- fit 4, 7, 11, 15, 31–5, 37–9, 41, 60, 72, 73, 76–8, 80, 81, 83–7, 89, 90, 114, 126, 135, 140, 143, 144, 156, 162, 174, 177, 180, 181, 184, 196, 197–201, 203, 206, 207–9, 213, 217–19, 224–9
- fit engines 227
- fit evaluation 33, 38, 39, 81, 135
- fit testing 85
- fitting 11, 31, 34, 38, 39, 41, 79, 80, 93, 141, 147, 152, 165, 174, 175, 180, 183, 196–201, 203, 205, 206, 208, 209, 212, 218, 219, 221, 225–8
- five-point scale 37
- flashlight 150
- flattening 210, 211, 213, 219, 221–4
- flattering 199, 200
- FOM 91–6
- formability 94–7, 107–9
- fractal dimension 49–51, 54, 55, 57
- France 144, 145, 175, 182, 191
- friction 54, 90, 91, 94, 97, 99, 100, 124
- Fujinon 138, 139, 162
- fullness 11, 41, 90, 96, 101, 102, 109, 202, 218
- fuzz 16, 54, 55, 57, 59, 60
- fuzzy-neural network 125
- garment design 125, 141, 196, 197, 200, 206, 207, 213, 215, 216, 218, 220, 221, 224
- garment fit 39, 207, 213, 218, 224–6, 229
- garment form 213, 215, 216, 221
- garment pattern 138, 146, 205, 213, 215–19, 221
- garment stand 213, 215, 217
- garment types 185, 188, 189
- Gemini 142
- Gerber 126, 135, 153, 156, 202, 206, 217, 229
- Germany 62, 145, 175, 176, 182, 186–8, 190–2, 227
- GGT 144
- girdles 77
- golden proportion 2
- golden ratio 2, 4
- GOweb 144
- grade 22–4, 26, 41, 46, 51–5, 58, 60, 63, 65, 66
- grain 31, 38, 201
- grey level 49, 51, 53, 54
- grid 52, 73–5, 85, 123, 137, 149, 150, 155, 201, 215, 219, 221, 222
- guideline 39
- gypsum 136, 137
- halogen 140, 152, 161, 162
- Hamamatsu 138, 159, 162–4, 166
- handle 15, 28, 29, 90–7, 101, 105, 106, 107
- HKUST 140, 148
- Hong Kong Polytechnic University 141, 149
- hosiery 35, 86
- human model 36, 148, 155, 213–15, 220, 221, 225
- human solutions 145, 156, 162
- human torso 215
- Hungarian 176, 186
- hygral expansion 91, 93, 94, 96, 97, 103, 107–9
- ideal figure 9, 32
- illumination 49, 51, 53, 60, 150, 161
- illusion 11
- image 1, 8, 9, 10, 43, 46, 49, 51–60, 62, 66, 72–5, 86, 87, 116–18, 125, 127, 140, 142, 148–50, 152, 154, 155, 157, 159, 161, 164–6, 205–16, 228
- image processing 43, 49, 51, 52, 54, 55, 58, 66, 117, 150
- infrared 135, 136, 138, 139, 142, 145, 157–9, 162
- Inspeck 161–3
- internet systems 125, 126

- jacket 10, 41, 73, 75–7, 105, 107, 189
 Japanese 3, 16, 19, 22, 25, 35, 72, 138,
 170, 172, 175–9, 182, 188, 189
 judgement 1, 7, 58, 91, 173, 211
- Kawabata 63, 90–3, 95, 96, 98, 102–6,
 122
 KES-F 95, 96, 98, 99, 101, 102, 105,
 122, 126
 key dimensions 176, 183–5, 187–90, 193
 kurtosis 55, 57, 65
- ladies' figures 197
 landmarks 35, 36, 135, 154, 166, 169,
 171, 173, 174
 lands' end 143
 laser 43, 45–9, 54–6, 58, 62–6, 68, 135,
 136, 138, 140, 142, 143, 145, 148,
 154, 156, 157, 161, 162, 164, 165,
 178, 181, 182, 206
 laser scanning 43, 45–7, 54, 55, 58, 62–5,
 135, 143, 154, 164
 laser triangulation technique 46, 55
 LASS 143, 146, 147, 162, 215
 laying up 97, 107–9
 LED (light emitting diodes) 158, 159
 length 4, 22, 25, 43, 46, 48, 51, 53, 55,
 57, 61, 62, 77, 97, 106–8, 115,
 118–20, 123, 124, 136, 146, 154,
 166, 170, 172, 186, 189, 199, 201,
 202, 218
 Levi Strauss 143
 line 10, 18, 31, 38, 41, 44, 45, 47, 48,
 55, 63, 75, 79, 81–3, 101, 127,
 145, 150, 154, 162, 163, 197,
 199–201, 220, 222
 linear index 78, 79
 linear measurements 79, 135, 148, 196,
 205
 lines 11, 13, 38, 52, 53, 63, 74, 76, 95,
 159, 169, 199, 203, 215, 220
 live models 33–5, 41
 Loughborough University 143, 146, 178
- made-to-measure 124, 143, 144, 156,
 206, 207, 227
 making-up 90, 91, 93, 95, 97, 98
 mannequin 72, 73, 77–9, 84, 85, 115,
 130, 135, 140, 141, 215, 216, 219,
 228
 mass customisation 138, 145, 203, 229
 mass production 174, 203, 214, 215, 226
 mean profile height 55
 mean roughness CLA 55
- mean roughness RMS 55
 measurer 171
 measuring tapes 173
 men 3, 22, 24, 25, 28, 38, 65, 101, 128,
 141, 174–7, 180, 182, 186, 187,
 189, 191, 198, 199, 206
 men's figures 186, 198
 MICROFIT 144, 206
 military 165, 174–6
 missing data 165
 mobility 31
 model 12, 34–6, 51, 64, 66, 84, 86, 96,
 123–5, 128, 130, 135, 148, 155,
 156, 161, 162, 184, 196, 203, 204,
 206, 211–17, 219–25, 227–9
 modeling 35
 moiré 73, 75, 139
 moiré topography 141, 148–50, 162
 'Mondoform' 183
 moulding 97, 107–9, 136, 137, 208
 movements 17, 34, 37, 79, 155
- national size survey 176–8, 181
 Nedscan 180
 Netherlands 175, 176, 180, 186, 189, 191
 neural network 51, 96, 106, 122, 125,
 206
 non-contact methods 43, 45, 61
 non-standard figures 200
 Nottingham Trent University 144
 number of assessors 28
 number of wavelet coefficients 55, 58
- objective evaluation 43, 54, 55, 58, 60,
 61, 63, 65, 66, 68, 72, 77, 86, 92,
 94, 95, 102
 OptiFit 145, 153
 orientation 47, 124, 157, 173
 overall garment appearance 43, 66, 68
- pants 189
 particle-based model 125
 pattern 13, 16, 35, 46, 48, 51, 54, 59, 60,
 62, 65, 72, 76, 77, 81, 86, 89, 97,
 124, 126–8, 135, 138, 146,
 148–51, 156, 169, 174, 175, 196–
 219, 221–6, 228, 229
 pattern alteration 196–203
 pattern generation 135, 203, 206, 207,
 213, 217–19, 221
 perceived body sizes 11
 perception of body appearance 1, 9, 11
 phase measuring profilometry 151
 phase shift 148, 151, 162

- photogrammetry 135, 145, 159, 162
 photographic data 205
 photographic pilling standards 59
 photographic seam smoothness replicas 20
 photometric stereo 53, 54
 pictogram 183, 190
 pill contrast 59, 60
 pill density 59
 pill feature 60
 pill size 59
 pilling 15–17, 19, 43, 54, 55, 58–60, 90, 91, 94
 pilling propensity 16, 17
 PMP 151
 pointedness 65
 polish 175
 polygons 135, 161, 211
 polynomials 180
 portable 96, 142, 157
 position sensitive detectors (PSD) 158, 159
 posture 147, 165, 166, 173, 196–8, 200, 201, 215
 posture and movement 165
 power 7, 52, 55, 57, 60, 63, 85, 141, 142
 prediction of static drape 117
 pressure 3, 17, 44, 49, 72, 84–6, 173, 218, 225
 procedures 20, 22, 25, 34, 171, 177, 206, 210
 projecting grid technique 52
 proportion 2, 11, 12, 32, 33, 196, 201, 215
 proportion balance 33
 pucker 22, 43, 60–5, 94, 97, 98, 107–9
 pucker index 61, 62
 pucker vision system 62
 puckering 61, 68, 90, 99, 108, 109
 puckering-severity index 61
 Puckermeter 61

 RAMSIS 155
 rank 28, 35
 ratio of the total area of pills and the number of pills 55
 ratio of waist height over the chin height (WHC) 7
 relaxation shrinkage 93, 94, 96, 97, 103, 107–9
 reliability of subjective assessment 27
 repeated home laundering 19, 25
 resolution 46, 47, 61, 131, 150, 152, 155, 156, 167

 reviews on drape 114
 rigidity 97, 100–2, 107–9, 119–22, 124, 131
 roughness ratio 52

 sampling 47, 48, 173
 SAWTRI Wrinklemeter 44, 45
 scan 9, 64, 68, 154, 155, 157, 161, 164–6, 215, 217
 seam appearance 20, 28, 29, 97
 seam pucker 22, 43, 60–3, 65, 97, 98, 107
 seamed fabric drape 122
 set 3, 6, 31, 35, 37, 38, 41, 59, 61, 95, 108, 124, 137, 146, 147, 176, 182–5, 201, 202, 206, 207, 213, 214, 228
 shadow moiré topography 72, 137, 148
 shape 3–6, 10, 13, 15, 31, 32, 34, 35, 41, 47, 48, 52, 54, 60, 62, 63, 72, 73, 76, 77, 80–6, 89, 93, 94, 109, 114, 115, 121, 123, 124, 135, 137, 138, 141, 143–5, 148, 150, 151, 153, 154, 156, 159, 161, 165–7, 169, 177, 178, 180, 181, 196, 197, 199, 201–3, 207–9, 213–15, 218, 219, 221, 222, 224–6, 228
 shear 90, 91, 93–100, 102, 105, 107–9, 114, 117–24, 131, 213, 225
 shear hysteresis 96, 105, 120, 121, 124
 shear rigidity 97, 100, 107, 109, 121, 131
 shear stiffness 102, 115, 118, 120, 122
 Shirley Stiffness Tester 118
 signature curve 78, 80
 silhouetter 35, 136, 137, 145, 181
 Sivim Wrinklemeter 44, 45
 size 11, 12, 17, 29, 31, 33–5, 45, 48, 49, 59, 74, 79, 81–4, 108, 109, 115, 116, 120, 121, 126, 135, 138, 143, 144, 148, 150, 153, 155, 163–6, 169, 170, 174–8, 180–93, 196, 199, 201–3, 207, 226–8
 size chart 184, 207
 size designation 183, 185
 size intervals 185, 189, 193
 size labelling 176, 177, 183, 185, 188, 190, 193
 size survey 135, 170, 174–8, 180–3
 ‘Size UK’ 177, 180, 181
 ‘Size USA’ 177, 181
 sizing 90, 92, 97, 108, 135, 169, 174–8, 180, 182–6, 188–90, 193, 203, 226
 skewness 55, 57, 64, 65

- skewness of the distribution 64
- skin 5, 6, 12, 79, 84, 89, 137, 165, 173, 228
- skirt 114, 122, 189, 200–3, 211–13
- sliding gauge 136, 137, 214
- social message 32, 41
- soft mannequin 84, 85
- software 49, 53, 58, 62, 64, 65, 67, 68, 86, 126–40, 142, 144, 145, 147, 150, 153–5, 157, 161, 164–6, 206, 213, 215–18, 221, 225, 227
- somatograph 205
- somatometry 86, 201–3
- South Africa 176, 181, 182, 190
- South Korea 176, 177, 190
- standards 16, 17, 19, 20, 22–6, 28, 33–5, 41, 51, 59, 61, 174–6, 182–4, 193, 200, 207, 208, 226, 227
- stature 170, 178–80, 207
- Stevens' power law 7
- stretch 85, 86, 109, 225
- structure light 145, 148, 165
- subjective evaluation 34, 49, 90, 122
- surface area ratio 52, 53
- survey 135, 136, 170, 174–8, 180–3
- Swedish 176
- SYMCAD 144, 145, 147, 162, 163
- symmetrical 39, 40, 48, 76, 86, 184, 196
- symmetry 3, 32, 57, 196, 200, 201
- tailorability 90, 93–6, 101–3
- tailoring 90, 91, 93–5, 98, 102, 104, 106, 108, 144, 198, 199, 209
- Takasaki 148, 149
- tape measure 166, 174, 178, 196, 199, 205
- TC² 143, 148, 151, 164, 165, 177, 180, 181, 226
- Tecmath 145, 155, 164, 206, 227
- Telmat 144, 145, 147, 153, 154, 162–4
- tensile 86, 93, 96–100, 102, 119, 121, 123, 225
- texture 10, 13, 51, 53, 55, 57, 60, 65, 67, 126–8, 131, 140, 146, 150, 155, 156, 161, 165, 196, 224, 225
- three-dimensional 16, 22, 23, 47, 86, 99, 107, 115, 123, 124, 135, 140, 143, 148, 157, 196, 206–9
- three-dimensional (3D) body data 143, 157, 215
- three-dimensional (3D) design 196, 220
- three-dimensional (3D) human model 36, 148, 155, 213, 215, 220
- three-dimensional computer aided design (3D CAD) 123, 126, 213, 215–19, 221, 223, 224
- traditional method 201, 202
- training of assessors 27
- TriForm 144, 152, 153, 162, 163
- two-dimensional (2D) pattern 126, 210, 213, 218, 221, 228, 229
- two-dimensional computer-aided design (2D CAD) 217, 225
- ultrasonic wave technology 62
- variance 7, 64, 65, 119
- virtual fit 227, 228
- virtual model 130, 227, 228
- visual design principles 13
- visualisation 125–7, 156, 166, 213, 217–19, 225, 227
- volume height index (VHI) 6
- volume index 78, 79
- Voxelan 138, 140, 156, 157, 162, 163, 178, 181, 182
- Wacoal 33, 137, 181
- waist-hip ratio (WHR) 6
- wash and wear 20
- waveform 72, 81–3
- wavelet energy 52, 58
- wearer acceptability scale 34, 37, 38
- web-enabled 226
- Weber-Fechner law 63
- Wicks and Wilson 144, 148, 152, 164
- women 9, 11, 33, 72, 128, 141, 143, 159, 174–7, 180–2, 186, 189, 197, 199, 200
- wrinkle 15, 16, 35, 43–9, 51–4
- wrinkle density 48, 51, 52
- wrinkle depth 49
- wrinkle height 43, 44
- wrinkle ratio 49
- wrinkle roughness 48
- wrinkle sharpness 48
- wrinkle size 49
- wrinkle slope 45
- wrinkle wavelengths 45
- wrinkles 15, 16, 31, 38, 40, 41, 45–9, 51, 52, 156
- Wrinklemeter 43–5, 61
- Young's Modulus 117, 123

