AATCC guidelines 84–5	light sources 30
absorption of light 9, 139	primary colours 15, 27–8, 29–30
accuracy	reflectance measurements 35, 36
of colourant formulation 147–52	standard observers 31–2, 35
of digital colour printing 179–88	tristimulus values 28, 29, 32–4, 36
of instrumentation 47	and colour appearance 36–8
observer accuracy 66, 106	usefulness and limitations 38–40
acid dyes 172, 174	viewing conditions 32, 35, 82–3, 211
additive mixing 14–15, 26–7	see also description specification systems
after-treatments 174-6, 222	CIEDE2000 colour difference formulae
aftercare 222–3	62–5, 73
appearance of colour 19-20, 36-8	CIELAB colour difference formulae 58–60
appearance of samples 87	CMC colour difference formulae 60–1
application of colourants 221–2	CMYK colour system 167, 180–1
approval systems 123, 130-3	colour cathode-rays (CRTs) 98
artificial neural networks 147-52, 156-7	colour difference evaluation 58–65, 68, 73,
ASP (application service provider)	153
model 198, 201	colour display characterisation 98
ASTM D1729 guidelines 85–6	colour engines 207
attainable colours 167, 180–1	colour loss 176, 223, 224–5
automated dispensing systems 216	colour mapping
	algorithm 100–2, 113–14
benchtop instruments 49–50	texture images 99–100
best practices 201–3	colour matching functions 31–2
binary continuous inkjets (CIJ) 166–7	colour simulation 97–115
blackbody 8	body colour calculation 110–11
body colour calculation 110–11	colour display characterisation 98
business and marketing model 189	colour synthesis 108–13
	dichromatic-based modelling 109–10
calibration database 140–2, 219	grey-scale comparison method 105
cameras 51–2, 55, 219	image synthesis 97
carpets 90	mapping algorithm 99–103, 113–14
choosing colours 194	texture effects 103–8
chromacity diagrams 37–8	colour sorting 153, 196
chromatic adaptation 18–19, 71–3	colour synthesis 108–13
CIE94 colour difference formulae 61–2	colour vision 13–15
CIE system 17, 19–20, 24–40	testing 81–2
ASTM guidelines 86	communication
colour difference formulae	choices 197–8
(CIELAB) 58–60	manual 121–4
colour matching functions 31–2	technological 124–7
illuminants 30–1 32 34–5	computer formulation 136 213–16

concept colours 120-1	post-treatment 174–6
cones in eyes 11, 12, 13–14	pre-treatment 173–4, 179
response equation 13	print head movement 170
constancy of colour 69-73, 217-18	print pass 170
chromatic adaptation 18-19, 71-3	print speed 169–71
and the human vision system 13, 18-19	printing width 169
inconstancy index 70, 71	production printing 179
metameric matches 70	raster image processors (RIP) 183–8
spectral matches 70	repeat designs 177
contrast 17–18	resolution 171
corduroy 90	for sample production 178–9
cornea 10	software 167, 178, 181–8
correlated colour temperature 8	thermal drop on demand (DOD)
custom instruments 52	inkjet 160–5
A. P. La Part Post on 0	three-dimensional forms 177–8
daylight distribution 8	washing printed fabrics 176
DDP (Direct Digital Printing) 178	workflow issues 188
description specification systems 22–42	Direct Digital Printing (DDP) 178
additive mixing 14–15, 26–7	disperse dyes 172, 174
chromacity diagrams 37–8	display characterisation 98
Munsell system 25, 40–1 naming of colours 24–5	distribution of daylight 8 dither of colour 180
NCS (Natural Colour System) 41	drop size 171
ordering systems 40–1	durability of colour 223–4
specifier systems 41–2	Dvorine test 81
subtractive mixing 26–7	dyes 172, 174
see also CIE system; measurement systems	-,,,
design of colours	electromagnetic radiation 7
and digital printing 176–8	electronic sample evaluation 132–3
see also mind to market communication	electronic tracking 134
detergents 223-4	Encad 165
dichromatic-based modelling 109-10	engineered standards 127-30, 216-17
difference evaluation 58–65, 68, 73, 153	enzymes 223–4
diffuse reflectance 9, 45	eyes 7, 10–13
diffuse transmittance 46	
DigiGrade system 225	fabric handling 169
digital capture technology 177	fabric structure 172–3
digital colour printing 160–90	FabriJet 169
accuracy and uniformity 179–88	fast fashion concept 118–19
attainable colours 167, 180–1	fibre type 1/2
business and marketing model 189	finishing 222
colour loss 176	fitness for purpose 220–4
colour management system 181–3 design potentials and limitations 176–8	flare 79 flat woven textiles 89–90
dither of colour 180	fluorescent colourants 147, 150–2
drop size 171	fluorimeters 52–3
environment 174	formulation of colourants 136–57, 211–13
fabric handling 169	accuracy 147–52
fabric structure 172–3	artificial neural networks 147–52, 156–7
fibre type 172	calibration database 140–2
head height 170–1	colour difference evaluation 153
ink placement 170	computer formulation 136, 213-16
ink type and characteristics 171–2	fluorescent colourants 147, 150-2
multi (binary) continuous inkjets (CIJ)	historical shade libraries 211
166–7	Kubelka-Munk theory 137-9, 147,
paper-backing 173-4	156–7
photo-realistic printing 177	pigmented systems 138
piezoelectric drop on demand (DOD)	recipe correction 146–7
inkjet 165–6	shade sorting 153

spectrophotometric matching algorithms	specifications 4/
142–6	spectrophotometers 9–10, 97, 133–4,
third-party development 212–13	142–6
trial and error process 136	sphere-based 49
frequency of purchase 119	visual instruments 48
• •	see also measurement systems
gain-offset-gamma (GOG) model 98	inter-instrument agreement 53-4
ganglion cells 16	Internet, online shopping 119
geometries of measurement 44, 46	iris 10–11
Gild the Lily 178	Isihara test 81
	Isliara test of
goniometric instruments 51	IDC70 - 1 1'ff
grey-scale comparison method 105	JPC79 colour difference formulae 60–1
1 11 111	1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
hand-held instruments 48–9	knitted textiles 89–90
head height 170-1	Kubelka-Munk theory 137–9, 147, 156–7
Helmholtz reciprocity 45	
historical shade libraries 211	lab-dips 195
human vision system 7, 10–17	laboratory recipe correction 146
colour vision 13–15	lead times 203–4
testing 81–2	light 7–10
constancy of colour 13, 18–19	absorption 9, 139
eyes 7, 10–13	correlated colour temperature 8
spatial vision 15–17	diffuse reflectance 9
humidity 81	
numarty of	distribution of daylight 8
:Ilin anta 20 1 22 24 5 77 0	measurement of coloured light 25
illuminants 30–1, 32, 34–5, 77–9	scattering 9
image synthesis 97	surface reflectance 8–9, 109–10
inconstancy index 70, 71	wavelengths 7–8, 29–30
industrial colour tolerance 65–8	light boxes 48,79
information requirements 197	light degradation 224
initial colour development 87–8	light sources 30, 77–9, 82–3
ink jet technology	AATCC guidelines 84–5
ink placement 170	evaluation and quality 79
ink type and characteristics 171–2	secondary sources 78–9
multi (binary) continuous inkjets (CIJ)	selection 78–9
166–7	standard illuminants 78
piezoelectric drop on demand (DOD)	liquid-crystal displays (LCDs) 98
inkjet 165–6	loose fibres 90
thermal drop on demand (DOD)	loose notes yo
160–5	maintenance of instruments 219
see also digital colour printing	management systems 181–3
instrumentation 47–53	see also supply chain
accuracy 47	manual communication 121–4
and approval systems 131–3	mapping algorithm 100–2, 113–14
benchtop instruments 49–50	marketing model 189
calibration and maintenance 219	measurement systems 23–5, 44–55, 218–20
cameras 51–2, 55, 219	coloured light measurements 25
custom instruments 52	electronic sample evaluation 132–3
fluorimeters 52–3	geometries of measurement 44, 46
goniometric instruments 51	instrumentation 47–53
hand-held instruments 48–9	inter-instrument agreement 53-4
inter-instrument agreement 53–4	physical sample evaluation 131–2
light boxes 48	radiance factors 46
multiangle instruments 49	reflectance measurements 44–5
portable instruments 48–9	sample-induced effects 46–7
precision 47	traceability 53–4
	transmission factors 46
scanning instruments 50–1	transmission factors 46 transmittance measurements 44, 45–6
single-scale instruments 47–8 software for 54	, , , , , , , , , , , , , , , , , , , ,
Software for 54	see also CIE system

metamerism 68–9, 70, 79	physical sample evaluation 131–2
ASTM guidelines 86	piezoelectric drop on demand (DOD)
mind to market communication 117-35	inkjet 165–6
approval systems 123, 130-3	pigmented formulation systems 138
concept colours 120–1	pigmented inks 171
electronic tracking 134	pile textiles 90
engineered standards 127–30, 216–17	portable instruments 48–9
fast fashion concept 118–19	post-treatments in digital printing 174–6,
	222
manual communication 121–4	
palette development 120–1, 125–7	pre-treatments in digital printing 173–4, 179
reporting packages 134	precision of instruments 47
shopping habits 118–19	predictive systems 214–15
supplier accreditation 133	primary colours 15, 27–8, 29–30
target colour distribution 121–2, 129–30	primary data 215–16
technological communication 124–7	principle of univariance 13
see also supply chain	print head movement 170
mixing colours 14–15, 26–7	print pass 170
MLP (multi-layer perception) 148, 150	print speed 169–71
multi (binary) continuous inkjets	printing width 169
(CIJ) 166–7	production printing 179, 195–6
multi-spectral imaging 205-6	quality control 88-9, 195-6
multiangle instruments 49	recipe correction 146–7
Munsell system 25, 40–1	pupil 11
•	purchase frequency 119
naming of colours 24–5	1
nature of colour 7–8	quality evaluation 57-73, 210-26
NCS (Natural Colour System) 41	after-treatments 222
neural networks 147–52, 156–7	aftercare 222–3
100101 100 WOLKS 117 32, 130 7	application of colourants 221–2
observers	colour difference formulae 58–65, 68, 73
accuracy 66, 106	colour loss 223, 224–5
metamerism 68–9	constancy of colour 69–73, 217–18
repeatability 66	durability of colour 223–4
standard observers 31–2, 35, 81	finishing 222
training 86	fitness for purpose 220–4
uncertainty 67–8	industrial colour tolerance 65–8
viewing environment 32, 35, 82–3, 211	light degradation 224
see also visual evaluation	metamerism 68–9, 70, 79
online shopping 119	observer accuracy 66, 106
opaque materials 9	observer repeatability 66
opponent processing 14–15	observer uncertainty 67–8
opsin 11	predictive systems 214–15
ordering systems 40–1	primary data 215–16
	production quality control 88–9
palette development 120-1, 125-7	raw materials 221
paper-backing 173–4	reproduction forecasting 210–13
perception of colour 7-20, 77-83	target measurement 213–14
appearance 19–20, 36–8	testing methodology 224–5
contrast 17–18	variation evaluation 216–20
human vision system 7, 10-17	washing and cleaning effects 223-4
light sources 77–9, 82–3	wear and tear 222–3
nature of colour 7–8	wrong decision measures 66–7
physical basis of colour 8–10	see also working standards
texture effects 103–8	see and working standards
three-dimensional nature 17, 25	radiance factors 46
see also constancy of colour	raster image processors (RIP) 183–8
	raw materials 221
photo-realistic printing 177	
photopigments 11–13 physical basis of colour 8–10	re-standardisation 218 reactive dves 172, 174
DIIVSICAL DASIS OF COLOUT, 9-10	reactive tives 1/2, 1/4

recipe correction 146–7	supply chain 117–18, 191–209
recipe formulation see formulation of colourants	ASP (application service provider) model 198, 201
reflectance measurements 35, 36, 44–5	best practices 201–3
regular reflectance 45	choosing colours 194
regular transmittance 45	colour sorting 196
repeat designs 177	communication choices 197–8
reporting packages 134	information requirements 197
reproduction forecasting 210–13	lab-dips 195
resolution in digital colour printing 171	lead times 203–4
retina 10, 11, 13–14, 15	multi-spectral imaging 205-6
rhodopsin 11	production checks 195–6
RIP (raster image processors) 183–8	recent changes to 193-4
rods in eyes 11, 12	roll grouping 196
roll grouping 196	secondary component matching 195
	standardisation 205
samples	subcontracting 193
appearance 87	workflow 192, 204
conditioning 81	see also mind to market communication
electronic evaluation 132–3	surface reflectance 8-9, 109-10
physical characteristics 80	
physical condition 211	target colour distribution 121–2, 129–30
physical evaluation 131–2	target measurement 213–14
preparation 80–1, 83, 85	technological communication 124–7
production 178–9	temperature 81
sample-induced effects 46–7	correlated colour temperature 8
testing 89	testing colour vision 81–2
viewing conditions 32, 35, 82–3, 211 scanning instruments 50–1	testing methodologies 224–5 texture 99–100, 103–8
scattering 9	thermal drop on demand (DOD)
SCOPE system 153–6	inkjet 160–5
scotopic vision 13	third-party colour formulation 212–13
secondary component matching 195	threads and yarns 90
secondary light sources 78-9	three-dimensional forms 108-13, 177-8
shade libraries 211	three-dimensional nature of colour 17, 25
shade sorting 153	traceability 53–4
shopping habits 118–19	translucency 9
simulation see colour simulation	transmission factors 46
single-scale instruments 47–8	transmittance measurements 44, 45–6
software 206–8	transparency 9
colour engines 207	trial and error colour formulation 136
for digital colour printing 167, 178,	trichromacy 14–15, 17
181–8	tristimulus values 28, 29, 32–4, 36
for instruments 54	and colour appearance 36–8
raster image processors (RIP) 183–8 sorting 153, 196	uniformity of colour 23
spatial vision 15–17	univariance principle 13
specifier systems 41–2	univariance principie 15
spectral matches 70	variation evaluation 216–20
spectrophotometers 9–10, 97, 133–4,	velour 90
142–6	viewing environment 32, 35, 82–3, 211
sphere-based instruments 49	visual evaluation 76–92
standard observers 31–2, 35, 81	AATCC evaluation procedure 84–5
standardisation 205	appearance of samples 87
standards see working standards	ASTM D1729 guidelines 85–6
steaming 174	colour vision testing 81–2
subcontracting 193, 212-13	of flat woven textiles 89–90
subtractive mixing 26–7	and humidity 81
supplier accreditation 133	industrial guidelines 83–6

234 Index

initial colour development 87–8 of knitted textiles 89–90 light sources 77-9, 82-3 of loose fibres 90 object being observed 80-1,83 observer accuracy 66, 106 observer environment 83 observer training 86 physical and psychological influences 82 of pile textiles 90 production quality control 88-9 sample preparation 80-1, 83, 85 sample testing 89 standard observers 81 and temperature 81 viewing environment 32, 35, 82-3, 211 of yarns and threads 90

see also human vision system; perception of colour visual instruments 48

washing and cleaning effects 176, 223–4
wavelengths 7–8, 29–30
wear and tear 222–3
wool 140
workflow
in digital colour printing 188
in the supply chain 192, 204
working standards 80–1, 123, 216–17
engineered standards 127–30
re-standardisation 218
wrong decision measures 66–7

yarns and threads 90